



Larry Johnson

BIOGRAPHY

Born 1959 in Long Beach, CA; lives and works in Los Angeles, CA

EDUCATION

1984 MFA, California Institute of the Arts, Valencia, CA

1982 BFA, California Institute of the Arts, Valencia, CA

SELECTED SOLO EXHIBITIONS

(* indicates a publication)

2015 **Larry Johnson: On Location*, Raven Row, London, England

2009 *Hammer Museum, Los Angeles, CA

2007 Patrick Painter Inc., Santa Monica, CA
Marc Jancou Contemporary, New York, NY

2001 *New Photographs*, Cohan, Leslie & Browne, New York, NY

- 2000** *The Thinking Man's Judy Garland and Other Works*, Patrick Painter Inc., Santa Monica, CA
Modern Art Inc., London, England
- 1998** Galerie Daniel Buchholz, Cologne, Germany
I-20 Gallery, New York, NY
Margo Leavin Gallery, Los Angeles, CA
- 1996** *Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, Canada
- 1995** Margo Leavin Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

- 2016** *Récit d'un temps court*, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
- 2015** **Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, New York, NY
Popular Images, Karma, New York, NY
**Collecting Lines: Drawings from the Ringier Collection*, Winterthur, Switzerland
- 2014** *In the Crack of the Dawn*, Luma/Westbau, Zurich, Switzerland
A Machinery for Living, New York, NY
- 2013** *Le Regard du bègue*, Mamco – Musée d'art moderne et contemporain, Genève, Geneva, Switzerland
**Damage Control: Art and Destruction Since 1950*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 2012** *The Perfect Show*, 303 Gallery, New York, NY
Arctic Summer, Margo Leavin Gallery, Los Angeles, CA
**25 Years of Talent*, Marianne Boesky Gallery, New York, NY
- 2010** *The Last Newspaper*, The New Museum, New York, NY
- 2009** *Geography of the Imagination*, Lead Apron, Los Angeles, CA
Collection: MOCA's First Thirty Years, The Museum of Contemporary Art, Los Angeles, CA
- 2008** *Heroes and Villains*, Marc Jancou Contemporary, New York, NY
Idle Youth, Gladstone Gallery, New York, NY
- 2007** *Good Morning, Midnight*, Casey Kaplan Gallery, New York, NY
L.A. Desire, Galerie Dennis Kimmerich, Dusseldorf, Germany
- 2006** *Kunst aus Los Angeles der 60er bis 90er Jahre*, Kunstverein Braunschweig e.V., Braunschweig, Germany
Hiding in the Light, Mary Boone Gallery, New York, NY
- 2005** *Interstate*, Nicole Klagsbrun Gallery, New York, NY
- 2004** *Sign Language*, Museum of Contemporary Art, Los Angeles, CA
- 2003** *Ishtar*, Midway Contemporary Art, St. Paul, MN
Unreal Estate Opportunities, PKM Gallery, Seoul, South Korea

- 2002** *Mirror Image*, UCLA Hammer Museum, Los Angeles, CA
Summer Reading, Gagosian Gallery, Los Angeles, CA
- 2001** *The Slide Area*, James Van Damme Gallery, Brussels, Belgium
- 2000** *The Big G Stands for Goodness: Corita Kent's 1960s Pop Exhibition Tour*, Luckman Gallery, California State University, Los Angeles, Los Angeles, CA; Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT; Donna Beam
- 1998** **Sunshine & Noir. Art in L.A. 1960-1997*, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy; Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA
- 1997** **Sunshine & Noir. Art in L.A. 1960-1997*, Louisiana Museum of Modern Art, Humlebæk, Denmark; Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 1996** Jay Gorney Modern Art, New York, NY
Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96, The Museum of Contemporary Art, Los Angeles, CA
- 1995** *25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles, CA
About Place: Recent Art of the Americas, The Art Institute of Chicago, Chicago, IL

SELECTED BIBLIOGRAPHY

(* indicates non-periodical book, catalog, or other publication)

