



Michelle Segre

BIOGRAPHY

b. 1965, Israel; Lives and works in New York City

EDUCATION

1987 Graduated Cooper Union School of Art

SOLO AND TWO-PERSON EXHIBITIONS

- 2016** Nick Irzyk and Michelle Segre: *Rough Country*, 247365, New York, NY
Satellite, 56 Henry, New York, NY
Sectional Planes and Driftloaves: Michelle Segre, Rosenwald Wolf Gallery of the University of the Arts, Philadelphia, PA
- 2015** *Driftloaf*, Derek Eller Gallery, New York, NY
Porous, Porous, 55 Gansevoort, New York, NY
Michelle Segre and Erica Svec, LABspace, Hillsdale, NY
- 2014** *Symptoms of Escape Velocity*, Derek Eller Gallery, New York, NY

Sculpture & Drawings, Cress Gallery, University of Tennessee, Chattanooga, TN

- 2013** *Antecedents of the Astral Hamster*, University Art Museum, University at Albany, Albany, NY
- 2012** *Lost Songs of the Filament*, Derek Eller Gallery, New York, NY
- 2010** Daniel Weinberg Gallery, Los Angeles, CA
Derek Eller Gallery (North Room), New York, NY
- 2008** Derek Eller Gallery, New York, NY
- 2006** Daniel Weinberg Gallery, Los Angeles, CA
- 2004** Derek Eller Gallery, New York, NY
- 2002** Murray Guy, New York, NY
- 2000** Daniel Weinberg Gallery, Los Angeles, CA
- 1999** *Michelle Segre and Graham Fagen*, Murray Guy, New York, NY Susan Inglett, New York, NY
- 1996** *Michelle Segre and Ragna Berlin*, Lauren Wittels Gallery, New York, NY
- 1993** *Project Room*, Elizabeth Koury Gallery, New York, NY

GROUP EXHIBITIONS

- 2016** *At Home*, curated by Dan Nadel, LAUNCH F18, New York, NY
Drawing for Sculpture, curated by Courtney Puckett, Tiger Strikes Asteroid, Brooklyn, NY
World Made By Hand, curated by Sam Gordon, Andrew Edlin Gallery, New York, NY
- 2015** *A Rare Earth Magnet*, Derek Eller Gallery, New York, NY
Rock Hound Swap Meet, Junior Projects, New York, NY
- 2014** *Two River*, curated by Tamara Gonzales, One River Gallery, Englewood, NJ
The Body Metonymic, curated by Dick Goody, Oakland University Art Gallery, Oakland University, Rochester, MI
- 2013** *Come Together: Surviving Sandy*, curated by Phong Bui, Industry City, Brooklyn, NY
40 Years at the Daniel Weinberg Gallery, Ambach & Rice, Los Angeles, CA
- 2012** *Hot Time Tub Machine*, Canada, New York, NY

