Bas Jan Ader

Sam Durant

Valie Export

Rodney Graham

Meyer Vaisman

Won Ju Lim

Patrick Painter Inc.

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## BAS JAN ADER

**1942-missing at sea in 1975** Born in Winschoten, Netherlands

### Education

**1965** Otis College of Art and Design, Los Angeles, Bachelor of Fine Arts

**1967** Claremont Graduate School, Claremont, CA, Master of Fine Arts

### SELECTED SOLO EXHIBITIONS

**2016** Bas Jan Ader , Simon Lee Gallery, London, UK
Bas Jan Ader , Metro Pictures, New York, NY

**2015** Drifting Home, curated by Pedro de Llano, Meliksetian | Briggs, Los Angeles, CA
Bas Jan Ader / Ger Van Elk , Grimm Gallery, Amsterdam, The Netherlands

**2013** Tra du Mondi , MAMbo, Museo d'Arte Moderna di Bologna, Bologna, Italy
In Search of the Miraculous , Klosterfelde Gallery, Berlin, Germany
The Studies , Patrick Painter Inc. Santa Monica, CA

**2011** Suspended Between Laughter and Tears , Museo de Arte Zapopan, Mexico
Thoughts Unsaid, Now Forgotten , Patrick Painter Inc. Santa Monica, CA

**2010** Suspended Between Laughter and Tears , Pitzer Art Galleries, Pitzer College, Claremont CA
In Search of the Miraculous: Thirty Years Later , curated by Pedro de Llano, CGAC / Centro Gallego de Arte Contemporanea, Santiago de Compostela, Spain

**2008** Gravité , Dazibao, Centre de Photographies Actuelles, Montreal, Canada

**2007** Fall, Kunsthalle Basel, Basel, Switzerland

**2006** Please Don't Leave Me , Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
All is Falling , Camden Arts Center, London, UK
Filmavond , Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

**2005** Bas Jan Ader , Perry Rubenstein Gallery, New York, NY

**2004** Bas Jan Ader , Museo Tamayo Arte Contemporaneo, Mexico City
Bas Jan Ader, Film Screening , Tate Modern, London, UK
Bas Jan Ader , Modern Art, London, UK

**2003** Bas Jan Ader: A Solo Exhibition , Index - Swedish Contemporary Art Foundation, Stockholm, Sweden
1970-74 , Portikus, Frankfurt, Germany
Bas Jan Ader , Galerie Chantal Crousel, Paris, France
Films and Photographs , Galerie Thomas Schulte, Berlin, Germany

**2002** Bas Jan Ader , Patrick Painter Inc, Santa Monica, CA
Please Don't Leave Me , Trans, New York, NY

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**2001** Thoughts Unsaid, Then Forgotten , Het Domein, Sittard, Netherlands

**2000** Filme, Fotografien, Projektionen, Videos und Zeichnungen aus den Jahren 1967-1975,
Munchen Kunstverein, Munich, Germany travels to Bonner Kunstverein, Bonn, Germany, Kunstverein Braunschweig, Germany

**1999** Bas Jan Ad er, Nicole Klagsbrun Gallery, New York, NY
Bas Jan Ader , The Art Gallery, University of California, Irvine; travels to Sweeny Art Gallery, University of California, Riverside; Sesnon Gallery, University of California, Santa Cruz, CA

## SELECTED GROUP EXHIBITIONS

**2017** Viva Arte Viva , the 57th International Art Exhibition, Biennale di Venezia / Venice Biennale, Pavilion of Colors, the Arsenale, Venice, Italy curated by Christine Macel (forthcoming)
Dizziness: Navigating the Unknown , Kunsthaus Graz, Graz, Austria travels to Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland (forthcoming) Looking Back , White Columns, New York, NY
Wanderlust: Actions, Traces and Journeys 1967-2017 , curated by Rachel Adams, UB Art Galleries, Buffalo, NY travels to Des Moines Art Center, Des Moines, IA (forthcoming) Gordon Matta-Clark: Cutting, Splitting, Writing, Building, Drawing, Eating, curated by João Ribas and Delfim Sardo, Museu Serralves, Porto, Portugal (forthcoming)

**2016** Not All That Falls Has Wings, ARTER Space for Art / Vehbi Koç Foundation, Istanbul
A Change of Heart , curated by Chris Sharp, Hannah Hoffman Gallery, Los Angeles
Advantages and Disadvantages for History of Life, curated by Paulo Pires do Vale, Forum Fundação Eugénio de Almeida, Évora, Portugal
Seeable / Sayable, Kunsternes Hus, Olso, Norway
Radical Seafaring , curated by Andrea Grover, Parrish Art Museum, Water Mill, NY
Moving Tales: Video Works from the La Gaia Collection , Cuneo, Italy
Double Act – Art and Comedy , MAC / Metropolitan Arts Center, Belfast, UK
Pandora's Box: a history of photography by Jan Dibbets , Musée d'art Moderne de la Ville de Paris, Paris, France
The Dream of Flying , Brandts Museum, Odense, Denmark
Sublime: Tremors of the World , Centre Pompidou Metz, Metz, France
Action, Contemplation, Musée Unterlinden, Colmar, France
Before and After Selfies , Parallel: ICO Art + Cinema Weekend, Arnofini, Bristol, UK
Till Its Gone: An Exhibition on Nature and Sustainability , Istanbul Modern, Turkey
Life World , curated by Tanya Barson, Colección Isabel y Agustín Coppel, Mexico

**2015** L'Épais Réel , La Criée Centre D'Art Contemporain, Rennes, France
Stranger than Paradise , curated by Gesine Borcherdt, Sies & Hoke, Düsseldorf
Risk, Turner Contemporary, Margate, Kent, UK
Miraculous: Bas Jan Ader Remembered , Whitechapel Gallery, London, UK
Colección Jumex: In Girum Imus Nocte et Consumimur Igni , Museo Jumex/ Jumex Collection, Mexico City, Mexico
The Future is Now , MAC / Musée d'Art Contemporain de Marseille, Marseille, France
In Search of the Miraculous , Newlyn Art Gallery, Cornwall, UK
Gestures of Disappearance, Bergen Kunsthalle, Norway travelled to Gallery of

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Contemporary Art /Bunkier Sztuki, Krakow, Poland
Imagination Of Nature - Der Traum Von Gebändigter Wildnis , Altefabrik / Gebert Stiftung Für Kultur, Switzerland
What Comes after Sudden Death , Kunsthalle Baden-Baden, Germany
Piure , Palais des Beaux Arts, Paris, France
Covent Joy , La Conservera, Centro for Arte Contemporaneo, Murcia, Spain
Faces , Neues Museum, Staatliches Museum für Künst and Design, Nürnberg, Germany
Gravity and the Body , LU Arts Project Space, Loughborough University, Leicestershire, UK
Hydrarchy: Power, Globalization and the Sea , Fine Arts Gallery, San Francisco State University, San Francisco, CA
Unendlich Bibliothek/ Infinite Libraries , Altefabrik / Gebert Stiftung für Kultur, Rapperswil, Switzerland

**2014** Collection 2 , Fondation Louis Vuitton, Paris, France
Art as a Verb , MUMA, Montash University Museum of Art, Melbourne, Australia
Life Transmissions , Guggenheim Gallery, Chapman University, Orange, CA
Following the Prescribed Path , Laband Gallery, Loyola Marymount University, Los Angeles, CA
ART Fahrenheit 451: Sailing into the Sea of Oblivion , Yokohama Triennial, Japan
Video Container: Touch Cinema , Museum of Contemporary Art, North Miami , FL
Status , Punt WG, Amsterdam, The Netherlands
69/ 96 , Gebert Stiftung für Kultur, Rapperswil, Switzerland
Lone Tree , Marlborough Chelsea, New York, NY
State of Mind: New California Art Circa 1970 , SMART Museum of Art, University of Chicago. Chicago, IL
Nouvelles Histories des Fantómes . Palais De Tokyo. Paris, France

**2013** Masculinity Under Scrutiny: The Weak Sex, How Art Pictures The New Male Kunsthalle Bern, Bern, Switzerland
Fail Better , Hamburger Kunsthalle, Hamburg, Germany
The Mystery of Tears . The MAC Live Belfast, Ireland
Only to Melt, Trustingly, Without Reproach , **Š** kuc Gallery. Ljublijana, Slovenia
Specific Collisions , Marianne Boesky Gallery 64th Street, New York, NY

**2012** The Imminence of Poetics , 30th São Paulo Biennial, São Paolo, Brazil
Archives of Something Like the Everyday , National Gallery of Art, Vilnius, Lithuania
Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn Museum of Art, Brooklyn, NY

**2011** Fresh Hell , Palais de Tokyo, Paris, France
Magic for Beginners , PPOW Gallery, New York, NY
State of Mind: New California Art Circa 1970 , Orange County Museum of Art, Newport Beach, CA and University of California Berkley Art Museum & Pacific Film Archive, Berkeley, CA
It Happened One Night in Pomona , Pomona College Museum of Art, Pomona, CA
Under the Big Black Sun: California Art 1974-1981 , Museum of Contemporary Art / MOCA, Los Angeles, CA
Light Years: Conceptual Art and the Photograph, 1964-1977 . The Art Institute of Chicago. Chicago, IL

**2010** New Existentialism Part 1 , Gebert Foundation, Rapperswil, Switzerland
Lean , Nicole Klagsbrun Gallery, New York, NY
Expanded Horizon , Santander Cultural, Porto Alegre, Brazil

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Gestures and Procedures , Australian Center for Contemporary Art, Melbourne
Choreographing You: Fifty Years of Art and Dance , Hayward Gallery, London, UK

**2009**
In and Out of Amsterdam , MoMA, Museum of Modern Art, New York, NY
No Sound , Aspen Art Museum, Aspen, CO
Extended. Landesbank Baden-Wurttemberg Collection, ZKM Museum of Contemporary Art, Karlsruhe, Germany
Emporte moi; Sweep Me Off My Feet , Musée des Beaux-Arts du Quebec, Canada
Fail Again Fail Better #2 , MD Galerie, Brandenburg, Germany
Picture(s): Your California Dream , Civic Room, London, England
Compassion , Union of Theological Seminary, New York, NY
Picturing the Studio , Sullivan Galleries, Chicago, IL

