



**DENNIS ADAMS** B. 1948

## GRANTS AND AWARDS

- 2004** Lily Auchincloss Fellowship, New York Foundation for the Arts
- 1995** Fellowship Grant, National Endowment for the Arts
- 1989** DAAD Fellowship, Berliner Künstlerprogramm
- 1988** Fellowship Grant, National Endowment for the Arts
- 1986** Manhattan Borough President's Award for Excellence in the Arts
- 1984** Fellowship Grant, National Endowment for the Arts

## SELECTED SOLO EXHIBITIONS AND INSTALLATIONS

- 2016** *California and the West: Photography from the Campaign for Art*, San Francisco Museum of Modern Art, San Francisco  
*Dennis Adams: In the Red & Walking on Wolves*, Kent Fine Art, New York
- 2015** *In the Red*, Galerie Gabrielle Maubrie, Paris
- 2014** *In the Red*, Galería Moisés Pérez de Albéniz, Madrid
- 2013** *Malraux's Shoes*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia  
*Malraux's Shoes*, Galerie Gabrielle Maubrie, Paris  
*Malraux's Shoes*, Transmediale Festival, Berlin

- 2012** *Malraux's Shoes*, Academy of Fine Arts, Prague  
*Malraux's Shoes*, Kent Fine Art, New York
- 2011** *Walking on Wolves*, Galería Moisés Pérez de Albéniz, Pamplona, Spain
- 2010** *Spill*, San Francisco Museum of Art  
*Two Walks*, Galerie Gabrielle Maubrie, Paris
- 2009** *Double Feature*, Galerie Luman Travo, Amsterdam  
*Outtake*, Museum of Contemporary Art, Zagreb, Croatia
- 2008** *Double Feature*, Kent Gallery, New York
- 2007** Galerie Gabrielle Maubrie, Paris
- 2005** *Makedown*, Kent Gallery, New York
- 2004** *Airborne*, PhotoEspaña 04, Pabellón Villanueva, Madrid  
*Airborne*, Outtake, Lullaby, Galería Moisés Pérez de Albéniz, Pamplona, Spain  
*Freeload*, Mies van der Rohe Pavilion, Barcelona  
*Airborne*, Lumen Travo, Amsterdam  
Galerie Gabrielle Maubrie, Paris
- 2003** *Stadium*, Projectbureau, Leidsche Rijn Utrecht  
*Airborne*, Le Mois de Photo, Maison de la Culture, Parc Frontenac, Montreal
- 2002** *Airborne*, Kent Gallery, New York  
*Airborne*, Galerie Gabrielle Maubrie, Paris
- 2001** *Bus Shelter IV*, Museum für Gegenwartskunst, Siegen, Germany  
*Seize*, Contemporary Museum and Walters Art Gallery, Baltimore  
*Afwekplaats for Small Cars*, Witte de With, Rotterdam
- 2000** *13 Quai Voltaire*, Caisse des Dépôts et Consignations, Paris  
*Outtake*, La Fémis, Paris  
Velan Center for Contemporary Art, Turin  
Galerie Lumen Travo, Amsterdam
- 1999** *Outtake*, Kent Gallery, New York  
2 Galerie Gabrielle Maubrie, Paris  
*Takedown*, Museum of Contemporary Art, Zagreb  
*Tribüne*, Neue Messe München, Munich
- 1997** *Vanities*, Kent Gallery, New York
- 1996** *Ederle*, Queens Museum of Art, New York  
Galerie Gabrielle Maubrie, Paris
- 1995** *10 thru 20*, Stroom HCBK, The Hague  
*Humidor*, La Chaufferie, Galerie de l'École Supérieur des Arts Décoratifs, Strasbourg  
Galerie Lumen Travo, Amsterdam  
Galerie Gabrielle Maubrie, Paris
- 1994** *Transactions*, Museum van Hedendaagse Kunst, Antwerp  
*Selling History*, Contemporary Arts Museum, Houston  
*Transactions*, Kent Gallery, New York  
Galerie Andreas Binder, Munich

