

Patrick Painter Inc.



JOHN NEWSOM

Born 1970 in Hutchinson, Kansas
Lives and works in New York City

EDUCATION

- 1994** MFA, New York University, New York
1992 BFA, The Rhode Island School of Design, Providence, Rhode Island

RECENT SOLO EXHIBITIONS

- 2015** MARC STRAUS, New York (cat.)
Rogue Arena, MANA Contemporary, Jersey City, NJ (cat.)
- 2013** *Bestiary*, MARC STRAUS, New York
- 2012** *Crescendo*, The Richard J. Massey Foundation for the Arts and Sciences, New York

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- 2011** *Nocturne Paintings*, Patrick Painter Inc., Los Angeles (West Gallery)
Motifs and Methods, Patrick Painter Inc., Los Angeles (East Gallery)
- 2009** *Beyond the Horizon*, Patrick Painter Inc., Los Angeles (West Gallery)
Rebels and Raptors, Lattuada Gallery, Milan, Italy (cat.)

RECENT GROUP EXHIBITIONS

- 2015** *Late Harvest*, The Nevada Museum of Art, Reno, NV (cat.)
- 2014** *Xigue-Xigue*, MARC STRAUS, New York
All the Best Artists are My Friends (curated by Ray Smith), MANA Contemporary, Jersey City, NJ
- 2013** *Prints & Paper*, The Richard J. Massey Foundation for the Arts and Sciences, New York
- 2012** *ESTATE*, Marianne Boesky Gallery, New York
Ai Weiwei Humanitarian Award Exhibition, WhiteBox, New York
PRINTED HISTORIES: 16 Years of Print Portfolios at Exit Art, Exit Art, New York
- 2011** *An Instance of Vibration*, The Bowery Hotel, New York
Outer Space, EXIT ART, New York
ART MANA FEST, The Eileen S. Kaminsky Family Foundation, Jersey City
- 2010** *Exquisite Corpse Project (curated by David Salle)*, Gasser&Grunert Inc., New York
Fire, Burning Rain (curated by Jihae Kim), Le Poisson Rouge Gallery, New York
A Group Painting Show, Patrick Painter Inc., Los Angeles
Blood, Sweat and Tears, Leyendecker Gallery, Tenerife, The Canary Islands
In.flection, Hudson Valley Center for Contemporary Art, Peekskill, NY
In Dialogue (curated by Peter Makebish), Anonymous Gallery, New York
Quick While Still (curated by Colin Huerter), Heist Gallery, New York
- 2009** *Quick While Still*, Motus Fort Gallery, Tokyo, Japan
- 2008** *Pop-Auge und die ewigen Quatschkommoden Deutsche und Amerikanische Kunst seit 1999 (German and American Art since 1999) (curated by André Butzer)*, Patrick Painter Inc., Los Angeles (Melrose Gallery)
Faces and Figures (Revisited), Marc Jancou Contemporary, New York
- 2007** *Size Matters: XXL – Recent Large Scale Paintings*, Hudson Valley Center for Contemporary Art, Peekskill, New York
Paradise (Robert Crumb, John Newsom, Peter Saul and H.C. Westermann), Patrick Painter Inc., Los Angeles (West Gallery)
Trance/Borders: Exit Art Print Portfolio, Exit Art, New York
Pop Art 1960's – 2000's, Museum of Modern Art, Ibaraki, Japan; traveling to Hiroshima City Museum of Contemporary Art and the Hachioji Yune Art Museum, Japan
- 2005** *Contemporary Voice: Contemporary American Art from The Misumi Collection*, Tottori Prefectural Museum, Osaka, Japan (cat.)
Hope, Gavin Brown's Enterprise, New York

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CURATED EXHIBITIONS

- 2011** *CIRCA 1986 (co-curated with Nicola Trezzi and Astrid Honold)*, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2008** *Markus Lüpertz: Tent Paintings 1965*, Patrick Painter Inc., Los Angeles