- 2011** *Points of View: Selections from Seven Colorado Collections*, CU Art Museum, Boulder, CO
Awards Exhibition, American Academy of Arts and Letters, New York, NY
Broodwork: It's About Time, curated by Rebecca Niederlander and Iris Regn, Otis Ben Maltz Gallery, Otis College of Art, Los Angeles, CA
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Sick!, MISC., The Fuller Building, New York, NY
- 2010** *Obsession*, Heather James Fine Art, Palm Desert, CA
The Visible Vagina, David Nolan Gallery, New York, NY
- 2009** *Set to Manual*, Girls' Club, Fort Lauderdale, FL
The Sculpture Show, Patrick Painter Editions, Los Angeles, CA
Garish, Geoffrey Young Gallery, Great Barrington, MA
Slough, curated by Steve DiBenedetto, David Nolan Gallery, New York, NY
- 2008** *It's Gouache & Gouache Only*, curated by Geoffrey Young, Jeff Bailey Gallery, New York, NY
Object Salon, curated by Bob Nickas, Kathy Grayson, Pascal Spengemann, Brooke Geehan, and Thomas Beale, Honey Space, NY
another damned DRAWING SHOW, Daniel Weinberg Gallery, Los Angeles, CA
It's Gouache and Gouache Only, Jeff Bailey Gallery, New York, NY
- 2007** *Gouache*, Geoffrey Young Gallery, Great Barrington, MA
Block Party II: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, CA
NeoIntegrity, curated by Keith Mayerson, Derek Eller Gallery, New York, NY
Melvins at the Mandrake, curated by Bob Nickas, Mandrake Bar, Los Angeles, CA
- 2006** *Twice Drawn*, The Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Block Party: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, CA
Summer Group Exhibition, Derek Eller Gallery, New York, NY
Drawing III, g-module, Paris, France
Exquisite Corpse, Mitchell Albus Gallery, New York, NY
Drawing on the Wrong Side of the Brain, curated by Lyle Rexer, Haim Chanin Gallery, New York, NY
Inaugural Group Exhibition, Derek Eller Gallery, New York, NY
- 2005** *Decelerate*, Kemper Museum of Contemporary Art, Kansas City, MO
Radical Vaudeville, Geoffrey Young Gallery, Great Barrington, MA
Greater New York 2005, PS1 Contemporary Art Center, Long Island City, NY
The Hills Have Eyes, Ingalls & Associates, Miami, FL
On Paper: Drawings from the 1960's to the Present, Daniel Weinberg Gallery, Los Angeles, CA
- 2004** *A/C*, Elizabeth Dee Gallery, New York, NY

Next Next Art, curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY
Curious Crystals of Unusual Purity, curated by Bob Nickas, P.S. 1 Contemporary Art Center,
Long Island City, NY
Earthly Delights, curated by Lisa Tung, Sandra and David Bakalar
Gallery, Massachusetts College of Art, Boston, MA
Metamorphosis, Kohler Arts Center, Sheboygan, WI
Natural Histories: Realism Revisited, Scottsdale Museum of Art, Scottsdale, AZ

2003

Drawings, Derek Eller Gallery, New York, NY
The New Topography, *Geoffrey Young Gallery*, *Great Barrington, MA*
A River Half Empty, Aldrich Museum of Contemporary Art, Ridgefield, CT
Melvins, curated by Bob Nickas, Anton Kern Gallery, New York, NY
Ballpoint Inklings, K.S. Art, New York, NY
Manic, curated by Nancy Doll, D.U.M.B.O. Art Center, Brooklyn, NY
UnNaturally, curated by Mark-Kay Lombino, University of Southern
Florida Contemporary Art Museum, Tampa, FL (traveling exhibition)

2002

Road Trip, Murray Guy, New York, NY
On Paper, Daniel Weinberg Gallery, Los Angeles, CA
Officina America, Galleria d'Arte Moderna, Bologna; Palazzo D'Aregno, Rimini, Italy

2001

By Hand: Pattern, Precision, and Repetition in Contemporary Drawing, University Art
Museum, California State University, Long Beach, CA
Luck of the Drawn, Geoffrey Young Gallery, Great Barrington, MA
Drawings By Three Artists, Gallery Joe, Philadelphia, PA
Definition, Murray Guy, New York, NY
Almost Warm and Fuzzy: Childhood and Contemporary Art, PS1 Contemporary Art Center,
New York, NY; traveled to Fundacio "la Caixa," Barcelona, Spain
Fresh - The Altoids Curiously Strong Collection, The New Museum, New York, NY
Obsessive Drawing, Delaware Center for the Contemporary Arts, Wilmington, DE

2000

Drawings and Photographs, Matthew Marks Gallery, New York, NY
Art on Paper 2000, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
The Living End, curated by Ingrid Schaffner, Boulder Museum of Contemporary Art,
Boulder, CO
Threeness, Museum Dhondt-Dhaenens, Deurle, Belgium
00, Barbara Gladstone Gallery, New York, NY