- 1993** *Dennis Adams: Der Mull, (Die Stadt) und Der Tod, Portikus, Frankfurt*  
*Transactions, Galerie Gabrielle Maubrie, Paris*
- 1992** *Transactions, Galerie Franck & Schulte, Berlin*  
*The East Pavilion, Sala Montcado de la Fundació La Caixa, Barcelona*  
*Port of View, L'Observatoire and Musée Cantini, Marseille*  
*Réservoir, Musée d'Art Contemporain de Montréal*  
*Port of View, Quai du Port, Maresille*  
*Una Vez, Plaza del Generalisimo, Ubeda, Spain*
- 1991** *Emancipation, Columbus Avenue and Park Plaza, Boston*  
*Vanities, Konigsplatz, Munich*  
*Photographic Resource Center, Boston University*  
*Road to Victory, Projects Room, Museum of Modern Art, New York*  
*Patricia Hearst, A thru Z, Orangerie, Englischer Garten, Munich*  
*Double Vanity, Galerie Lumen Travo, Amsterdam*
- 1990** *Terminus II, Oostereiland, Hoorn, The Netherlands*  
*Community Table, Neighborhood Center, Polenburg, The Netherlands*  
*Foyers, Gateshead, England*  
*Seige, Butcher Gate and Waterloo Street, Derry, Northern Ireland*  
*Street Vanities, Kent Fine Art, New York*  
*The Archive, Hirshhorn Museum and Sculpture Garden, Washington, DC*  
*Bus Shelters V & VI, Museum Folkwang, Essen, Germany*  
*Preferred Properties, Optica Gallery, Montreal*  
*Galerie Gabrielle Maubrie, Paris*
- 1989** *Ticket Booth, Lobby, Whitney Museum of American Art, New York*  
*Pedestrian Tunnels, Vogelsangbrucke and Maillestrasse, Esslingen, Germany*  
*Kunstinsel, Ferdination and Glockengiesserwall, Hamburg*  
*The Procession, La Grande Arche, La Defense, Paris*  
*The Algerian Folie, Parc La Villette, Paris*  
*Preferred Properties, John Weber Gallery, New York*  
*Public Access, Galerie Meert-Rihoux, Brussels*  
*Le Pissoir, Christine Burgin Gallery, New York*
- 1988** *Street Gods/Low Rise, The Clock tower, New York*  
*Galerie Gabrielle Maubrie, Paris*  
*Fallingwater, Nature Morte, New York*  
*De Appel Foundation, Amsterdam*  
*Cold City Gallery, Toronto*  
*Cleveland State University, Cleveland, Ohio*
- 1987** *Building against Image, Alternative Museum, New York*  
*Out of Service, Graduate Center Mall, City University of New York*
- 1986** *Nature Morte, New York*
- 1985** *East Carolina University, Greenville, North Carolina*
- 1984** *Kiosk for America, The Kitchen, New York*
- 1980** *California Two-Tone Political Conversion/Confusion Furnishings, California State University, Long Beach*  
*Shifting Theater for Red, White, and Blue, Miami University, Oxford, Ohio*
- 1979** *Patricia Hearst: A Second Reading, Artists Space, New York*  
*Patricia Hearst: A thru Z, Minneapolis College of Art and Design*

- 1978**      *Performance*, D.C. Space, Washington, DC  
*Patricia Hearst: A Second Reading*, Ten Windows on 8th Avenue, New York
- 1976**      *Finnegan's Wake: A Second Reading*, Tyler School of Art, Philadelphia
- 1975**      *Sleds, Signs, and Repairs*, Wright State University, Dayton, Ohio  
Carl Solway Gallery, Cincinnati, Ohio
- 1974**      Carl Solway Gallery, Cincinnati, Ohio
- 1972**      Akron Art Institute, Akron, Ohio
- 1971**      Philadelphia Art Alliance