**2008**
Ueberall Ist Es Besser, Wo Wir Nicht Sind , Hochschule fur Bildende Kunste Dresden,
Now's The Time , Dublin City Gallery, The Hugh Lane, Dublin, Ireland
Securité Précision Qualité Innovation Modernité , Abbaye du Ronceray, Angers, FR
Reality Check , Statens Museum for Kunst, Copenhagen, Denmark
The Sublime is Now , Galleria Civica di Modena, Modena, Italy
Living Flowers: Ikebana and Contemporary Art , Japanese American National Museum, Los Angeles, CA
Arts Le Havre 2008 , Biennale Arts Le Havre, Paris, France
The Space Between , Museum Anna Nordlander, Skellefteå, Sweden
Gravity in Art , Telic Arts Exchange, Los Angeles, CA
Person of the Crowd: The Contemporary Art of Flânerie , Neuberger Museum of Art, Purchase, NY, USA
25 Artists x 2 Screenings = 1 Week , Blum & Poe, Los Angeles, CA

**2007**
The distance that keeps you , Silverman Gallery, San Francisco, CA
Beyond the Country , Lewis Glucksman Gallery, Cork, Ireland
Romantischer Konzeptualismus , Bawag Foundation, Vienna, Austria and Kunsthalle Nürnberg, Nuremberg, Germany
Elsewhere , University of South Florida Contemporary Art Museum, Tampa, FL
Le Syndrome de Broadway , Centre d'Art du Parc Saint Léger, Pougues-les-Eaux, FR
Seestücke – Von Max Beckmann bis Gerhard Richter , Hamburger Kunsthalle, Hamburg, Germany
Beneath the Underdog , Gagosian Gallery – Madison Avenue, New York, NY
Into Me, Out of Me , MACRO Future, Rome, Italy
The Believers , Massachusetts Museum of Contemporary Art – MASS MoCA, North Adams, MA
Le Bruissement des Images , CPIF – Centre Photographique d'Ile de France, Pontault Combault, France

**2006**
Renegades: 25 Years of Performance at Exit Art , Exit Art, New York, NY
Kunst aus Los Angeles der 60er bis 90er Jahre , Kunstverein Braunschweig e.V., Braunschweig, Germany
All Hawaii Entrées / Lunar Reggae , Irish Museum of Modern Art – IMMA, Dublin, Ireland
A Rabbit as King of the Ghosts , curated by Justine Kurland & Dan Torop, Mitchell,-Innes and Nash, New York, NY
Into Me / Out of Me , Kunst-Werke Berlin e.V. – KW Institute of Contemporary Art, Berlin, Germany and MoMA P.S.1 Contemporary Art Center, Long Island, NY
something more than feelings , Rochester Art Center, Rochester, MN
Moving On – Motion , Galerie Thomas Schulte, Berlin, Germany
Flowers in Contemporary Art , Benaki Museum, Athens, Greece

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I, an exhibition in three acts , Futura, Prague, Czech Republic
Thesis Exhibitions Series Two , The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY
Masquerade , Museum of Contemporary Art Sydney, Sydney, NSW, Australia
Why I'm So Unhappy , Or Gallery, Vancouver, BC, Canada

**2005**
Movement , Museum Ludwig, Cologne, Germany
The Gravity of Art , De Appel, Amsterdam, The Netherlands
Interstate , Nicole Klagsbrun, New York, NY
Time Art Project , Thyssen Bornemisza Art Contemporary, Vienna, Austria
Colour after Klein , Barbican Art Centre, London, UK
PERFORMA '05 , Anthology Film Archives, New York, NY
Open Systems: rethinking Art C. 1970 , Tate Modern, London, UK
Getting Emotional , Institute of Contemporary Art, Boston, MA
Burlesques contemporains , Galerie nationale du Jeu de Paume, Paris, France
Emotion Pictures , Museum van Hedendaagse Kunst Muhka, Antwerp, Belgium

**2004**
Stalemate , Museum of Contemporary Art, Chicago, IL
The Last Picture Show , Museo De Arte Contemporánea De Vigo, Vigo, Spain
Garten Eden , Galerie Bärbel Grässlin, Frankfurt, Germany
The Big Nothing , ICA /Institute of Contemporary Art, Philadelphia, PA
Manifesta 5 Manifesta – European Biennial of Contemporary Art, Amsterdam, The Netherlands, San Sebastian, Spain
Rose c'est la , Tel Aviv Museum of Art, Tel Aviv, Israel
L'Horreure Comique , Centre National d'Art et de Culture, Georges Pompidou, Paris
Aufruhr der Gefühle, Ledenschaften in der zeitgenössischen Fotografie und Videokunst , Kunsthalle Göppingen, Göppingen, Germany and Museum für Photographie Braunschweig, Braunschweig, Germany
Entropia: il dissolvimento dell'opera , ARGE Kunst Galerie Museum, Bolzano, Italy

**2003**
Creeping revolution 2 , Rooseum Center for Contemporary Art, Malmo, Sweden
Faits et Gestes , Ateliers SNCF, Arles, France
The Distance between Me and You , Lisson Gallery, London, UK
Wish you were here… The Reinberger Galleries, The Cleveland Institute of Art, Cleveland, OH
Les année 70: l'art en cause , CAPC, Musee d'Art Contemporain, Bordeaux, France

**2002**
En Route , Serpentine Gallery, London, UK
Hinterlands , Kerstin Engholm Galerie, Vienna, Austria
Gestures of Disappearance , Gallery of the Academy of Visual Arts, Leipzig, Germany
Equivocals – Body Figures in Action , Fine Arts' School Galleries of Rouen, France
Conceptuele Kunst 1965-75 , Stedelijk Museum, Amsterdam, The Netherlands

**2001**
Deliberate Living , Greene Naftali Gallery, New York, NY
In the Rough; Images from Nature through the Ages , Museo de Serralves, Porto, Portugal
Temporary Accommodation , Whitechapel Gallery, London, UK
Extreme Connoisseurship , Fogg Museum Harvard, Boston, MA
A Pour Accident , Galerie Chantel Crousel, Paris, France
From the Low Countries: Reality and Art 1960-2001 , Charlottenborg, Copenhagen, Denmark travels to Fries Museum, Leeuwarden, Stedelijk Museum, Schiedam, The Netherlands
Azerty , Centre Georges Pompidou, Paris, France
The Conceptual Document , Norwich School of Art and Design, Norwich, UK

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| | |
|---|---|
| | Nathan Coley/ Bas Jan Ader / Gavin Wade , Vilma Gold, London, UK |
| **2000** | Quotidiana , Castello di Rivoli, Turin, Italy |
| | Bloemen van nieuwe tijd , Noord Brahbants Museum, Den Bosch, The Netherlands |
| | Somewhere near Vada , Project Arts Center, Dublin, Ireland |
| | Kunstlijn , Frans Halsmuseum, Haarlem, The Netherlands |
| **1999** | Drawings , Nicole Klagsbrun, New York, NY |
| | Close- ups Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark |

## SELECTED COLLECTIONS

MoMA / Museum of Modern Art, New York, NY
Whitney Museum of American Art, New York, NY
Art Institute of Chicago, Chicago, IL
National Gallery of Art, Washington, DC
Berkeley Art Museum, University of California-Berkeley, Berkeley, CA
Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Museo Jumex, Mexico City, Mexico
Netherlands Institute of Cultural Heritage (ICN), The Netherlands
Collezione La Gaia, Busca, Italy
Coppel Collection, Mexico City, Mexico

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**Sam Durant**

Born in Seattle, Washington 1961

**Education**

MFA, California Institute of the Arts, Valencia, CA
BFA, Massachusetts College of Art, Boston, MA

Lives and works in Los Angeles, CA

**One-Person Exhibitions**

**2017**
*Build Therefore Your Own World,* Blum & Poe, Los Angeles, CA

**2016**
*The Meeting House*, curated by Pedro Alonzo and presented by The Trustees, The Old Manse, Concord, MA
*What #isamuseum?*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
*Dreaming Mantas,* Fundación Alumnos47, Mexico City, Mexico

**2015**
Praz-Delavallade, Brussels, Belgium
*Borrowed Scenery*, Blum & Poe, Tokyo, Japan
*Proposal for White and Indian Dead Monument Transpositions, Washington, D.C.*, Kemper Art Museum, St. Louis, MO

**2014**
*Invisible Surrealists*, Paula Cooper, New York, NY
*Proposal for White and Indian Dead Monument Transpositions, Washington, D.C.*, Los Angeles County Museum of Art, Los Angeles, CA
*Pigs and Gold*, The Archer School for Girls, Los Angeles, CA

**2013**
*Propaganda of the Deed*, Database 2nd Edition, Centro Arti Plastiche, Carrara, Italy
*La stessa storia*, Museo d'Arte Contemporanea Roma, Rome, Italy
*Proposal for Public Fountain*, Sadie Coles, London, UK
*Scaffold*, Jupiter Artland, Edinburgh, Scotland
*Scaffold*, Stroom Den Haag, The Hague, Netherlands
*What #isamusuem*, The Getty Center, Los Angeles, CA

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## VALIE EXPORT

**1940** Born in Linz, Austria
Lives and works in Vienna and Cologne
**1967** Invention of name 'VALIE EXPORT': an artistic concept and logo to be written in capital letters only.