1999

Loaf, Baumgartner Gallery, New York, NY
Trippy World, Baron-Boisante Editions, New York, NY
Almost Warm and Fuzzy: Childhood and Contemporary Art, Des Moines Art Center, Des
Moines, IA
Matter of Time, curated by Andrew Perchuk, Dorsky Gallery, New York
Another Country: The Constructed Landscape, Brent Sikkema, New York, NY
Behind Outside, Salon 300, Brooklyn, NY

1999 Benefit Auction, White Columns, New York, NY
Sliding Scale, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC

1998 *Here: Artists' Interventions at the Aldrich Museum*, Aldrich Museum of Contemporary Art, Ridgefield, CT

The Jewel Box Project, Benefit for Bang On a Can, GAGA Gallery, New York, NY

1996 *Supastore de Luxe*, UP & CO, New York, NY

Ninety-six Drawings, Geoffrey Young Gallery, Great Barrington, MA

1995 *Summer Fling*, Basilico Fine Arts, New York, NY

Group Show, Mitchell Aligus Gallery, New York, NY

The Ideal, Mitchell Aligus Gallery, New York, NY

Gramercy Park Hotel Art Fair, Mitchell Aligus Gallery, New York, NY

Now Is The Time, Tony Shafrazi Gallery, New York, NY

The Joy of Painting, Here Center for Art, New York, NY

Critical Mass, curated by Charles Long, Art and Architecture Gallery, Yale University School of Art, New Haven, CT; traveled to McKinney Avenue Contemporary, Dallas, TX

1994 *Lethal Inspection (works on paper)*, Geoffrey Young Gallery, Great Barrington, MA

Living Room, organized by Sante Scardillo, 268 Elizabeth Street, New York, NY

Who Chooses Who - 1994 Benefit Gala & Auction, The New Museum of Contemporary Art, New York, NY

1992 *Obsessions*, Galerie Anne de Villepoix, Paris, France

Art Workers, A.C. Project Room, New York, NY

1988 *Small Works*, curated by Lisa Phillips, BACA Downtown, Brooklyn, NY

AWARDS AND GRANTS

2016 John Simon Guggenheim Memorial Foundation Fellow

2014 Artists' Fellowship, New York Foundation for the Arts

2011 Arts and Letters Award, American Academy of Arts and Letters

2001 Louis Comfort Tiffany Biennial Award

BIBLIOGRAPHY

- 2016** Newhall, Edith. "Michelle Segre at Rosenwald-Wolf Gallery, Philadelphia." *ArtNews* 15 Apr. 2016. Web.
Greenberger, Alex. "John Simon Guggenheim Memorial Foundation Announces 2016 Fellowship." *ArtNews* 6 Apr. 2016. Web.
- 2015** Jurek, Irena. "Michelle Segre with Irena Jurek: On the Uncertain Impermanence of Driftloaf." (Interview) *Art F City* 15 Dec. 2015. Web.
Cohen, David. "Picasso in 3-D: A Roundtable of Sculptors, With Alain Kirili, Michelle Segre, and Rebecca Smith." *Artcritical*, 1 Dec. 2015. Web
Smith, Roberta. "Review: In 'A Rare Earth Magnet' at Derek Eller, a Focus on Repurposed Materials." *New York Times* 13 Aug. 2015. Print.
Halle, Howard. "The top five New York art shows this week." *Time Out New York* 27 Jul. 2015. Web.
- 2014** Hall, Emily. "Michelle Segre: Derek Eller Gallery." *Artforum* May 2014 pg. 321. Print.
Palmerton, Elwyn. "Michelle Segre: Derek Eller Gallery/New York." *Artillery Magazine* May 2014. Web.
Kirkland, Allegra. "Michelle Segre: Symptoms of Escape Velocity at Derek Eller Gallery." *Daily Serving*, 12, March 2014. Web.
Colvin, Rob. "Michelle Segre's Parallel Universe and Uncanny Completeness." *M* 13 Mar. 2014. Print.
Yau, John. "Receiver and Transmitters: Michelle Segre's Recent Sculpture." *Hyperallergic* 2 Mar. 2014. Web.
"Michelle Segre." *The New Yorker* 28 Feb 2014. Print.
Saltz, Jerry. "See this Art." *New York Magazine* 4 Mar 2014. Print.
Courter, Barry. "Free to imagine: Artist finds new inspiration with less structure." *Chattanooga Times Free Press* 9 Feb 2014. Print.
- 2013** Kane, Tim. "On Exhibit: Michelle Segre and William Lamson at UAlbany." *Times Union* 13 Aug. 2013. Print.
Brody, David. "Antecedents of the Astral Hamster." University Art Museum, Albany 2013. Print. (Exhibition essay)
- 2012** Smith, Roberta. "Michelle Segre: 'Lost Song of the Filament.'" *The New York Times* 22 Jun 2012: C25. Print.
Bhaba, Huma, "Michelle Segre." *Bomb*, Number 119 Spring 2012. Print.