## PUBLIC WORKS

- 2009**      *Spill*, Bordeaux
- 2005**      *Slips*, Whitehall Ferry Terminal, New York  
*Silences*, Minneapolis Community College
- 2004**      *Freeload*, La Mina, Barcelona
- 2003**      *Stadiüm*, Utrecht  
*Horizon*, Miami-Dade Water and Sewer Administration Building, Miami
- 2001**      *Seize*, Walters Art Gallery facade, Baltimore  
*Afwekplaats for Small Cars*, Witte de With, Rotterdam  
*Bus Shelter IV*, Museum für Gegenwartskunst, Siegen, Germany
- 2000**      *Tribüne*, Neue Messe München, Munich
- 1999**      *Takedown*, Trg bana Jelačić, Zagreb, Croatia  
*Bunnik Side*, Multiple urban sites, Utrecht  
*Retake*, Bryn Mawr Station, Art on the Line, Philadelphia
- 1998**      *New Trade Center*, Munich Outtake, Kurfürstendamm, Berlin
- 1997**      *Wake*, State University of New York
- 1996**      *Goaltender*, Sønder Boulevard, Copenhagen
- 1995**      *Coda*, Schiphol Airport, Amsterdam  
*Tributaries*, West Queens High School, New York  
*Apertura*, Portugalete, Bilbao
- 1994**      *Memento Mori*, Place de Tilleuils, Saint-Denis, France  
*Hematuria*, Hoek Amerikalei, Kasteelstraat, Antwerp
- 1993**      *Monongahela Station*, Point State Park, Pittsburgh  
*Squatter's View*, Kalkhaven, Dordrecht, The Netherlands
- 1992**      *Arcadian Blind*, Floriadepark, Zoetermeer, The Netherlands  
*Réservoir*, Musée d'Art Contemporain de Montréal  
*Port of View*, Quai du Port, Marseille

*Una Vez*, Plaza del Generalísimo, Ubeda, Spain

- 1991** *Emancipation*, Columbus Avenue and Park Plaza, Boston  
*Vanities*, Königsplatz, Munich
- 1990** *Terminus II*, Oostereiland, Hoorn, The Netherlands  
*Community Table*, Neighborhood Center, Polenburg, The Netherlands  
*Foyers*, Gateshead, England  
*Siege*, Butcher Gate and Waterloo Street, Derry, Northern Ireland  
*Bus Shelter V & VI*, Schönebecker Höfe and Riegelweg, Essen, Germany
- 1989** *Ticket Booth*, Lobby, Whitney Museum of American Art, New York  
*Pedestrian Tunnels*, Vogelsangbrücke and Maillestrasse, Esslingen, Germany  
*Kunstinsel*, Ferdinandstor and Glockengiesserwall, Hamburg  
*The Procession*, La Grande Arche, La Défense, Paris  
*The Algerian Folie*, Parc La Villette, Paris
- 1988** *Bus Shelter VII*, C.W. Post Campus of Long Island University, Brookville, New York  
*Reworking*, Multiple urban sites, Geneva  
*Fallen Angels*, Watiangasse 6, Graz, Austria  
*Public Commands/Other Voices*, Martin Luther King Jr. Metrorail Station, Miami  
*Bus Station*, West and Liberty Streets, New York. In collaboration with Andrea Blum  
*Bus Shelter VIII*, Queen and Bay Streets, Toronto  
*Retake*, SEPTA Train Stations, Philadelphia to Bryn Mawr, Pennsylvania
- 1987** *Bus Shelter IV*, Domplatz, Münster
- 1986** *Bus Shelter II*, 14th Street and 3rd Avenue, New York
- 1985** *A Podium for Dissent*, Battery Park City Landfill, New York. In collaboration with Nicholas Goldsmith and Ann Magnuson
- 1983** *Bus Shelter I*, Broadway and 66th Street, New York
- 1978** *Patricia Hearst: A Second Reading*, Ten windows on 8th Avenue, New York

## SELECTED GROUP EXHIBITIONS

- 2017** *Patricia Hearst A thru Z*, Patrick Painter Inc. booth, 2017 LA Art Show  
*Lost with Alice*, Patrick Painter Inc., Santa Monica, CA
- 2016** *Witness*. Kent Fine Art, New York
- 2015** *After 1965*. Neuberger Museum of Art at Purchase College, New York. Curated by Steven Lam  
*Looking Back / The 9th White Columns Annual*. White Columns, New York.  
*A Republic of Art*, Van Abbemuseum, Eindhoven, Netherlands
- 2014** *Revisiting Histories*, Kent Fine Art, New York
- 2013** *Le Point*, Marseille Museum of Contemporary Art, Marseilles
- 2012** *Territoires*, Musée d'Art Moderne et Contemporain, Strasbourg
- 2011** *La Memoria del otro*, Centro de Arte Contemporáneo Wilfredo Lam, Havana
- 2009** *Walls of Algiers: Reconsidering the Colonial Archive*, Getty Research Institute, Los Angeles