## Education

**1964** National Technical School, Vienna

## SELECTED SOLO EXHIBITIONS

**2017** *Intervention VALIE EXPORT*, Jewish Museum, Vienna, Austria

**2016** *VALIE EXPORT*, Galerie Labirynt, Lublin, Poland

**2015** *VALIE EXPORT. Metonoia*, Tanja Grunert Gallery, New York

**2014** *VALIE EXPORT,* Kunsthaus Zürich, Switzerland
*VALIE EXPORT,* Kunsthaus, Weiz, Austria
*VALIE EXPORT,* Charim Events, Vienna, Austria

**2013** *Bilder Der Beruhrung*, ZAK BRANICKA, Berlin, Germany
*VALIE EXPORT: Images of Contingence*, ZAK BRANICKA, Berlin
*VALIE EXPORT*, B Cubico, Racife, Brazil

**2012** *VALIE EXPORT,* Charim Galerie, Vienna, Austria
*VALIE EXPORT*, Artissima, Internazionale d'Arte Contemporanea, Italy

**2011** *VALIE EXPORT Archiv,* Kunsthaus Bregenz, Bregenz
*VALIE EXPORT*, Art Berlin Contemporary, Berlin/Station Berlin
*VALIE EXPORT. Schwartz weib ist mir Farbe genug,* Charim Ungar, Berlin
*VALIE EXPORT:BODY = LANGUAGE*, Centro de Arte Contempranea e Fotografia, Belo Horizonte
*VALIE EXPORT. Time and Countertime,* Museion, Bolzano
*VALIE EXPORT: Archiv,* Kunsthaus Bregenz, Bregenz, Germany

**2010** ******VALIE EXPORT*, Galerie Belvedere, Vienna, Austria
*VALIE EXPORT,* Lentos Kunstmuseum, Linz, Austria
**VALIE EXPORT*, Österreichische Galerie Belvedere, Vienna, Austria
**STADTBILDER. FOTOINSTALLATIONVALIE EXPORT*, Kubus Export: Der Transparente Raum, Vienna, Austria

**2009** *VALIE EXPORT: JERUSALEM REMIERE*, Ticho House, Jerusalem, Israel
*Open Up Kommunikation*: *VALIE EXPORT- Scherentanzerinnen*, Tanzquarter, Vienna, Austria

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**2008** *VALIE EXPORT: As a part of Between the Images*, Index: The Swedish Contemporary Art Foundation, Stockholm, Sweden
*VALIE EXPORT,* Index-The Swedish Contemporary Art Foundation, Stockehold, Sweden
*VALIE EXPORT,* Athens School of ine arts, Greece
*VALIE EXPORT,* Charim Ungar Contemporary Berlin, Fasanenstraße 26
*ART BASEL, Miami & Tujunga*, Studio Joo
*VALIE EXPORT: Die Reklame reklamieren,* K48- Offensive für zeitgenössische Wahrnehmung, Austria
*VALIE EXPORT,* Studio Stefania Miscetti, Rome, Italy

**2007** *VALIE EXPORT,* Centre Georges Pompidou, Paris, France
*Art Basel Miami Beach,* Klemens Gasser & Tanja Grunert, New York, US
Stadtturm Gmünd. Wellen
Charim Galerie, Vienna
*VALIE EXPORT, 2nd Moscow Biennale of Contemporary Arts*, National Centre for Contemporary Art, Ekaterina Cultural Foundation, Moscow, Russia
*Dead People Don't Scream,* Klemens Gasser & Tanja Grunert, New York, NY
*The Voice as Performance, Act and Body* (performance), La Biennale di Venezia, Venice, Italy
*VALIE EXPORT Filme and Video*, Osterreichisches Filmmuseum, Vienna, Austria
*VALIE EXPORT. DER SCHMERZ DER UTOPIE/THE PAIN OF UTOPIA. La Biennale di Venezia 2007. 52nd International Art Exhibition think with the senses.feel with the mind. art in present tense,* Venice, Italy
*Wellen,* Galerie im Stadtturm, Gmünd, Austria
*Quality Street,* Fine Art Fair Frankfurt, Frankfurt, Germany

**2006** *Museum working world Steyr,* Museum Arbeitswelt, Steyr, Austria

**2005** *VALIE EXPORT-eine werkschau*, Kunst Der Gegenwart, Vienna, Austria
*VALIE EXPORT Workshow*, The Essl Collection of Contemporary Art, Klosterneuburg *OR?*
*VALIE EXPORT. Show Work,* Essl Museum Kunst der Gegenwart, Klosterneuburg, Austria

**2004** *Series,* Atelier Augarten, Center of Contemporary Art of the Austrian Gallery Belvedere, Vienna, Austria
Galerie Im Traklhaus, Salzburg, Austria
Camden Arts Centre and The Freud Museum, London
*VALIE EXPORT Retrospective,* MAMCO, Geneve, Switzerland
*UN DIA EN 1967,* Centro Andaluz De Arte Contemporaneo, Sevilla, Spain
Maes & Matthys Gallery, Antwerp, Belgium
*VALIE EXPORT-Un día en 1967*, Centro Andaluz De Arte Contemporáneo, Seville, Spain
*VALIE EXPORT. Políticas de género,* Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
*The Power of Language,* The Freud Museum, London, UK

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**2003** *Media Anagrams,* Akademie der bildenden Künste, Berlin, Germany
*VALIE EXPORT*, Centre National de la Photographie, Paris, France

**2002** *Pol`yp*to"ton,* Charim Galerie, Vienna, Austria
Patrick Painter Inc., Santa Monica, CA
Galerie Halle, Linz, Austria

**2001** *En el Cielo*, an exhibition at Venice Biennale, 2001
*Ob/De + Con(Struction)*, Goldie Paley Gallery, Moore College of Art, Philadelphia, PA; Santa Monica Museum of Art, Santa Monica, CA (catalogue)
*Der Schrel,* Galerie der Gegenwart, Hamburger Kunstahalle, Hamburg, Germany
*Metanoia or Another View of Things,* Kunstverein Oldenburg, Oldenburg; Haus der Kunst, City of Brunn
*Metanoia or Another View of Things***,** Edith-Russ-Haus für Medienkunst, Oldenburg, Germany

**2000** *Metanoia or Another View of Things***,** Galerie im Taxispalais, Innsbruck, Austria
*VALIE EXPORT – Body Configurations 1972 '74 ' 76*, Klemens Gasser & Tanja Grunert, Inc., New York, NY
*Ob / De+Con(Struction),* The Galleries at Moore, Moore College of Art and Design, Philadelphia, US

**1999** *Konzeptuelle Fotografie,* Galerie Wilma Tolksdorf, Frankfurt, Germany
*Landscaping*, Allentsteig Memorial, Allentsteig
*Conceptual Photography,* Wilma Tolksdorf Galerie, Frankfurt, Germany

**1998** *Psycho Prognose*, Aachener Kunstverein, Aachen, Germany
*Trans: Territorien oder die Häuser der Schildkröten (Trans: Territories of the Houses of Turtles)*, Residenzgalerie, Salzburg, Austria

**1997** *VALIE EXPORT Images of Contact*, Deitch Projects, New York, NY
*Split:Reality VALIE EXPORT*, Retrospective, Museum moderner Kunst Stiftung Ludwig, Vienna
*VALIE EXPORT*, Galerie Fotohof, Salzburg, Austria

**1996** Klemens Gasser & Tanja Grunert, Inc., New York, NY
Dresdner Secession 89, galerie drei, Dresden, Germany

**1994** Galerie Museum, Bolzano, Italy
*Fragmente der Bilder einer Berührung (Fragments of Images of Body Contact)*, Magazin 4-Vorarlberger Kunstverein, Bregenz, Austria

**1992** *VALIE EXPORT, Lebend oder tot (Alive or Dead)*, Retrospective, Landesmuseum Landesgalerie, Linz, Austria

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## SELECTED GROUP EXHIBITIONS

**2017** *We love animals. Von der Annaherung der Kunst an das Tier*, Kunstmuseum Ravensburg, Ravensburg, DE
*Action!,* Kunsthaus Zürich, Zürich, CH

**2016** *Skandal Normal?*, OK Offenes Kulturhaus OÖ, Linz, Austria
*Feminist Avant-Garde of the 1970's, Works from the Verbund Collection*, Photographer's Gallery, London, UK
*From the Collection: 1960-1969*, MoMA Museum of Modern Art, New York, USA

**2015** *Which Life? A Panoramic View of the Collections,* Museum der Moderne, Salzburg, Austria

**2014** *Lens-Based Sculpture*: *The change of the sculpture through photography*. Academy of Arts. Berlin, Germany.
*Vienna Unveiled: A City in Cinema*. MoMA, New York
*Biographical forms. Construction and individual mythology.* Museo Nacional Centro de Arte Reina Sofía. Madrid, Spain

**2013** *Masculinity Under Scrutiny: The Weak Sex, How Art Pictures The New Male*. Kunst Museum. Bern, Switzerland.

**2012** *The Shaping of New Visions: Photography, Film, and Photobook.* MoMA PS1, New York City, NY.
*Data Trash,* I-20 Gallery, New York City, NY

**2011** *The Unseen*, Torrance Museum of Art
*Alice in Wonderland,* Tate, Liverpool
*re.act.feminism #2 – a performing archive,* Centro Cultural Montehermoso, Vitoria-Gasteiz

**2010** *Patrick Painter Editions*, Patrick Painter Inc., West Gallery, Santa Monica, CA
*Between Here and There: Passages in Contemporary Photography*, Metropolitan Museum of Art, New York, NY
*Pictures by Women: A History of Modern Photography,* Museum of Modern Art, New York, New York

**2009** *Fragility of Being, Works from the collection of the Museum der Moderne Salzburg*, National Museum of Contemporary Art, Bucharest
*aus / gezeichnet / zeichnen,* Akademie der Kunste, Berlin, Germany
*Best of Austria. An Art Collection*, The Lentos Art Museum, Linz, Austria

**2008** *Held Together with Water,* Istanbul Modern Art Museum, Istanbul, Turkey

**2007** *Small is Beautiful,* Klemens Gasser & Tanja Grunert, New York, NY

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*What does the jellyfish want? Photographs from Man Ray to James Coleman,* Museum Ludwig, Cologne, Germany
*WACK! Art and the Feminist Revolution,* Museum of Contemporary Art, Los Angeles, CA

**2006** *INTO ME/OUT OF ME*, P.S.1 Contemporary Art Center, New York City, NY
*Ärzte Ohne Grenzen,* Galerie Eugen Lendl, Graz, Austria
*Transgression*, Centre National D'Art de Culture Georges Pompiou, Paris
*ARTFAB. Women of Europe,* Salle Jean Despas, Saint-Tropez, France
*The Power Of Women*, Galleria Civica di Arte Contemporanea di Trento, Trento, Italy