Brody, David. "Michelle Segre at Derek Eller." *ArtCritical* 1 Jul. 2012. Web.
Butler, Sharon. "Michelle Segre: Lost Songs of the Filament." *The Brooklyn Rail* July-August 2012: 59. Print.
Kabat, Jennifer. "Michelle Segre: Tansmissions From a Land Once Upon a Time." *The Weeklings* 7 Oct. 2012. Print.

- 2010** Pagel, David. "Art Review: Michelle Segre at Danile Weinberg Gallery." *Los Angeles Times* 21 Oct. 2010. Print.
- 2009** Singh, Abhilasha. "Intense Personal Process." *ArtSlant* 2 Nov. 2009. Print.
Cashdan, Marina. "Group Show: David Nolan Gallery." *Modern Painters* Sep. 2009: 71. Print.
- 2008** Saltz, Jerry. "Critics Pick: Michelle Segre at Derek Eller." *New York Magazine* Dec. 2008. Web.
- 2006** Thorson, Alice. "Deliberate Deceleration." *Kansas City Star* 8 Jan 2006: H1-3. Print.
Barker, Ray T. "Tick, Tick." *The Pitch* 26 Jan. - 1 Feb. 2006: 33. Print
Smith, Roberta. "Exquisite Corpse - Cadavre Exquis." *The New York Times* 10 Mar. 2006. Print.
Pagel, David. "Around the Galleries: A Pop Trip Away From the Big City." *Los Angeles Times* 9 Jun. 2006: E23. Print.
- 2005** Saltz, Jerry. "Lesser New York." *The Village Voice* 29 Mar. 2005. Print. (illus. on artnet).
- 2004** Nickas, Bob. "Michelle Segre' s Land of Wonder." *Vice Magazine*, Vol. 10, No 11 Jan. 2004: 48 Print. (Reproduction).
Pagel, David. "Art Review: Reality and Irony Collide." *Los Angeles Times* 2 Jan. 2004: E1. Print. (Reproduction).
Reed, John. "Michelle Segre." *Time Out New York* 24 Jun. - 1 Jul. 2004. Print.
Smith, Roberta. "Summertime at P.S. 1: Where Opposites Like Hands On/Hands Off Attract." *New York Times* 16 Jul. 2004: E28. Print.
"Decelerate and Foldoverfold: Marcie Miller Gross." *Universal* 11 Dec. 2004. Print.
Thorson, Alice. "Take It Slow at the Kemper." *Kansas City Star* Dec. 2004. Print. (Illust.).
Fischer, Annie. "Slow! Team." *The Pitch*, Vol. 25, No 23 15-21 Dec. 2004: 16. Print.
- 2003** Glueck, Grace. "Across Connecticut, A Summer Picnic' s Worth of Exhibitions on View." *The New York Times* 25 Jul. 2003: E35. Print. (Reproduction).
Rexer, Lyle. "The Pen: Mightier Than You Thought." *The New York Times* 13 Apr. 2003: 31. Print.
Scott, Andrea. "Ballpoint Inklings." *Time Out New York* 1-8 May. 2003: 61. Print.
- 2002** Levin, Kim. "Voice Choices- Michelle Segre." *The Village Voice* 22-29 May 2002: 11. Print.
"Goings On About Town- Michelle Segre." *The New Yorker* 17 - 24 Jun 2002: 30. Print.