*Evento 2009: Collective Intimacy, Bordeaux*

- 2006** Whitney Biennial, Whitney Museum of American Art, New York
- 2005** *Regarding Terror: The RAF- Exhibition*, Kunst-Werke Institute for Contemporary Art, Berlin  
*Documentary Strategies*. TENT, Center of Visual Arts, Rotterdam  
*Burlesques*. Jeu de Paume, Paris  
*Percent for Art*. Center for Architecture, New York
- 2004** *Fight the Power*. Galerie Gabrielle Maubrie, Paris  
*Cremers Haufen, Alltag, Prozesse, Handlugen: Kunst der 60er Jahre Und Heute*. Landuseum, Münster, Germany  
*Ambulates/Cultural Portátil: Actitudes y Prototipos en el Espacio Público*. Centro Andaluz de Arte Contemporáneo of Sevilla, Spain  
*Shake*. Villa Arson, Nice and OK Centrum für Gegenwartskunst, Linz  
*TROU-art & Archi & Art*. La Galerie, Noisy-le-Sec  
*Paysages Invisibles*. Musee Departmental D'Art Contemporain de Rochechouart  
*La Collection Continue*. Centre Culturel Una Volta, Bastia, France  
*Sammeln-Portraitfotografien*. Neuer Kunstverein Aschaffenburg
- 2003** *Categorically Speaking*, The Museum of Contemporary Art, Chicago  
*Warum*, Gropius Bau, Berlin  
*Poétiques de l'espace*. Fonds Régional d'Art Contemporain Bretagne, France  
*20 ans/Collection*. Fonds Régional d'Art Contemporain Basse-Normandie, France  
*Le Mois de la Photo a Montréal*. Montréal Global Priority.  
Herter Art Gallery, University of Massachusetts, Amherst  
*Regarde il Neige*. Centre d'Art Comtemporain de Vassivières-en-Limousin
- 2002** *Vidéo topiques / Tours et Retours de l'Art Vidéo*, Musée d'Art Moderne et Contemporain de Strasbourg  
*Arte/Cidade/grupo de intervencao urbana*, Sao Paulo  
*Endless Summer*. Kent Gallery, New York  
*Unforgettable*. Chelsea Studio Gallery, New York  
*Photography as Commentary*. Kent Gallery, New York  
*Ars Lucis et Umbrae*. Museum im Palais Kinsky, Vienna
- 2001** *Contemporary Narratives*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY  
*Hortus Conclusus*, Witte de With, Rotterdam  
*VOX*. Kent Gallery, New York  
*Double Vision/ Photographs from the Strauss Collection*. University Art Museum, California State University, Long Beach; Museum of Photographic Arts, San Diego  
*La Bretagne Collectionne L'Art De Notre Temps Les Vingt Ans Du FRAC Bretagne: Comme a la maison*. Ecole Supérieure d'Arts, Lorient, France  
*Arbeit Essen Angst*. Kokerei Zollverein, Essen, Germany
- 2000** *Open Ends/One Thing After Another*, Museum of Modern Art, New York  
*Un Siècle d'arpenteurs/Les Figures de la marche*, Musée Picasso, Paris  
*Around 1984: A Look at Art in the 80s*, P.S.1 Contemporary Art Center, New York  
Whitney Biennial, Whitney Museum of American Art, New York  
*Collection of Anne-Marie Charbonneaux*. Espace Gantner, Bourogne, France  
*Domiciles, de la maison a la ville, de la construction a la ruine*. Centre d'art de Tanlay Perrigny, France  
Parcours/Saint-Germain-Des-Prés. Paris
- 1999** *Stimuli*, Witte de With Center for Contemporary Art, Rotterdam