- 2016** Durbin, Andrew and Richard Hawkins, "Against Message," *Mousse*, #53 April 2016, pp. 280-289
Williams, Maxwell, "Bret Easton Ellis and Alex Israel Agree, Make Art and Argue Some More," *WMagazine.com*, March 1, 2016
- 2015** Ashby, Sam and Jon Davis, "Larry Johnson: Commie Pinko Guy," *Little Joe*, Books, November 2015, no. 5, pp. 220-221
- 2014** Griffin, Jonathan, "The New Dealer," *T Magazine*, September 14, 2014, p. 124-128
"11 Great Places To Get Your Queer Art Fix In Los Angeles," *Queerty.com*, July 19, 2014
- 2013** *Berlant, Lauren, and Lee Edelman, *Sex, or the Unbearable*, Durham: Duke University Press, 2013, p. 16-17
Cotter, Holland, "Destruction Feeding Creation," *The New York Times*, Art Review, December 13, 2013, p. C29
- 2012** Bader, Darren, "Salon XXXII: Highway Unicorn," *The Journal*, Entry Number 32, 2012, pp. 64-81
Carlson, Ben, "Reviews: Los Angeles: 'Arctic Summer,' Margo Leavin Gallery," *Artforum*, December 2012, pp. 284-285
- 2011** Butch, Amber, "Art Basel Miami Beach 2011," *Examiner.com*, December 7, 2011
Sveen, S., "AO On Site Photoset – Art Basel Miami Beach 2011: Main Fair Overall Summary, December 1-4,
- 2010** Hawkins, Richard, "Best of 2010: Larry Johnson (Marc Jancou Contemporary, New York)," *Artforum*, December 2010
Berger, Doris, "Larry Johnson," *X-TRA*, Winter 2010, Volume 12, Number 2, cover

- 2009** Hawkins, Richard, "The Artists' Artists: Larry Johnson (Hammer Museum, Los Angeles)," *Artforum*, December 2009
Berardini, Andrew, "Larry Johnson," *ArtReview*, Issue 35, October 2009
- 2008** Lapinski, Lisa, "The Artists' Artists: Larry Johnson (Patrick Painter, Los Angeles)," *Artforum*, December 2008
Taft, Catherine, "Larry Johnson," *Modern Painters*, March 2008, p. 83
- 2007** Cotter, Holland, "Good Morning, Midnight," *The New York Times*, July 27, 2007
Columbus, Nikki, "Good Morning, Midnight," *Artforum.com*, July 25, 2007
- 2005** Smith, Roberta, "Art In Review: Interstate," *The New York Times*, September 16, 2005
- 2003** Indiana, Gary, "Postmortem: 'Artforum,' Roland Barthes, and Me," *ArtUS*, Inaugural Issue, November-December 2003, pp. 20-22
- 2001** Cohen, Michael, "Larry Johnson," *Flash Art*, Number 219, July-September 2001, p. 120
- 2000** Hainley, Bruce, "Larry Johnson," *Artforum*, May 2000, p. 182
Darling, Michael, "Larry Johnson," *Frieze*, Issue 52, May 2000, pp. 102-103
Rickels, Lawrence, "Larry Johnson: Patrick Painter, Santa Monica," *Artext*, Number 69, May-July 2000, p. 96
- 1999** Myers, Terry R., "Larry Johnson: We were never being boring," *art/text*, Number 64, February-April 1999, pp. 52-57
- 1998** Myers, Terry R., "Larry Johnson," *On Paper 2*, Number 6, July-August 1998, pp. 48-49
Gonzales-Day, Ken, "Larry Johnson at Margo Leavin," *Art Issues*, Issue 53, Summer 1998, p. 39
Baltin, Brian, "Larry Johnson at Margo Leavin," *LA Weekly*, March 19, 1998
- 1997** **Sunshine & Noir. Art in L.A. 1960-1997*, edited by Henning S. Hansen, Humlebæk: Louisiana Museum of Modern Art,
- 1996** *Watson Scott, ed., *Larry Johnson*, essays by Gary Indiana, Lawrence A. Rickels and Scott Watson, Vancouver:

PROJECTS

- 2004** *The Last Of The Blood And Guts Brigade*, Daniel Mendel-Black, Mark Roeder, Sixteen:One, Santa Monica, CA (organized by Larry Johnson)
- 1995-1996** *Dark Memories Hovering Below the Transparent Screen of the Present will Project Images of Reality in Sharp Silhouette to Create the Pleasurable Effect of a Double World*, Marc Foxx Gallery, Santa Monica, CA (organized by Larry Johnson)

SELECTED PRESS

- 2009** Larry Johnson, *I Had Never Seen Anything Like It*, Russell Ferguson
Larry Johnson, *Larry Johnson: Highlights of Concentrated Camp*, David Rimanelli
Artforum, *The Prime Mister of Larry Johnson*, Bruce Hainley
Los Angeles Times, *Art Review: "Larry Johnson" at UCLA Hammer Museum*, Christopher Knight