**2005** *The Power of Language/ Die Macht der Sprache*, Austrian Cultural Forum, New York, NY
*Take Two, Worlds and Views: Contemporary Art From the Collection*, MoMA, New York, NY

**2004** *Engaging in the Speculum*, Bannister Gallery, Providence, RI
*The Last Picture Show,* Museo De Arte Contemporánea De Vigo, Spain
*Double Game / Triple Gain*, Charim Galerie and Six Friedrich Lisa Ungar, Salzburg, Austria

**2003** *Another Look At Gloria, Feminist Art of the 1970's*, The RISD Museum, Providence, RI
*Serious Play/Metaphorical Gestures*, Austrian Cultural Forum, New York City, NY
*Trance und Traum*, Galerie Friedrich Ungar, Munich, Germany

**2002** *Die Medienkuenstlerin*, Akademie der Kuenste Berlin-Brandenburg (Academy of Fine Arts, Berlin-Brandenburg), Germany
*Gloria: Another Look at Feminist Art in the 1970s*, White Columns, New York, NY; The Galleries at Moore College of Art and Design, Philadelphia, PA
*The Marked Symposium: A Season of Work Exploring the Body as Site, Metaphor, and Material*, Arnolfini, London

**2001** *Valie Export / Ingrid Wiener*, Charim Galerie, Vienna, Austria
*Valie Export, Homometer II*, Arnolfini, Bristol, England (video screening)
*The Eerie Woman, Femininity in Surrealism,* Kunsthalle Bielefeld, Bielefeld, Germany

**2000** *Ich ist etwas Anderes. Kunst am Ende des 20. Jahrhunderts (I Is Something Else: Art at the End of the 20th Century)*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
*The Triumph of the Fragment*, Musée de Elysée, Lausanne, Switzerland
*Things We Don't Understand*, Generali Foundation Vienna, Austria

**1999 – 2000** *Der Anagramatische Körper und seine mediale Konstruktion (The Anagrammatic Body and Its Media Construction)*, steirsicher herbst '99, Kunsthaus Muerz, Mürzzuschlag, Austria; ZKM (Zentrum für Kunst und Medientechnologie), Karlsruhe, Germany (2000)

**1999** *Einblicke in die Sammlung (Views of the Collection)*, Generali Foundation, Vienna
*Am Anfang war … (At the Beginning Was…)*, Kunstbygning Aarhus, Denmark

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*Jahrundert der Frauen. Künstlerrinen in Österreich 1870–heute (Century of Women: Women Artists in Austria 1870–today)*, Kunstforum Wien, Vienna

**1998 – 1999** *Skulptur/Figure/Weiblich (Sculpture/Figure/Feminine)*, OÖ. Landesgalerie, Landesmuseum, Linz, Austria; Städische Kunstsammlung, Chemnitz, Germany (1999)
*Out of Actions: Between Performance and the Object, 1949–1979*, Museum of Contemporary Art, Los Angeles; MAK Austrian Museum of Applied Art; Museu d'Art Contemporani, Barcelona, Spain; Museum of Contemporary Art, Tokyo

**1998** *Jahre secession. Das Jahrhundert der künstlerischen Freiheit (The Century of Artistic Freedom)*, Weiner Secession, Vienna
*Lingerie: Eine Unterwelt (Lingerie: An Underworld)*, Museum Bellerive, Zurich, Switzerland

**1997 – 1998** *Gabriele Münter Pries '97,* Frauenmuseum, Bonn, Germany; Dominikaner Kirche, Osnabrüke, Germany; Fischmarkt, Erfurt, Germany (1998)

**1997** *analogue–digital. Fotographie im Übergang (analog-digital: Photography in Transition)* Museum für photographie, Brunswick, Germany

**1996 – 1998** *someone else with my fingerprints*, Gallery David Zwirner, New York, NY; Galerie Hauser & Wirth, Zurich, Switzerland; Sander Foundation, Cologne, Germany;

**1996 – 1997** *Mahnmal und Gedenkstätte für die jüdischen Opfer des Naziregimes in Österreich, 1938–1945* (Ausstellung zum Wettbewerb) (*Monument and Memorial Site Dedicated to the Jewish Victims of the Nazi Regime in Austria, 1938—1945* (Competition),

**1996** *Antagonsimes*, (*Antagonisms*), Centre National de la Photographie à l'Hotel Salomon de Rothschild, Paris
*Schwerlos. Skulpturen*, (*Without Gravity. Sculptures*), OÖ. Landesmuseum, Linz, Austria; Ludwig Museum, Budapest, Hungary

**1995-1998** *Fotographie nach der Fotographie, (Photography after Photography),* Aktionsforum Praterinsel, Munich, Germany; Kunsthalle, Krems, Austria (1996); Städtische Galerie, Erlangen, Germany; Brandenburgische Kunstsammlung, Cottbus, Germany;

**1995** *Mit Haut und Haar. Körperkunst der 70er Jahre, (With Skin and Hair: Body Art of the Seventies),* Forum Schloβplatz, Aarau, Switzerland
*Himmel und Erde. Frauen in Gewaltverhältnissen, (Heaven and Earth: Women in Relation to Violence),* Dominikaner Kloster, Frankfurt, Germany

**1994** *Körpernah, (Close to the Body),* Galerie Krinzinger, Vienna, Austria
*Oh boy, it's a girl. Feminismen in der Kunst, (Feminism in Art),* Kunstverein Münich, Germany; Kunstraum Wien, Museumsquartier-Messepalast, Vienna, Austria
*Andere Körper-Different Bodies,* Offenes Kulturhaus, Linz, Austria

**1993** *Die Sprache der Kunst. Die Beziehung von Bild und Text in der Kunst des 20. Jahrhunderts (The Language of Art: The Relationship Between Image and Text in*

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*Twentieth Century Art),* Frankfurter Kunstverein, Frankfurt, Germany; Kunsthalle, Vienna, Austria

**1992** *Ankunft (Arrival),* Kunstwerke, Berlin
*37 Räume (37 Rooms)*, Scheunenveirtel, Berlin

**1991** *Bildlicht. Malerei zwischen Material und Immaterialität (Image Light: Painting between Material and Immateriality)*, Museum of the Twentieth Century, Vienna, Austria

**1990** *Künstlerinnen des 20. Jahrhunderts (Women Artists of the Twentieth Century)*, Museum Wiesbaden, Germany

**1988** *Edge 88,* Air Gallery, London
*Kunst der Scene*, ars electronica, Linz, Austria

**1987** *Animal Art*, steirischer herbst '87, Graz, Austria. Nico Graphic, Tokyo
*Revision: Art Programs of European Television Stations*, Stedelijk Museum, Amsterdam, Netherlands

**1986** *Beuys zu Ehren (Homage to Beuys)*, Galerie im Lenbachhaus, Munich, Germany
*Eva und die Zukunft (Eva and the Future)*, Khunsthalle, Hamburg, Germany

**1985 – 1986** *Fotoarbeiten von Küstlerinnen (Photographic Works of Wmen Artists)*, Edition Gren, Bergen/Moosberg, Norway

**1984** *Körpernah. Günter Brus, VALIE EXPORT, Maria Lassnig, Arnulf Rainer, Rudolph Schwarzkogler (Cose to the Body)*, Galerie4 Thaddäus J. Ropac, Salzburg, Austria
*1984. Orwell und die Gegenwart (1984: Orwell and the Present)*, Museum of the Twentieth Century, Vienna

**1983** *Art Video. Retrospectives et Perspectives*, Palais des Beaux Arts, Charleroi, Belgium
*La femme et l'art*, Triennale Internationale, Le Landeron, Switzerland
**1982** *Frauenbilder. Fotoarbeiten und Grafiken von Künstlerinnen (Images of Women: Photographs and Prints by Women Artists)*, Galerie Barbara Griss, Munich, Germany; Modern Art Galerie, Vienna, Austria

**1981** *Erweeiterte Fotografie – Extended Photography*, Fifth International Biennale, Weiner Secession, Vienna, Austria

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## RODNEY GRAHAM

**1949** Born in Abbotsford, Canada
Lives and works in Vancouver, Canada

## Education

**1979-80** Simon Fraser University, Burnaby, Canada
**1968-71** University of British Columbia, Vancouver, Canada

## SELECTED SOLO EXHIBITIONS

**2016** 'You should be an Artist', Le Consortium, Dijon, France
'Waterloo Billboard Commissions', Hayward Gallery, London, UK
'Jack of All Trades', Prefix Institute of Contemporary Art, Toronto, Canada
'Più Arte dello Scovolino!', Lisson Gallery, Milan, Italy
'If you can't go through the door, go through the window' Alt, Istanbul Turkey

**2015** Sammlung Goetz, Munich, Germany
'Kitchen Magic Drawings', Galerie Rüdinger Schöttle, Munich, Germany

**2014** Charles H. Scott Gallery, Emily Carr University of Art + Design, Vancouver, Canada
'Collected Works', Rennie Collection, Vancouver, Canada
'Torqued Chandelier Release and Other Works', Belkin Gallery, University of British Columbia, Vancouver, Canada

**2013** Lisson Gallery, London, UK
303 Gallery, New York, NY, USA
'The Four Seasons', Hauser & Wirth, Zurich, Switzerland

**2012** 'Canadian Humourist', Vancouver Art Gallery, Vancouver, Canada
Johnen Galerie, Berlin, Germany

**2011** Donald Young Gallery, Chicago, IL, USA
'Vignettes of Life', Hauser & Wirth, Zurich, Switzerland
'Rollenbilder – Rollenspiele', Museum der Moderne, Salzburg, Austria
'The Voyage or Three Years at Sea: Part 1. Rodney Graham – Tacita Dean' (with Tacita Dean), Charles H. Scott Gallery, Emily Carr University of Art + Design, Vancouver, Canada

**2010** 'Painter, Poet, Lighthouse Keeper', Lisson Gallery, London, UK
303 Gallery, New York, NY, USA
'Through the Forest', Hamburger Kunsthalle, Hamburg, Germany; Museum für Gegenwartskunst, Basel, Switzerland; Museu d'Art Contemporani de Barcelona, Spain
'Possible Abstractions', Museu Picasso, Barcelona, Spain