- The Promise of Photography*, P.S.1 Contemporary Art Center, New York. Traveled to Schirn Kunsthalle, Frankfurt  
*Billboard: Art on the Road*, MASS MoCa, North Adams, Massachusetts  
*Private Room Public Space*. Almeers Centrum Hedendaagse Kunst – De Paviljoens, Almere, The Netherlands  
*Comfort Zone*. PaineWebber Art Gallery, New York  
*Dream Architecture*. Kent Gallery, New York  
*Drawing in the Present Tense*. Parsons School of Design, New York  
*Espace, modes d'emploi*. Centre d'Art Passerelle, Brest, France  
*Facettes de la Collection du Frac de Basse-Normandie a Caen*. Centre s'Art Contemporain, Brussels  
*Panorama*. Centraal Museum, Utrecht, The Netherlands
- 1998**      *10 Years: PORTIKUS Frankfurt*, P.S.1 Contemporary Art Center, New York  
*Do All Oceans Have Walls?* Gesellschaft für Aktuelle Kunst, Bremen, Germany  
*Meeting Point*. Galerie Lumen Travo, Amsterdam  
*Points of Departure: Art on the Line*. Septa's R5 Train Station/Philadelphia to Bryn Mawr, Pennsylvania
- 1997**      *21st Century Streetscape*, Municipal Arts Society, New York  
*L'oeil Alert*. Fonds Regional d'Art Contemporain, Bretagne  
Biennial Exhibition of Public Art, State University of New York
- 1996**      *Luminous Image*, Alternative Museum, New York  
*Box*. Fatouchi Cramer Gallery, New York City Space.  
*Copenhagen American Art*. Stadtische Galerie im Lenbachhaus, Munich  
Le Musée des Beaux-Arts, Paris
- 1995**      *Light Constructions*, Museum of Modern Art, New York  
*Human/Nature*, New Museum of Contemporary Art, New York  
*Le Monde après la photographie*, Musée d'Art Moderne, Villeneuve d'Ascq, Lille; Villa Arson, Nice  
*The Dakis Joannou Collection*, Athens School of Fine Arts  
*Semblances*. Museum of Modern Art, New York  
*Sortir de sa Reserve*. Galerie Gabrielle Maubrie, Paris  
*Premiers Dons 1964-1965 et Dons 1989-1994*. Musée d'art Contemporain de Montréal  
*Puente...de Pasage: Una Exposición Internacional de Artes Visuales en el Puente Vizcaya*. Bilbao, Spain  
*Artistes/Architectes*. Le Nouveau Musée, Villeurbanne, France
- 1994**      *Public Interventions*, Institute of Contemporary Art, Boston  
*Sortir de sa Reserve*. Galerie Gabrielle Maubrie, Paris  
*Inaugural Exhibition*. Musée d'art Moderne et Contemporain, Geneva
- 1993**      *Moving*, Stichting de Appel, Amsterdam.  
*Art is Life*. Museo dell'automobile, Torino  
*Licht-Räume*. Museum Folkwang, Essen, Germany; Bauhaus Dessau, Berlin  
*Dennis Adams, Jochen Gerz and Lawrence Weiner*. Galerie Anselm Dreher, Berlin  
Three River Arts Festival. Pittsburgh  
Austrian Triennial on Photography 1993. *War*. Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
*Stadfahrt/City Tour*. Kunstr im öffentlichen Raum, Hamburg  
51° 48' -04° 40' Kalhaven NL Dordrecht. Dordrecht, The Netherlands  
*Images pour la Lutte Contre le Sida*. Musée National d'Art Moderne, Centre Georges Pompidou, Paris  
*The Camera Politic*. The Pittsburgh Ceenter for the Arts; La Sala Mendoza, Caracas; The Contemporary Arts Center, Cincinnati; Mendel Art Gallery, Saskatoon, Canada  
*Konstruktion Zitat: Kollektive Bilder in der Fotografie*. Sprengel Museum Hannover