WRITINGS & INTERVIEWS

- 2014** *John Newsom in conversation with Patrick Painter*, FLATT Magazine, issue #7.
John Newsom in conversation with Tracey Emin, FLATT Magazine, Spring/Summer issue, pp. 147-157.
For Sigmar Polke: Alchemical Painting, Flash Art, Spring/Summer issue
- 2013** *Francesco Clemente: Of an Historical Nature*, FLATT Magazine, Spring/Summer issue, pp. 51-60.
No one ever called Pablo Picasso an Asshole. Picasso, Black and White at the Guggenheim Museum, New York, NY, ROOM 100 Magazine
- 2012** *John Newsom in conversation with Will Cotton*, FLATT Magazine, Spring/Summer issue, pp. 68-77
- 2011** *John Newsom in conversation with Andre Butzer*, Flash Art, Spring/Summer issue, pp. 80-84
John Newsom in conversation with Ross Bleckner, FLATT Magazine, Winter Issue
Radical Nomadic Freedom and the Transfigured Spirit of the 1980's, CIRCA 1986, Hudson Valley Center for Contemporary Art, Peekskill, NY
Roaming the Grounds: The Zeitgeist International Art Exhibition, Martin-Gropius-Bau Berlin 1982, Flash Art, Jan/Feb Issue
- 2009** *Substance in the Material World*, ORIGINS, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2008** *Alchemical Painting and the Anomaly of Sigmar Polke*, *Sigmar Polke: Large Scale Paintings on Paper & Unique Photographs*, Patrick Painter Inc., Los Angeles
Diamonds are Forever – The Dithyrambic Tents of Markus Lüpertz, *Markus Lüpertz: Tent Paintings 1965*, Patrick Painter Inc., Los Angeles

SELECTED BIBLIOGRAPHY

- 2012** *Marc and Livia Straus: Collectors*, LUXE IMMO Magazine, Fall Issue, pp. 22-25
Jimenez, Luis. Art Does Dallas, WhiteHot Magazine, April Issue
Luby, Abby. CIRCA 1986: A Tumultuous Time for the Arts, The Examiner Newspaper, July 15
- 2011** *TOP 100 ARTISTS*, Flash Art, Nov/Dev issue, pp. 50-51
Schwendener, Martha. *The Complex 1980s – Viewed by 47 Artists*, The New York Times, November 4
Trezzi, Nicola. *John Newsom: Beyond the Horizon*, FLATT Magazine, Spring Issue, pp.92-97.

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Fashion News: Fresh Picks, The Wall Street Journal, November 26
Robinson, Walter. *Art Basel Miami Beach – More on Miami Art Week*, Artnet, December
At Art Basel – Swimming in the Nudes, Style.com, December 2

- 2010** Smith, Steve. *Remaking a Dark Tale, With Real-Life Notes*, The New York Times, September 19.
Haden-Guest, Anthony. *Deck the Walls: the DJ as curator*, The Art Newspaper, April 2010, p.52
- 2009** *Wise Up To Owls*, British Vogue, October Issue, p.125
Talbot, Amanda. *Fresh and Wild*, ELLE Decoration UK Edition, Cover and pp.100-109
Walsh, Daniella. *Cover Story: Patrick Painter Does It His Own Way (with reproduction of Resting Place, 2008, by John Newsom on the cover)*, Art + Living, Winter Issue, Cover and pp.60-64
- 2008** *John Newsom: Artist's Profile for Patrick Painter Inc., Los Angeles (with reproduction of For All Ages, 2007-08)*, Frieze Art Fair Yearbook 2008-09, Frieze Art Fair 16-19 October, London.
The Armory Show Highlights, The Art Newspaper TV, March 28.
- 2007** Morgan, Robert C. *John Newsom: Allegory of Nations at Mike Weiss Gallery*, New York The Brooklyn Rail, February Issue, p.55
Garbarino, Steve. *We Got Ourselves A Live One! Painter John Newsom Has Bats (and Bugs) In His Belfry and That Makes Us Happy*, BlackBook, Dec/Jan Issue, pp.40-43
Sisco, Josh. *Bullies Go Down! John Newsom Takes You to School*, Glitterati, Nov/Dec Issue, pp.26-27

SELECTED PUBLICATIONS

- 2015** John Newsom: *Rogue Arena*, Mana Contemporary/MARC STRAUS: Meridian.
- 2011** John Newsom: *Crescendo*, Milan: Charta.
- 2009** John Newsom: *Allegories of Naturalism*, Milan: Charta.

SELECTED MUSEUMS AND PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, NY
Brooklyn Museum, Brooklyn, NY
Hammer Museum, Los Angeles, CA
San Francisco Museum of Modern Art, San Francisco, CA
Hudson Valley Center for Contemporary Art, Peekskill, NY
Tottori Prefectural Museum, Osaka, Japan
Yale University Art Gallery, New Haven, CT
RISD Museum of Art, Providence, RI
Neuberger Museum of Art, Westchester County, NY
New York Public Library, New York, NY
Library of Congress, Washington D.C.