**2009** Jeu de Paume (with Harun Farocki), Paris, France

**2008** 303 Gallery, New York, NY, USA
'A Glass of Beer', Centro de Arte Contemporáneo de Malaga, Malaga, Spain
'It's All Black and White', Galerie Rüdiger Schöttle, Munich, Germany
Donald Young Gallery, Chicago, IL, USA

**2007** 'Lobbing Potatoes at a Gong', Bawag Foundation, Vienna, Austria
'Wet on Wet: My Late Early Styles', Lisson Gallery, London, UK

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'Kurt-Schwitters-Preis 2006', Sprengel Museum, Hanover, Germany

**2006** 'Awakenings', Bergen Kunstahll, Bergen, Norway
'Awakening', Donald Young Gallery, Chicago, IL, USA
'Renaissance Man: Works 1400–1977', Hauser & Wirth, Zurich, Switzerland
Musée d'art contemporain de Montréal, Montreal, Canada

**2005** 'A Little Thought', Vancouver Art Gallery, Vancouver, Canada; Institute of Contemporary Art, Philadelphia, PA, USA
'Torqued Chandelier Release', Donald Young Gallery, Chicago, IL, USA
'A Glass of Beer and Other Works', Lisson Gallery, London, UK
Johnen Galerie, Berlin, Germany
Le Magasin, Grenoble, France

**2004** 'A Little Thought', Art Gallery of Ontario, Toronto, Canada; Museum of Contemporary Art, Los Angeles, CA, USA
303 Gallery, New York, NY, USA
'Save the Date', La Coeccion Jumex, Mexico City, Mexico
'Filme. Witz und Wiederholung', Hochschule für Bildende Künste, Dresden, Germany

**2003** K21, Dusseldorf, Germany
Galeries Contemporaines des Musées de Marseille, Marseilles, France
Madison Museum of Contemporary Art, Madison, WI, USA
'La Caja Negra', Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain
Donald Young Gallery, Chicago, IL, USA
'Millennial Time Machine', Morris and Helen Belkin Art Gallery, Vancouver, Canada
Hauser & Wirth, Zurich, Switzerland
'The Phonokinetoscope', The Power Plant, Toronto, Canada

**2002** Whitechapel Art Gallery, London, UK
'Music and Some Noise', Kunsthalle Zürich, Zurich, Switzerland
303 Gallery, New York, NY, USA
'Sunshine Superman', Niels Borch Jensen Galerie, Berlin, Germany
'How I Became a Ramblin' Man', Johnson City Community College, Overland Park, KS, USA

**2001** 'The Invention of Kineto-Phonograph', Galerie Nelson, Paris, France
'What I Did on My Summer Vacation', 303 Gallery, New York, NY, USA
'Films', Daad Galerie, Berlin, Germany
'City Self/Country Self', Donald Young Gallery, Chicago, IL, USA
'Currents 29: Rodney Graham', Milwaukee Art Museum, Milwaukee, WI, USA
'What Is Happy Baby?', Lisson Gallery, London, UK
Art Gallery of Calgary, Toronto, ON, Canada
Art Basel, Galerie Nelson, Basel, Switzerland
'City Self/Country Self: Edge of a Wood', Hamburger Bahnhof, Berlin, Germany
'Solo Concert', Galerie Micheline Szwajcer, Antwerp, Belgium
'Solos for Video', Kunstsammlung Nordhein-Westfalen, Dusseldorf, Germany
Index, Stockholm, Sweden

**2000** 'Some Works with Sound Waves, Some Works with Light Waves and Some Other Experimental Works', Kunstverein München, Munich, Germany;
'City Self/Country Self', Lisson Gallery, London, UK
Fraenkel Gallery, San Francisco, CA, USA
'…the nearest faraway place…' (with Bruce Nauman), Dia Center for the Arts, New York, NY, USA
'Neue Arbeiten', Westfalischer Kunstverein, Münster, Germany

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'Getting It Together in the Country', Presentation House Gallery, San Francisco, CA, USA

**1999** 'Cinema, Music, Video', Kunsthalle Wien, Vienna, Austria
'How I became a Ramblin' Man', Donald Young Gallery, Chicago, IL, USA
Christine Burgin, New York, NY, USA
'Vexation Island', Museum of Contemporary Art, Miami, FL, USA

## SELECTED GROUP EXHIBITIONS

**2016** 'Thinking of a New Way of the World', Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
'Dancing with Myself, Self-Portrait and Self-Invention', Museum Folkwang, Essen, Germany
'Sound in Motion' Kunstmuseum Stuttgart, Germany
'IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY', The Whitworth, University of Manchester, United Kingdom
'TEMPEST', Tasmanian Museum and Art Gallery, Hobart, Tasmania, Australia
'Embracing the Contemporary: The Keith L. and Katherine Sachs Collection' The Philadelphia Museum of Art, Philadelphia, PA, USA
'Portrait of the Artist as Alter', FRAC Haute-Normandie, Sotteville-Lès-Rouen, France
'The Hidden Museum' FRAC PACA, Marseille, France

**2015** 'TILL IT'S GONE', Istanbul Modern, Istanbul, Turkey
'Collecting Lines—Drawings from the Ringier Collection', Villa Flora, Winterthur, Switzerland
'Camera of Wonders', Kadist Art Foundation, Centro de la Imágen, Mexico City, Mexico
'Inventory, Vol. 5', FRAC Haute Normandie, Sotteville-les-Rouen, France
'Last Year in Marienbad: A Film as Art', Kunsthalle Bremen, Bremen, Germany
'The Venetian Blinds: Artist-run Bands', Teatrino di Palazzo Grassi, Venice, Italy
'About Trees', Zentrum Paul Klee, Berne, Switzerland
'SupraEnvironmental', Katonah Museum of Art, Katonah, NY, USA
'Picture x', Museum Dhondt-Dhaenens, Deurle, Belgium
'Endless House: Intersections of Art and Architecture', Museum of Modern Art, New York, NY, USA
'After Picasso: 80 Contemporary Artists' Wexner Center for the Arts, Columbus, OH
'Emergency Measures', The Power Station, Dallas, TX, USA

**2014** 'The SEA—salut d'honneur Jan Hoet', Mu.ZEE, Ostend, Belgium
'Verzweigt. Bäume in der zeitgenössischen Kunst' Sinclair-Haus, Bad Homburg, Germany
'Singing Sculptures', Rathausgalerie/Kunsthalle, Munich, Germany
'Titans of the Stratosphere', Patrick Painter Inc., Santa Monica, CA
'Literary Devices', Fisher Landau Center for Art, New York, NY, USA

**2013** 'Carnegie International 2013', Carnegie Museum of Art, Pittsburgh, PA
'Das Ende des 20 Jahrhunderts: Es Kommt noch besser', Hamburger Bahnhof, Berlin, Germany
'Orpheus Twice', David Roberts Art Foundation, London, UK

**2012** 'Les Dérives de l'imaginaire', Palais de Tokyo, Paris, France
'Atelier + Kitchen = Laboratories of the Senses', Marta Herford, Herford, Germany
'Resonance and Silence – Goetz Collection at Haus der Kunst', Haus der Kunst, Munich, Germany

**2011** 'Contour 2011 – 5th Biennial of Moving Image', Mechelen, Belgium

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'Ha Ha Road', Quad Gallery, Derby, UK; Oriel Mostyn Gallery, Llandudno, UK
'Round and Round and Round (Part 2)', Parc Culturel de Rentilly, Bussy SaintMartin, France
'Locus Solus: Impressions of Raymond Roussel', Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

**2010** 'Conversation Pieces: A Chamber Play, Act 1', Johnen Galerie, Berlin, Germany
'Kurt', Seattle Art Museum, Seattle, WA, USA
'Fast Forward 2. The Power of Motion. Media Art Sammlung Goetz', Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

**2009** 'Picturing the Studio', Sullivan Galleries, SAIC School of the Art Institute of Chicago, Chicago IL, USA
'Die Kunst ist super!', Hamburger Bahnhof, Berlin, Germany
'Continuous Present', Yale University Art Gallery, New Haven, CT, USA

**2008** 'Notation. Kalkül und Form in den Künsten', Akademie der Künste, Berlin, Germany
'Revolutions 1968', Zacheta National Gallery of Art, Warsaw, Poland
'Made Up', Liverpool Biennial, Liverpool, UK
'The Art of the Real: Vanmoerkerke Collection', Oud Vliegveld, Oostende, Netherlands
'Sound of Art. Musik in der Bildenden Kunst', Museum der Moderne, Salzburg, Austria

**2007** 'The Invisible Show', Centro José Guerrero de Granada, Granada, Spain
'Sublimes Objets', National Museum of Contemporary Art, Bucharest, Romania
'Concept: Photography – Dialogues & Attitudes', Ludwig Museum, Budapest, Hungary
'Passage du Temps', Collection Francois Pinault Foundation, Tripostal, Lille, France

**2006** 'The 80s: A Topology', Museu Serralves, Oporto, Portugal
'Beyond Cinema: The Art of Projection', Hamburger Bahnhof, Berlin, Germany
'Le Printemps de Septembre', Les Abattoirs/FRAC Midi-Pyrenees, Toulouse, France
'The Invisible Show', Museum of Contemporary Art Vigo, Vigo, Spain
'Moving On: Motion', Galerie Thomas Schulte, Berlin, Germany
'Intouchable. L'ideal transparence', Villa Arson, Nice, France
'Helga de Alvear. Concepts for a Collection', Exhibition Centre of Centro Cultural de Belem, Belem, Brazil
'Nothing but Pleasure', Bawag Foundation, Vienna, Austria
'Good Vibrations. Visual Arts and Rock Music', Palazzo delle Papesse, Siena, Italy