- 1992** *Notes from the Material World; Contemporary Photomontage*, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
*Neuerwerbungen 1990-1992*, Städtische Galerie im Lenbachhaus, Munich  
*The Power of the City/ The City of Power*, Whitney Museum of American Art Downtown, New York  
*Queues, Rendez-vous, Riots: Questioning the Public*, Walter Phillips Art Gallery, Banff, Alberta, Canada  
*Post Human*, FAE Musée d'Art Contemporain, Pully/Lausanne. Traveled to Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Turino; Deste Foundation for Contemporary Art, Athens; Deichtorhallen, Hamburg  
*Commodity Image*, International Center of Photography, New York. Traveled to Institute of Contemporary Art, Boston; Kunsthal Rotterdam; Laguna Art Museum, Laguna Beach, California; High Museum at Georgia Pacific, Atlanta  
*Edities van kunstenaars van de galerie*. Galerie Lumen Travo, Amsterdam  
*Internationale Künstlerplakate Saarbrücken*. Saarbrücken, Germany  
*Allocaties/Allocations*. Floriadepark, Zoetermeer, The Netherlands  
*Special Collections: The Photographic Order from Pop to Now*. International Center of Photography, New York; Deutsch Fondation, Lausanne, Switzerland; Block Gallery, Northwestern University, Evanston, Illinois; Arizona State University Art Museum, Tempe; The Chrysler Museum, Norfolk, Virginia; Bass Museum of Art, Miami Beach, Florida; The Museum at Stony Brook, New York; Vancouver Art Gallery; Sheldon Memorial Art Gallery, Lincoln, Nebraska  
*Pour la Suite du Monde*. Musée d'Art Contemporain de Montréal  
*C'est Pas la Fin du Monde*. Galerie du Théâtre National de Bretagne, Rennes, France  
*Cross Section*. Battery Park City and the World Financial Center, New York  
*This is My Body: This is My Blood*. Herter Art Gallery, University of Massachusetts, Amherst  
*Plus Ultra: Proyecto de arte public del Pabellón de Andalucía*. Andalucía, Spain  
*Avantgarde & Kampagne*. Kunsthalle Düsseldorf, Germany  
*L'art Renouvelle la Ville/ Urbanisme et Art Contemporain*. Musée National des Monuments Français, Paris
- 1991** *Enclosures and Encounters: Architectural Aspects of Recent Sculpture*, Storm King Art Center, Mountainville, New York  
*ISARprojekt 1991: Fotografie*, Foto-Projekt Munich  
*Power: Its Icons, Myths, and Structures in American Culture, 1961-1991*, Indianapolis Museum of Art. Traveled to the Akron Art Museum and Virginia Museum of Fine Arts, Richmond  
*Oikos*. Galerie Gabrielle Maubrie, Paris  
*Constructing Images: Synapse Between Photography and Sculpture*. Lieberman & Saul Gallery, New York; The Tampa Museum of Art, Florida; The Center for Creative Photography, Tuscon, Arizona  
*Artists of Conscience: 16 Years of Social and Political Commentary*. Alternative Museum, New York  
*Recognitions/Interpretations/Interventions*. University of Virginia, Charlottesville  
*ArgusAuge*. Städtische Galerie im Lenbachhaus/Kulturreferat der Landeshauptstadt München, Munich  
*Departures*, Photography 1923-1990. Iris & B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, Massachusetts; Denver Art Museum; Joslyn Art Museum, Omaha, Nebraska; Pittsburgh Center for the Arts; The Goldie Paley Gallery at Moore College of Art and Design, Philadelphia; Telfair Academy of Arts and Sciences, Savannah, Georgia  
*Variations on Themes: Recent Print Acquisitions*. Whitney Museum of American Art, New York
- 1990** *A New Necessity: Tyne International Exhibition*. Gateshead, England  
*The Ready-Made Boomerang*: Sydney Biennale, Sydney



*Passages de l'image*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris.  
Traveled to Fondacio Caixa de Pensions, Barcelona; Wexner Art Center, Columbus, Ohio;  
Modern Art Museum, San Francisco  
*The Decade Show*, Studio Museum in Harlem, New York. Organized by Group Material  
The Empire State Biennial, Everson Museum of Art, Syracuse, New York  
*Rhetorical Image*, New Museum of Contemporary Art, New York  
*Information*. Terrain Gallery, San Francisco  
*Dennis Adams, IFP, Ange Leccia*. Galerie Wilma Tolkdorf, Hamburg  
*Insect Politics: Body Horror/Social Order*. Hallwalls, Buffalo  
*Uncommon Ground: Architecture and Sculpture*. 2AES Gallery, San Francisco  
*The World of Towers: From Babylon to Manhattan*. Comune di Milano, Milan  
*For Real Now*. Stchting De Achterstraat, Hoorn, The Netherlands  
*Life-Size: A Sense of the Real in Recent Art*. Israel Museum, Jerusalem  
*New Works for Different Places*. TSWA, Four Cities Project. Derry, Glasgow, Newcastle,  
Plymouth, United Kingdom  
*Images in Transitional Photographic Representation Towards the 1990s*. National  
Museum of Modern Art, Kyoto  
*Public Mirror: Artists Against Racial Prejudice*. The Clocktower, The Institute for  
Contemporary Art, New York  
*Rendez vous Manqués 2*. Galerie Gabrielle Maubrie, Paris

