

PRESS RELEASE
For Immediate Release

**Lost
With
Alice**

November 19th – January 7th, 2016
Artist's Reception November 19th, 6-8pm



JP Munro, *Occult Roots*, 2002, 152.4 x 182.9 cm (60x72 in.)

Patrick Painter, Inc. is pleased to present LOST WITH ALICE a group exhibition featuring the work of select artists, including: JP Munro, Hope Atherton, Sonny Assu, Jonathan Meese, Li Dafang, Dennis Adams and Chet Glaze. The show will showcase the artists' distinct and varied styles using a variety of media, including sculpture, painting, and graphic design.

Dennis Adams is an American visual artist who was born in 1948. He is internationally recognized for his museum installations and urban interventions, often times producing site-specific works in highly visible locations such as bus stops and city streets. Adams recalls events from the not-so-distant past that still carry and explosive charge, even when buried under layers of silence. Here, Adams singles out the controversial figure Patricia Hearst, the granddaughter of American publishing magnet William Randolph Hearst. The leftist terrorist group Symbionese Liberation Army (SLA) abducted Patricia when she was a sophomore at UC Berkeley, the beginning of one of the strangest cases in FBI history. Hearst joined the SLA and participated in various high-profile crimes such as the 1974 robbery of a San Francisco bank armed with an assault rifle. Adams recalls the remarkable metamorphosis of Hearst's identity in *Patricia Hearts A thru Z*, which sold at Phillips New York, Midtown 'Under the Influence' in 2014 for \$9,375.

Hope Atherton is a painter and sculptor born in Warrenton, Virginia in 1974. She received her BFA from Rhode Island School of Design in 1997. In her sculpture, Atherton mixes fabricated and found organic materials to create an eerie and otherworldly atmosphere. She draws inspiration from sacrificial religious rituals and popular science fiction imagery and narrative. Regarding her use of found objects, Atherton stated in an interview with *Artnet Magazine*, "the seeds of much darker fantasies are embedded in these naturally grotesque things. They feed your imagination and dreams in a much stronger way than artificially constructed works of art or other byproducts of our noisy contemporary sculpture." *Shrine (Cauldron)* and *Nest* incorporate found objects such as driftwood and horsehair that invoke mystery as the viewer contemplates their origin and implied use.

Sonny Assu was raised in North Delta, BC, over 250 km away from his home ancestral home on Vancouver Island. Having been raised as you "everyday average suburban white-kid" it wasn't until he was eight years old that he discovered his Kwakwaka'wakw heritage. Later in life, this discovery would be the conceptual focal point of his contemporary art practice. *Longing* was inspired by a trip to a plot of land on the Indian reserve on Vancouver Island, which was leased by the We Wai Kai Nation to a log cabin manufacturer. Assu explains, "I discovered a unique by-product of this industry: off-cuts that looked remarkably like pre-fabricated Northwest Coast masks."

Li Dafang was born in 1971 in Shenyang, Liaoning Province. He currently lives and works in Beijing. His works have been exhibited extensively throughout the world. Among many of Li Dafang's works, his inseparable relationship with childhood memories and the environment where he grew up are found in the industrial areas and defunct factories seen in his images. Mesmerized by the old machinery housed in large factories and the defunct iron tools that for the artist represent a sense of absurdity and oppression, Li observes, "The beauty of the ruin dispersed through these factories and buildings of the past is what I appreciate until this day."

Chet Glaze is a contemporary artist, working primarily in wood and paint. He was born in Fontana in 1976. During his education, Glaze received a BA at the Californian State University, San Bernardino and an MFA at the University of California Santa Barbara. *It Literally Broke my Heart* and *Truth Syrup* are abstract compositions painted on canvas over panel. His compositions are inspired by unique structures and themes that emerge from places and moments hidden in plain sight.

Jonathan Meese is a German painter, sculptor, performance artist and installation artist based in Berlin and Hamburg. Meese's (often multi-media) works include collages, drawings and writing. He also designs theater sets and wrote and starred in a play, "*De Frau: Dr. Poundaddylein - Dr. Ezodysseusszeusuzur*" in 2007 at the Volksbühne Theater. *Vampir* in a dynamic pen and ink portrait which draws on the split personality of the subject who is both human and beast, real and imagined.

J.P. Munro is an American visual artist who was born in 1975. J.P. Munro has had several gallery and museum exhibitions, including at the Grice Bench and at the Feuer/Mesler. Numerous works by the artist have been sold at auction, including 'The Mountain of Tears' sold at Phillips New York, Chelsea 'Contemporary Art Part II' in 2010. There have been many articles about J.P. Munro, including 'JP Munro at International Art Objects and Gustave Moreau at the Hammer Museum' written by Andrew Berardini for LA Weekly in 2012. His style can be described as a kind of extravagant Neo-Post-Impressionism, re-imagined for another era. *The Los Angeles Times* described his work as possessing "the exoticism of Gauguin, the visually fracturing dots of Seurat, the crystalline delirium of Van Gogh, the Arcadian fantasies of Cézanne and the primitive wonderment of Henri Rousseau." *Occult Roots* is a landscape painting based on scenes in the book of the same name, which was a required text read by Nazi soldiers.

Please join us for the Artist's Reception on Saturday,