**2005** 'An Aside: Selected by Tacita Dean', Camden Arts Centre, London, UK; The Fruitmarket Gallery, Edinburgh, UK
'De Natura', Abbaye Saint-Andre, Meymac, France
'Behind Closed Doors', Dundee Contemporary Arts, Dundee, UK
'Passport to Painting', 303 Gallery, New York, NY, USA
'Pass the Time of Day', Castlefield Gallery, Manchester, UK
'The Imaginary Number', Kunst-Werke Institute, Berlin, Germany

**2004** 'Pass the Time of Day', Gasworks, London, UK
'I Am the Wrath of God', MOT, London, UK
'Facing History: Portraits from Vancouver', Canadian Cultural Centre, Paris, France
'Perspectives @ 25, A Quarter Century of New Art In Houston', Contemporary Art Museum, Houston, USA
'Los usos de imagen: fotografia, film y video en La Coleccion Jumex', Fundacion Telefonica/MALBA Colección Constantini, Buenos Aires, Argentina

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**2003** 'On Stage', Kunstverein Hannover, Hanover, Germany
'VideoMix', Arario Gallery, Seoul, South Korea
'Eden', Antiguo Colegio de San Ildefonso, Mexico City, Mexico
'Re-Produktion 2', Galerie Georg Kargl, Vienna, Austria
'Gelijk het leven is', Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
'The Labyrinthine Effect', Australian Centre for Contemporary Art, Victoria, Australia

**2002** 'The House of Fiction: Sammlung Hauser und Wirth (3)', Lokremise St. Gallen, St. Gallen, Switzerland
'New Deal', Centre d'Art Contemporain, Geneva, Switzerland
'Remix: Contemporary art&pop', Tate Liverpool, Liverpool, UK
'Tableaux vivants: Living pictures and attitudes in Photography, Film and Video', Kunsthalle Wien, Vienna, Austria

**2001** Donald Young Gallery, Chicago, IL, USA
'Making Time', Hammer Museum, University of California, Los Angeles, CA
'Black Box: The Dark Room in Art', Museum of Fine Arts, Bern, Switzerland
'Devoler', Institut d'art contemporain, Villeurbanne, France
'Wechseltrom – Alternating Current: Sammlung Hauser und Wirth (2)', Lokremise St. Gallen, St. Gallen, Switzerland
'La nature dans tous ses états', FRAC Provence-Alpes-Côte d'Azur, Marseille, France
9th Biennale de I'Image en Mouvement, Geneva, Switzerland

**2000** 'Time Traced', Dia Center for the Arts, New York, NY, USA
'Dream Machines', Dundee Contemporary Arts, Dundee, UK; Mappin Art Gallery, Sheffield UK; Camden Arts Centre, London, UK
'Sound Video Film', Donald Young Gallery, Chicago, IL, USA
'Making Time: Considering Time as a Material in Contemporary Video & Film', Palm Beach Institute of Contemporary Art, Palm Beach, FL
'Au-delà du spectacle', Centre Pompidou, Paris, France
'The Greenhouse Effect', Serpentine Gallery, London, UK
'In Search of Experience: Reconsidering the Readymade', Green on Red Gallery, Dublin, Ireland

**1999** 'Go Away: Artist and Travel', Royal College of Art, London, UK
'Duration and Whenever', Angles Gallery, Santa Monica, CA, USA
'Plain Air', Barbara Gladstone Gallery, New York, NY, USA
'Searchlight: Consciousness at the Millenium', Califorinia College of Arts and Crafts, San Francisco, CA, USA
'Regarding Beauty: A View of the Late Twentieth Century', Hirshorn Museum and Sculpture Garden, Washington, DC, USA
National Gallery of Canada, Ottawa, Canada
'Oeuvres de la Collection du Frac Centre', FRAC Pays de la Loire, Nantes, France

## AWARDS

**2011** Audain Prize for Lifetime Achievement in Visual Arts, Canada

**2006** Kurt Schwitters-Preis 2006, Niedersächsiche Sparkassenstiftung, Germany

**2004** Gershon Iskowitz Prize, Gershon Iskowitz Foundation, Toronto, Canada

**2001** DAAD-scholarship,

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## MEYER VAISMAN

**1960** Born in Carcas, Venezuela
Lives and works in Barcelona, Spain

### Education

**1980** Parsons School of Design, New York

### SELECTED SOLO EXHIBITIONS

**2001** *Surrogate Mothers*, Patrick Painter, Inc. Santa Monica, CA

**2000** *Meyer Vaisman*, Gavin Brown's Enterprise, New York, NY

**1999** *Meyer Vaisman*, Patrick Painter Gallery, Santa Monica, CA
*Meyer Vaisman*, Galeria Camargo Vilaca, Sao Paolo, Brazil
*Meyer Vaisman*, Jablonka Galerie, Koln

**1996** *Green on the Inside/ Red on the Outside (My Parent's Closet),* 303 Gallery, New York, NY

**1995** *Propiedad Privada*, Espacio 204, Caracas
*Meyer Vaisman*, Off-Shore Gallery, East Hampton, NY

**1994** *Turkeys*, Galerie Daniel Templon, Paris
*Roma, Meyer Vaisman & Thomas Struth*, Janice Guy Editions, New York

**1993** *Meyer Vaisman Obras Recientes*, Centro Cultural Consolidado, Caracas
Biblioteca Luis Angel Arango, Santa Fe de Bogata/Fundacion para el Arte Contemporaneo, Mexico D.F./ Museo de Monterrey, Monterrey
*Meyer Vaisman*, Edition Julie Sylvester, New York

**1992** *Turkey*s, Leo Castelli Gallery, New York
*Meyer Vaisman*, Jablonka Galerie, Koln
*Meyer Vaisman*, Jason Rubell Gallery, Palm Beach
*Oeuvres Recentes*, Galerie Daniel Templon, Paris

**1991** *Meyer Vaisman*, Jay Gorney Modern Art, New York
*Meyer Vaisman*, Mario Diacono, Boston
*Meyer Vaisman*, Akira Ikeda Gallery, Tokyo

**1990** *Meyer Vaisman*, Jay Gorney Modern Art, New York
*Meyer Vaisman*, Waddington Galleries, London
*Meyer Vaisman*, Editions Ilene Kurtz, New York
Meyer Vaisman, Jablonka Galerie, Koln
*Meyer Vaisman*, Casino Knokke, Knokke-Heist, Belgium
*Meyer Vaisman*, Sonnabend Gallery, New York

**1989** *Meyer Vaisman*, Lawrence Olivier Gallery, Philadelphia
*Meyer Vaisman*, Rhona Hoffman Gallery, Chicago
*Meyer Vaisman*, Mario Diacono, Boston
*The Beaver Show*, Beaver College Art Gallery, Spruance Art Center, Glenside,

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PA
*Meyer Vaisman*, Jablonka Galerie, Koln
*Live the Dream*, Edition Julie Sylvester, New York

**1988** *Meyer Vaisman*, Daniel Weinberg Gallery, Los Angeles
*Meyer Vaisman*, LaJolla Museum of Contemporary Art, LaJolla
University Art Museum, University of California at Berkeley, Berkeley

**1987** *Meyer Vaisman*, Leo Castelli Gallery, New York
*Meyer Vaisman*, Jay Gorney Modern Art, New York

**1986** *Meyer Vaisman*, White Columns, New York
*Meyer Vaisman*, Jay Gorney Modern Art, New York
*Meyer Vaisman*, Daniel Weinberg, Los Angeles

## SELECTED GROUP EXHIBITIONS

**2002** *Ultra Baroque: Aspects of Post-Latin American Art,* Art Gallery of Ontario, Toronto, Miami Art Museum

**2000** *Almost Warm and Fuzzy: Childhood and Contemporary Art,* P.S. 1, Brooklyn, NY
*Insite 2000,* San Diego, CA and Tijuana, Mexico
*Ultra Baroque*, Museum of Contemporary Art, San Diego; Modern Museum of Fort Worth, Fort Worth, TX; Walker Art Museum, Minneapolis, MN; SFMoMA, San Francisco, CA

**1999** *Almost Warm and Fuzzy: Childhood and Contemporary Art,* Des Moines Art Center, Des Moines, IA

**1998** *Confidecias para o exilio* (Cat.)
*Roteiros, Roteiros, Roteiros*, Bienal de Sao Paolo, Sao Paolo (Cat.)
*III Bienal Barro de America*, Museo Alejandro Otero, Caracas (Cat.)
*Claustrophobia*, Ikon Gallery, Birmingham England (Cat.)
Contemporanea, nuevas adquisiciones, *Museo Alejandro Otero, Caracas (Cat.)*
*Polar neutro*, Galeria de Arte Nacional, Caracas
*La Resurreccion del Cadaver Exquisito*, Sala Mendoza, Caracas

**1997** *ASI esta la cosa*, Centro Cultural Arte Contemporanes (Cat.)
*La Invencion de la Continuidad*, Galeria de Arte Nacional, Caracas
*No Place (like home),* Walker Art Center, Minneapolis (Cat.)
*Re-Readymade*, Museo Alejandro Otero, Caracas (Cat.)

**1996** *Inklusion/Exclusion: Art in the Age of Postcolonialismand Global Migration*, Steirscher Herbst, 96, Graz, Austia (Cat.)
*Interzones*, Kunstforeningen, Copenhagen (Cat.)
*Sin Fronteras/Arte Latinoamericano Actual* Museuo Alejandro Otero, Caracas
*Everything that is Interesting is New*, Athens School of Fine Art (The Factory), Athens (Cat.)