- 2001** Cheng, Scarlet. "Look Ma, No Computers." *Los Angeles Times* 26 Aug. 2001: 52. Print. (Illust.).
DeLong, Talbott, Arenas, et al. *Retorn Al Pais de les Meravelles: L'art contemporani i la infancia*. Barcelona, Spain: Fondacio la Caixa, 2001. (Exhibition catalogue).
Mahoney, Robert. "Fuzzy Logic." *artnet.com Magazine* 12 Feb. 2001. Print. (Illust.).
- 2000** Daigle, Claire. "Trippy World." *New Art Examiner* Mar. 2000. Print.
Blair, Dike. "00." *Time Out New York* 10-17 Aug. 2000: 60. Print.
Blair, Dike. *Threeness*. Deurle, Belgium: Museum Dhondt - Dhaenens, 2000 (exhibition catalogue)
Forgacs, Eva. "Michelle Segre at Daniel Weinberg." *Art Issues* Nov/Dec 2000: 49. Print. (Illust.).
Karlins, N.F. "Drawing Notebook." *Artnet.com* 28 Jul 2000. Web. (Illust.)
Kertess, Klaus. *00 Drawings 2000*. New York, NY: Barbara Gladstone Gallery, 2000. (Exhibition catalogue).
- 1999** Cotter, Holland. "Matter of Time." *The New York Times* 10 Sep 1999: E35. Print.
Johnson, Ken. "Michelle Segre." *The New York Times* 7 May 1999: E36. Print.
Johnson, Ken. "Loaf." *The New York Times* 26 Nov 1999. Print.
Perchuk, Andrew. *Matter of Time*. New York, NY: Dorsky Gallery, 1999. Print. (Exhibition catalog).
Scott, Andrea. "Michelle Segre." *Time Out New York* 29 Apr 1999: 65. Print. (Illust.).
- 1998** Blair, Dike. "Here: Artists' Interventions at the Aldrich Museum." *www.thing.net* 7 Nov. 1998. Web. (Illust.).
Cooney, Beth. "Artists' Interventions." *The Advocate & Greenwich Time* 13, Sep. 1998. Print. (Illust.).
Ramp, Stefanie. "It' s All Here." *Fairfield County Weekly*. 24 - 30 Sep. 1998. Print.
Zimmer, William. "A Dozen Artists at Work Within a Challenging Space." *The New York Times* 22 Nov. 1998. Print. (Illust.).
- 1997** Perchuk, Andrew. "Ragna Berlin and Michelle Segre." *Artforum* Jan. 1997: 85. Print. (Illust.).
Schwabsky, Barry. "Intercepts." *Lacanian Ink*, Journal no. 11 1997: 102. Print. (Reproduction).
- 1996** Humphrey, David. "New York Fax: Michelle Segre and Ragna Berlin." *Art Issues* Sep. 1996: 32-33. Print. (Illust.).
Mahoney, Robert. "Michelle Segre and Ragna Berlin." *Time Out New York* 19 Jun 1996: 27. Print.(illust.).
Moody, Tom. "Group Show at Mitchell Algus Gallery." *Art Papers* Jan 1996: 54. Print.
Smith, Roberta. "Ragna Berlin and Michelle Segre." *The New York Times* 7 Jun 1996: C26. Print.

- 1995** Clarkson, David. "Now Is The Time." *Flash Art* Oct. 1995: 49. Print.
- 1994** Long, Charles. *Critical Mass*. New Haven, CT: Yale University, 1994. Print.
- 1992** Jouannais, Jean-Yves. "Obsessions." *Art Press* Nov 1992: 95 Print. (illust.).

PUBLIC COLLECTIONS

The Museum of Modern Art, New York, NY
Colorado University Art Museum, Boulder, Colorado
Katonah Museum of Art, Katonah, New York
The New Museum, New York, New York
The Tang Teaching Museum, Saratoga Springs, New York