## 1989

*Images Critiques: Adams, Jaar, Jammes, Wall*, Musée d'Art Moderne de la Ville de Paris  
*Sequence (Con)Sequence: (Sub)Versions of Photography in the 80s*, Edith C. Blum Art  
Institute, Bard College, Annandale-on-Hudson, New York  
*The Photography of Invention: American Pictures of the 1980s*, National Museum of  
American Art, Smithsonian Institution, Washington, D.C. Traveled to Museum of  
Contemporary Art, Chicago; Walker Art Center, Minneapolis, Minnesota  
*Magiciens de la terre*, Musée National d'Art Moderne, Centre Georges Pompidou, and La  
Grande 8 Halle, Parc La Villette, Paris  
*Tenir l'image à distance*, Musée d'Art Contemporain, Montreal  
Internationale Foto-Triennale, Villa Merkel, Esslingen, Germany  
*FAUXtography*, Art Center College of Design, Pasadena, California  
*Conspicuous Display*. Stedman Art Gallery, Rutgers University, Camden, New Jersey  
*Fonds National d'Art Contemporain: Acquisitions 1988*. Fondation Nationale des  
arts Graphiques et Plastiques, Paris  
*Revamp*, Review. Center for Photography at Woodstock, New York  
*Jet Lag*. Turon Travel, New York  
*Bientôt 3 ans*. Galerie Gabrielle Maubrie, Paris  
*Dennis Adams, Alan Belcher, Jennifer Bolande*. Margo Leavin Gallery, Los Angeles  
*Public Domain*. Kent Gallery, New York  
*Not Photography*. Meyers Bloom Gallery, Santa Monica, California  
*D & S Ausstellung*. Kunstverein Hamburg, Germany  
*Strategie & Rhetorik: Dennis Adams, John Baldessari, Jochen Gerz*. Galerie Anselm  
Dreher, Berlin  
*Dennis Adams, Christian Boltanski, Alfredo Jaar*. Elwood Fine Arts, Seattle  
*Dennis Adams, Ange Leccia, Not Vital*. Galerie Faust, Geneva  
*Image World: Art and Media Culture*. Whitney Museum of American Art, New York  
*Outdoor Projects: Dan Graham, Dennis Adams, Ludger Gerdes, Ulla Klot*, Hamburg  
*Fax of Life*. APAC Contemporary Art Center

## 1988

*Constructions: Between Sculpture and Architecture*, Sculpture Center, New York  
*Art in Public Places*, Metro-Dade Center, Miami  
*The Whole World Is Still Watching*, Randolph Street Gallery, Chicago  
*Bezugspunkte 38/88*. Steirischer Herbst, Graz, Austria  
*Public Discourse*, Real Artways, Hartford, Connecticut  
*Unknown Secrets: Art and the Rosenberg Era*, Hillwood Art Gallery, C.W. Post Campus of  
Long Island University, Brookville, New York. Traveled to North Gallery; Massachusetts  
College of Art, Boston; Olin Gallery, Kenyon College, Gambier, Ohio; Palmer Museum of

Art, Pennsylvania State University, University Park; University of Colorado Art Gallery, Boulder; San Diego; Otis Art Institute of Parsons School of Design Gallery, Los Angeles; San Francisco Jewish Community Museum; Spertus Museum of Judaica, Chicago; Brody Gallery and Addison-Ripley Gallery, Washington, D.C. Organized by the Rosenberg Era Art *Project Material Ethics*. Milford Gallery, New York  
*Photography on the Edge*. Haggerty Museum of Art, Marquette University, Milwaukee  
*Insight/On Site*. Hilwood Art Gallery, C. W. Post Campus of Long Island University, Brookville, New York  
*Presi x incantamento: La Nuova Fotografia Internazionale*. Padiglione d'Arte Contemporanea, Milan  
*Reprises de vues*. Halle Sud, Geneva  
*Accrochage 1: Dennis Adams, Dan Graham, Louise Lawler*. Galerie Meert-Rihoux, Brussels  
*Rendez-vous Manqués*. Galerie Gabrielle Maubrie, Paris  
*L'inventaire/Les Dimensions Ordinaires*. Manufrance, Saint-Etienne, France  
*The Plight of the Figure*. Islip Art Museum, East Islip, New York  
*Politically Charged*. First Street Forum, St. Louis, Missouri  
*Dennis Adams, Alfredo Jaar, Jeff Wall*. Tomoko Liguori Gallery, New York  
New Music America-Miami Festival. Miami  
*The New Urban Landscape*. World Financial Center, New York  
*Publics Art: Dennis Adams, Alan Belcher*. Cold City Gallery, Toronto  
*Dennis Adams, Christian Boltanski, Sophie Calle, Alfredo Jaar, Stephen Laub, Antonio Muntadas*. Craig Cornelius Gallery, New York