**1995** *Conceptual Textiles*, John Michael Kohler Arts Center, Sheboyan, WI (Cat.)
*Duchamp's Leg*, Walker Art Center, Minneapolis, MN
*Garbage*, Thread Waxing Space, New York, NY

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*Drawing on Chance: Selections From the Collection*, Museum of Modern Art, New York
*Limiares-Threshold*, Fundacion Serralves, Porto, Portugal (Cat.)
*Space of Time*, Centre for the Fine Arts, Miami (Cat.)
*Ars 95*, Museum of Contemporary Art, Helsinki (Cat.)
*Border Crawl*, Kukje Gallery, Seoul

**1994** *Das Jahrhundert des Multiple, Von Duchamp bis zur Gegenwart*, Deichtorhallen, Hamburg (Cat.)
*Das Americas*, Luis Strina Gallery, Sao Paulo (Cat.)
*The Label Show*, Museum of Fine Arts, Boston
*The Social Fabric*, Beaver College Art Gallery, Spruance Art Center, Beaver College, Glenside, PA
*Wildlife*, California Center for the Arts Museum, Escondido, CA;
Patrick Painter Editions; Asbaek Gallery, Copenhagen; Galerie Johnen & Schottle, Cologne; Sonnabend Gallery, New York; Jay Gorney Modern Art, New York
*Transformers*, Independent Curators Inc. Bard College, New York/ Patrick Painter Editions, Galerie Johnen & Schottle, Cologne (Cat.)
*Written/Spoken/Drawn* in Lacanian Ink, Thread Waxing Space, New York
*A Fashion Gallery*, Holly Solomon Gallery, New York
*AmericasLatina: Nueva Situaccones Nuevo Projectos*, Fundacion Celerg Sala RG, Caracas
*The Rome Project*, Bell Gallery, Brown University, Providence, RI (Cat.)

**1993** *CCS 10, Artistas Contemporaneos*, Galeria de Arte Nacional, Caracas
*Space of Time: Contemporary Art from the Americas*, Americas Society of Art Gallery, New York (Cat.)
*The Art Show*, Leo Castelli Gallery, New York
*Space of Time: Contemporary Artfrom the Americas*, Americas Society, New York, NY
*Genetische Kunst Eroffnung Der Ausstellung*, Landesmusuem, Linz, Austria
*Chacon, Cucher, Espinoza, Gomez, Hernandez-Diaz, Kuitca, Marcaccio, Rios, Vaisman* Galeria Namia Mondolfi, Caracas
*Beautyrest*, Dooley LeCappelaine, New York, NY
*Object Lessons*, Leo Castelli Gallery, New York, NY
*Everyday Life*, Kim Light Gallery, Los Angeles, Patrick Painter Editions, Los Angeles, Johnen & Schottle, Cologne
*American Art of the 80's*, Galerie Nikolaus Sonne, Germany
*PostHuman*, Israel Museum, Jerusalem, Martina Detterer Gallery, Frankfurt
*Latin American Artists*, Annina Nosei Gallery, New York
*Here's Looking at Me*, Musee d'Art Contemporain, Lyon: travelling to Berlin, London and Seville. (Cat.)
*Tutte le Strade Portano a Roma*, Pallazzo delle Esposizioni, Rome
*Extravagant/The Economy of Elegance*, Tony Shafrazi Gallery, New York
*Sculpture & Multiples*, Brooke Alexander Gallery, New York
*A Private View: Artists Photographs Blum Helman Gallery, New York*
*Building a Collection*, Museum of Fine Arts, Boston
*Nuevas Adquisiciones 1991-1992*, Galeria de Arte Nacional, Caracas
*I am the Enunciator*, Thread Waxing Space, New York

**1992** *Sexta Adicion, Premio Eugenio Mendoza*, (invitado especial), Sala Mendoza, Caracas

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III Bienal de Arte de Guauana, Seccion Obra Tridimensional, Museio de Artes Visuales Alejandro Otero, Caracas (Cat.)
*15th Anniversary Exhibition*, Rhona Hoffman Gallery, Chicago
*PostHuman*, FAE Musee d'Art Contemporain Pully/Lausanne: Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli: Deste Foundation for Contemporary Art, Athens: Deichtorhallen, Hamburg (Cat.)
*Quotations. The Second History of Art*, Aldrich Museum of Contemporary Art, Ridgefield, CT: Museum of Contemporary Art at Wright State University, Dayton, OH
*Tatoo*, Andrea Rosen Gallery, New York
*Object Lessons*, Leo Castelli Gallery, New York
*The Writing on the Wall*, 303 Gallery, New York
*Works on Paper*, Galerie Georges Phillippe Valois, Paris
Jay Gorney Modern Art, New York
*One Leading to Another*, 303 Gallery, New York
*American Art of the 1980's*, Palazzo delle Albere, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy
*Works on Paper*, Galerie Georges-Phillippe valois, Paris
*Untitled Free*, 303 Gallery, New York
*Dark Décor*, DePree Art Center, Hope College Holland, MI: San Jose Museum of Art, San Jose, CA: Florida Gulf Coast Art Center, Bellair, FL

**1991**

*III Bienal Nacional de Arte de Guayana*. Museo de Arte Moderno Jesus Soto, Diudad Bolivar
*About Collecting: Four Collectors/Four Spaces* , Galerie Ronny van de Velde, Amberes
*American Art of the Eighties; Selections from the Collection of the Eli Broad Family Foundation*, Duke University Museum of Art, Durham (Cat.)
*Desplazamientos:aspectos de la identidad y las culturas*, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Espana
*Objects for the Ideal Home: The Legacy of Pop Art,* Serpentine Gallery, London
*Just what is it that makes today's home so different, so appealing?,* The Hyde Collection, New York (Cat.)
*Altrove: Immagine e Identita, Fra Identita e Tradizione*, Museo d'Arte Contemporanea Luigi Pecci, Prato
*The Realm of the Coin: Money in American Art, 1960-1990*, Hofstra Museum, Hofstra University, Hempstead: Queens Museum of Art, New York (Cat.)
*Gold*, Stuttgart Kunstverein, Stuttgart
*A Passion for Art: Watercolors and Works on Paper*, Tony Shafrazi Gallery, New York, NY
*History as Fiction*, Meyers Bloom Gallery, Santa Monica, CA
*Anni Novanta*, Galleria Comunale d'Arte Moderna, Bologna: Musei Comunali, Rimini
*Rope*, Fernandao Alcolea, Barcelona
*Words & #'s*, Museum of Contemporary Art at Wright State University, Dayton, OH
Galerie Wilma Tolkskorf, Hamburg
*Contemporary Art from the Collection of Jason Rubell*, Museum of Art, Duke University, Durham, NC
*Haim Steinbach, Meyer Vaisman*, Gallerie Samuel Lallouz, Montreal
*Jessica Diamond, Peter Nagy, Meyer Vaisman*, Galerie Wilma Tolksdorf, Hamburg

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*El Jardin Salvaje*, Sala de Exposiciones de la Fundacion Caixa de Pensiones, Madrid (Cat.)

**1990**

*Los 80. Panorama de las Artes Visuales en Venezuela*, Galeria de Arte Nacional, Caracas
*Comedus/Dramatiques*, Arthur Roger Gallery, New Orleans
*Peter Halley, Annette Lemieux, Meyer Vaisman*, Galerie Antoine Candau, Paris
*Un Art de la Distinction:Les Annes'80*, Centre d'Art Contemporain, Abbaye Saint-Andre, Memac, France
*Figuring the Body*, Museum of Fine Arts, Boston
Leo Castelli Gallery, New York
Daniel Weinberg Gallery, Los Angeles
*The Last Decade: American Artists of the 80's*, Tony Shafrazi Gallery, New York
*Pharmakon '90*, Nippon Convention Center, Makuhari Messe International Exhibition Hall, Japan (Cat.)
*Artificial Nature*, Deste Foundation for Contemporary Art, House of Cyprus, Athens (Cat.)
*About Round, Round About*, Anders Tornberg Gallery, Lund, Sweden
*Mike Kelley, Tim Rollins &K.O.S., Meyer Vaisman*, Jay Gorney Modern Art, New York

**1989**

*Primera Bienal de Artes Visuales Christia Dior*, Museo de Arte Contemporaneo de Caracas Sofia Imber, Caracas (Cat.)
*Recent Acquisitions*, Carl Solway Gallery, Cincinnati, OH
*Benefit for the Wooster Group*, Brooke Alexander Gallery, New York
*Barbara Bloom, Clegg & Guttman, Joseph Kosuth, Tim Rollins & K.O.S., Meyer Vaisman*, Jay Gorney Modern Art, New York
*New Works By Gallery Artists*, Sonnabend Gallery, New York
*Pyschological Abstraction*, Deste Foundation of Contemporary Art, House of Cyprus, Athens (Cat.)
*A Decade of American Drawings: 1980-1989*, Daniel Weinberg Gallery, Los Angeles
*Weiner Diwan: Sigmund Freud Heute*, Museum des 20. Jahrhunderts, Vienna
*The Silent Baroque*, Galerie Thaddaeus Ropac, Salzburg
*Figures*, Galerie Municipale d'Art Contemporain, Saint Priest, France;
Leo Castelli Gallery, New York

**1988**

*Carnegie International*, Carnegie Museum of Modern Art, Pittsburgh (Cat.)
*New Works*, Daniel Weinberg Gallery, Los Angeles
*Sonnabend Collection*, Centro de Arte Reina Sofia, Madrid: CAPC Centre d'Art Contemporain, Bordeaux: Art Cologne, Cologne: Hamburger Bahnhof, Berlin: Galleria Nazionale d'Arte Moderna, Rome: Museo d'Arte Moderna e Contemporanea, Trento: Musee Rath: Sezon Museum of Art, Tokyo: Miyagi Museum of Art, Sendai, Japan: Fukuyama Museum of Art, Hiroshima: National Museum of Modern Art, Kyoto (Cat.)
*A Drawing Show*, Cable Gallery, New York
*The Binational. American Art of the Late '80's*, Institute of Contemporary Art, Museum of Fine Arts, Boston: Stadtische Kunsthalle, Kunstsammlung Nordhein-Welfalen, Kunstverein fur die Rheinlande und Westfalen, Dusseldorf (Cat.)
*The 25th Anniversary Eshibition to Benefit the Foundation for Contemporary Performing Arts, Inc.*, Leo Castelli Gallery and Brooke Alexander Gallery, New York
*Artschwager His Peers and Persuasions, 1963-1988* , Daniel Weinberg Gallery,

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Los Angeles; Leo Castelli Gallery, New York, NY
*New York In View*, Kunsteverein Munchen, Munich (Cat.)
*Cultural Geometry*, Deste Foundation for Contemporary Art, House of Cyprus, Athens (Cat.)
Jay Gorney Modern Art, New York

**1987** *Art Against Aids*, Paula Cooper Gallery, New York
*Leo Castelli y sus artistas*, Centro Cultural de Arte Contemporaneo, Mexico
*Three Decades of Exploration, Hommage to Leo Castelli*, Museum of Art, Fort Lauderdale, FL (Cat.)
*Currents: Simulations, New American Conceptualism*, Milwaukee Art Museum, Milwaukee
*New York Now*, The Saatchi Collection, London
*Recent Tendencies in Black and White*, Sidney Janis Gallery, New York
*Post-Abstract Abstraction*, Aldrich Museum of Contemporary Art, Ridgefield, CT (Cat.)
*New York New*, Galerie Paul Maenz, Cologne
Jay Gorney Modern Art, New York

**1986** *Nature Morte, New York*
*Critics & Dealers*, Mo David, New York
*Cult & Decorum*, Tibor de Nagy Gallery, New York
*Meyer Vaisman, Peter Halley, Ashley Bickerton and Jeff Koons*, Sonnabend Gallery, NY
*Castelli at Gagosian*, Gagosian Gallery, Los Angeles
*Doppelganger*, Aorta, Amsterdam
*Benefit Auction*, White Columns, New York
*Paravision*, Margo Leavin Gallery, Los Angeles
Jay Gorney Modern Art, New York
*Rooted Rhetoric*, Castell dell'Ovo, Napoli

**1985** *A Brave New World- A New Generation*, Charlottenberg Exhibition, Copenhagen
Jay Gorney Modern Art, New York
*Smart Art*, Josep Lluis Sert Gallery, Harvard University, Cambridge
*Final Love*, Cash/Newhouse Gallery, New York
*World View*, C.E.P.A. Galleries, Buffalo, New York
*Paravision*, Postmasters, New York
*The Anticipated Ruin*, The Kitchen, New York
*2 Smart Art Too*, 55 Mercer Gallery, New York
*Selected Artists of the East Village*, Holly Solomon Gallery, New York

**1984** *International With Monument*, New York
*The New Capital*, White Columns, New York
*Still Life With Transaction*, Galerie Jurka, Amsterdam
*Natural Genre*, Fine Arts Gallery, Florida State University, Talahassee, University Art Museum, University of California, Santa Barbara
*Philosophies on the Art Process*, Galerie Makkom, Amsterdam
*New Galleries of the Lower East Side*, Artists Space, New York
*Alice Albert, Peter Nagy & Meyer Vaisman*, International With Monument, New York, *NY*

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**WON JU LIM**

**1968** Born in Korea

Lives and works in Los Angeles, CA

**EDUCATION**

**1998** M.F.A., Art Center College of Design, Pasadena, CA

**1992** B.S., Woodbury University, Burbank, CA

**RECENT SELECTED SOLO EXHIBITIONS**

**2016** Won Ju Lim: New Works, Haines Gallery, San Francisco, CA

**2015** Won Ju Lim: Raycraft Is Dead, Yerba Buena Center for the Arts, USA, San Francisco

**2014** Won Ju Lim, Saint Louis Art Museum, USA, St. Louis

**2013** *Vitrines,* Patrick Painter, Inc. Santa Monica, CA

**2010** *Baroque Petshop,* East and West Gallery, Patrick Painter Inc., Santa Monica, CA

**2008** *24 Seconds of Silence,* Ullens Center for Contemporary Art, Beijing, China *Won Ju Lim: Broken Landscape and Other Sad Things,* Pilar Parra & Romero Galería de Arte, Madrid, Spain

**2007** *Broken Landscape,* East Gallery, Patrick Painter Inc., Santa Monica, CA *Ruined Traces,* West Gallery, Patrick Painter Inc., Santa Monica, CA *Refraction/ Reflection,* Korean Cultural Center, Los Angeles, CA

**2006** *Won Ju Lim: In Many Things to Come,* Honolulu Academy of Arts, Honolulu, HI

**2005** *New Sculptures,* Patrick Painter Inc., Santa Monica, CA *Plastic in Transition,* Pilar Parra & Romero Galería de Arte, Madrid, Spain *Won Ju Lim,* DA2 Domus Artium, Center of Contemporary Art, Salamanca, Spain

**2004** *Won Ju Lim,* Emily Tsingou Gallery, London *Won Ju Lim,* Galerie Max Hetzler, Berlin

**2003** *Memory Palace,* Patrick Painter Inc., Santa Monica, CA *Art Unlimited 34,* Basel, Switzerland

**2002** *Won Ju Lim: Elysian Field North,* Vancouver Art Gallery, Canada *California Dreamin',* Galerie Max Hetzler, Berlin

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**2001** *Won Ju Lim,* Patrick Painter Inc., Santa Monica, CA *Won Ju Lim: Longing for Wilmington,* Museum für Gegenwartskunst Siegen, Germany

**2000** *Longing for Wilmington,* Kunstlerhaus Bethanien, Berlin

**SELECTED GROUP EXHIBITIONS**

**2015** Goethe'S Chamber, Haines Gallery, USA, Union Square

**2013** *DIALOGUES: Art/Architecture, Paris/Los Angeles.* MAK Center for Art and Architecture.

*A Selection of Recent Acquisitions* Museum of Contemporary Art, Los Angeles

**2011** *Light Fiction,* Kunsthalle Detroit, Detroit, MI.

*An Autobiography of Our Collection.* Vancouver Art Gallery

**2010** *Group Painting Show,* Patrick Painter Inc., Santa Monica, CA

**2009** *Second Nature: The Valentine-Adelson Collection at the Hammer,* Hammer Museum, Los Angeles, CA

*The Sculpture Show,* Patrick Painter Inc., Santa Monica, CA *For Excellence: 11 Korean Artists in America,* Museum of Art, Seoul, South Korea

**2008** *Take Me There (Show Me the Way),* Haunch of Venison, New York, NY *Dramatic Reality,* Pilar Parra & Romero Galeria de Arte, Madrid, Spain *[I + E] Recent Acquisitions,* Centro de Arte, Caja de Burgos, Spain *CCF and Getty Foundation Presents Twenty Years Ago Today: Supporting Individual Artists in LA,* Japanese American National Museum, Los Angeles, CA *Gravity and Transformation,* Kristi Engles Gallery, Los Angeles, CA

*My Generation,* Spichern Hofe, Colgne, Germany *All Inclusive – A Tourist World,* Schirn Kunsthalle, Frankfurt, Germany

**2007** *Found Out, International Incheon Women Artists' Biennale,* Incheon, Korea *Ephemeral: Exploratins in Light,* Claremont Museum of Art, Claremont, CA *Sublime: Experience and Perceptions in Contemporary Sculpture,* Pilar Parra & Romero Galeria de Arte, Madrid, Spain

*Idilio,* DA2 Domus Artium, Center of Contemporary Art, Salamanca, Spain *Modelle-Allegorien Des Realen,* Kunsthalle Goppingen, Goppingen, Germany *Franchise,* VHDG Foundation, Den Haag, Netherlands *Franchise,* VHDG Foundation, Heerlen, Netherlands

*Expansiones Implosivas,* Centro Cultural de la Villa de Madrid, Madrid, Spain

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**2006** *Architecture, Art and Landscape Biennial of the Canaries,* Fuerteventura, Spain *Idylle; Traum und Trugschluss,* Sammlung Falckenberg, Phoenix Hall, Hamburg, Germany

*Carbon Anhydride,* Galerie Max Hetzler, Berlin *Abstraction Now: Strictly Geometrical,* Wilhelm-Hack-Museum, Ludwigshafen, Germany *The Amber Room,* LuggageStore Gallery, San Francisco, CA

*Technocraft,* Wignall Art Museum, Chaffey College, Rancho Cucamonga, CA

**2005** *Lichtkunst aus Kunstlicht,* ZKM Museum fur Neue Kunst, Karlsruhe, Germany *Vanishing Point,* Wexner Center for the Arts, The Ohio State University, Columbus, OH *Barrocos Y Neobarrocos,* DA2 Domus Artium, Center of Contemporary Art, Salamanca, Spain

*20Scene05,* The Korean American Museum, Los Angeles, CA

**2004** *Ein-Leuchten,* Museum der Moderne Salzburg, Austria (catalogue) *CA Community Foundation: Eight Los Angeles Artist Awarded,* Santa Monica Museum of Art, CA *Zwischenwelten,* Museum Haus Esters, Krefeld, Germany *Group Project: Mail-In Show,* London Street Project, Los Angeles, CA *Beyond Baroque,* Los Angeles, CA

**2003** *Group Show No. 1: Bas Jan Ader, Joseph Cornell, Won Ju Lim,* Patrick Painter Inc., Santa Monica, CA

*Slab,* University Galleries, Illinois State University, Normal, IL **2002** *Art Basel Miami Beach 2002,* Miami, FL

*Gwangju Biennale 2002: Sites of Korean Diaspora,* Gwangju, Korea

**2001** *Munster Sculpture Biennial,* Münster, Germany *Snapshot: New Art From Los Angeles,* UCLA Hammer Museum, Los Angeles, CA *Snapshot: New Art From Los Angeles,* Museum of Contemporary Art, North Miami, FL *Under the Bridges,* Casino Luxembourg - Forum d'Art Contemporain, Luxembourg

**2000** *Cultural Sidewalk,* Vienna, Austria *Scale,* Galerie Hohenlohe & Kalb, Vienna, Austria *Re: Moved,* The Brewery, Los Angeles, CA

**PUBLIC COLLECTIONS**

Guy & Myriam Ullens Foundation, Switzerland Honolulu Academy of Arts, Honolulu, Hawaii UCLA Hammer Museum, Los Angeles, CA El Centro de Arte Caja de Burgos, Spain

T-B A21 - Thyssen-Bornemisza Art Contemporary, Vienna, Austria La Colección Jumex, Estado de México Vancouver Art Gallery, Canada

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**AWARDS AND GRANTS**

**2007** Rockefeller Foundation Media Arts Fellowship

**2005** Korea Arts Foundation of America for Visual Arts

**2004** Emerging Artist Fellowship, California Community Foundation

**2000** Phiilip Morris Visual Artist Grant

**1996** Art Center College of Design Graduate Student Scholarship