- 1987** *Dennis Adams, Tony Brown, Dan Graham, Rodney Graham*, De Appel Foundation, Amsterdam  
*Spectre of Saturation*. McIntosh/Drysdale Gallery, Washington, D.C.  
*Im Auftrag*. Museum Folkwang, Essen, Germany  
*Atlantic Sculpture*. Art Center College of Design, Pasadena, California  
*Art in the Dark*. City Without Walls, Newark, New Jersey  
*Constitution*. Organized by Group Material. Temple Gallery, Temple University, Philadelphia  
*Nightfire*. De Appel Foundation, Amsterdam New York  
*Art*. ACE Contemporary Exhibitions, Los Angeles  
*Skulptur Projekte in Münster 1987*, Westfälisches Landesmuseum, Munster
- 1986** *Homeless at Home*, Storefront for Art and Architecture, New York  
*Liberty and Justice*, Alternative Museum, New York  
*Uplifted Atmospheres/ Borrowed Taste*, Hallwalls, Buffalo  
*Cinemaobject*. City Gallery, New York  
*Lost/Found Language*. Lawrence Gallery, Rosemont College, Rosemont, Pennsylvania
- 1985** *Not Just Any Pretty Picture*, P.S.122, New York  
*The Artist as Social Designer*, Los Angeles  
*Museum of Art Disinformation: The Manufacture of Consent*, Alternative Museum, New York  
*Art on the Beach*, Battery Park City Landfill, New York  
*Mass*, Hallwalls, Buffalo. Traveled to Spaces, Cleveland; Arts Consortium, Cincinnati; Aljira Arts, Newark, New Jersey; New Museum of Contemporary Art, New York. Organized by Group Material
- 1984** *Metamanhattan*, Whitney Museum of American Art Downtown, New York  
*Site Specific Proposals*. East Carolina University, Greenville, North Carolina  
*Contemporary Perspectives 1984*. Center Gallery, Bucknell University, Lewisburg, Pennsylvania; Sordoni Art Gallery, Wilkes College, Wilkes-Barre, Pennsylvania
- 1983** *Subculture*, IRT subway trains, New York; C.E.P.A., Buffalo,. Organized by Group Material  
*Persuasion(s)*. The Kitchen, New York  
*The Ponderosa Collection*. Butler Institute of American Art, Youngstown, Ohio

*Grab Bag.* City Gallery, New York

- 1981** *Libres d'artista/Artists' Books.* Metronom, Barcelona
- 1980** *Sound, Space and Performance.* Miami University, Oxford, Ohio
- 1979** *In the Shadow of Marcel Duchamp,* Grolier Club and Franklin Furnace, New York  
*Reality of Illusion.* Denver Art Museum. Traveled to University of Southern California at Los Angeles; Honolulu Academy of the Arts, Honolulu, Hawaii; Cornell University, Ithaca, New York; Oakland Museum, California; Toledo Museum, Ohio; University of Texas, Austin, Texas
- 1978** *Artwords and Bookworks,* Los Angeles Institute of Contemporary Art
- 1977** *Art Stories,* Libra Gallery, Claremont Graduate School, Claremont, California  
*Contemporary Drawing Invitational.* Lake Placid School of Art, Lake Placid, New York  
*Allegoria dell'impronta digitale.* Galleria Mercato del Sale, Milan  
*Great Enlargements.* Midway Studios, Chicago
- 1974** *American Painting and Sculpture Today,* Contemporary Arts Center, Cincinnati, Ohio