

GLENN BROWN

1966 Born in Northumberland, England
Lives and works in London

EDUCATION

1992 Goldsmiths College, London
1988 Bath College of Higher Education, England
1985 Norwich School of Art, Foundation Course, England

SOLO EXHIBITIONS

2010 Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary

2009 Tate Liverpool, Liverpool, England
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Etchings (Portraits), Karsten Schubert, London, UK
Gagosian Gallery, Britannia Street, London, England

2008 *Editions*, Patrick Painter Inc., Santa Monica, CA
Kunsthistorisches Museum, Bassano Hall, Vienna, Austria

2007 Gagosian Gallery, Chelsea, NY

2006 Galerie Max Hetzler, Berlin, Germany

2005 Patrick Painter Inc., Santa Monica, CA

2004 Serpentine Gallery, London
Gagosian Gallery, New York, NY

2002 Galerie Max Hetzler, Berlin, Germany

2001 Patrick Painter Inc., Santa Monica, CA
Künstlerverein Malkasten, Düsseldorf, Germany

2000 Domaine de Kerguéhennec, Centre d'art Contemporain, Bignan, France
Galerie Max Hetzler, Berlin, Germany
Patrick Painter Inc., Santa Monica, CA
Jerwood Space, London
Galerie Ghislaine Hussenot, Paris, France

1996 Queen's Hall Arts Centre, Hexham, England

1995 Karsten Schubert Gallery, London

GROUP EXHIBITIONS

- 2010** *A Group Painting Show*, Patrick Painter Inc., Santa Monica, CA
Crash Homage to JG Ballard, Gagosian Gallery, London, England
- 2009** *just what it is...*, ZKM Museum of Contemporary Art, Karlsruhe, Germany
- 2008** *Beyond the Lens*, Dominique Fiat Galerie, Paris, France
Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection (curated by Richard B. Fisher), Frances Leham Loeb Art Center, Vassar College, New York
Exhibition of the Musee National de l'Art Modence du Centre Pompidou, Seoul Museum of Art, Korea
Jekyll Island, Honor Fraser, Los Angeles, CA (curated by Erik Parker and Max Henry)
Pretty Ugly, Gavin Brown's enterprise, New York, NY
- 2007** *Attention to Detail* (curated by Chuck Close), The Flag Art Foundation, New York
Insight?, Gagosian Gallery at Barvikha Luxury Village, Moscow
Rockers Island: Olbricht Collection, Museum Folkwang, Essen, Germany
100 Jahre Kunsthalle Mannheim, Kunsthalle Mannheim, Mannheim, Germany
Der Symbolismus und die Kunst der Gegenwart, Von-der-Heydt-Museum, Wuppertal, Germany
Old School, Zwirner & Wirth, New York, NY and in collaboration with Hauser Wirth Colnaghi, London
Accidental Painting, Perry Rubenstein Gallery, New York, NY
- 2006** *The Starry Messenger: Visions of the Universe*, Compton Verney, Warwickshire, England
Jean-Honore Fragonard; Origenes e Influences, CaixaForum, Centro Social y Cultural, Barcelona, Spain
How to Improve the World: 60 Years of British Art, Arts Council Collection, Hayward Gallery, London
Malerei der Gegenwart: Zuruck zur Figur, Kunsthalle der Hypo-Kulturstiftung, Museum Franz Gertsch, Burgdorf, Germany
British Art, Thomas Gibson Fine Art, London
Passion For Paint, Bristol City Museum and Art Gallery, Bristol, England
- 2005** *Translations*, Thomas Dane, London
Ecstasy: In and About Altered States, Museum of Contemporary Art, Los Angeles, CA
Strata: Difference and Repetition, Fondazione Davide Halevim, Milan, Italy
- 2003** *La Biennale di Venezia: Delays and Revolutions*, Padiglione Italia, Giardini della Biennale, Venice, Italy
- 2002** *São Paulo Bienal: Iconografias Metropolitanas*, Oscar Niemeyer Bulding, Pavilhao Cicillio Matarazzo, Parque Ibirapuera, São Paulo, Brazil
Melodrama, Artium, Centro-Museo Vasco de Arte Contemporaneo, Spain and Palacio de los Condes de Gabia, Granada, Spain
Biennale of Sydney 2002: (The World May Be) Fantastic, Museum of Contemporary Art Sydney and Art Gallery of New South Wales, Australia
Liebe Maler, Maler Mir (Cher Peintre, Peins-Moi; Dear Painter, Paint Me), Centre Georges Pompidou (Galerie Sud), Paris; Kunsthalle Vienna, Austria and Schirn Kunsthalle Frankfurt, Germany

- From the Saatchi Gift*, Talbot Rice Gallery, The University of Edinburgh, Scotland
Painting as a Foreign Language, Edificio Cultura Inglesa, Centro Brasileiro Britanico, São Paulo, Brazil
- 2001** *Passion*, Galerie Ascan Crone, Berlin and Hamburg, Germany
Azerty, Centre Pompidou, Paris, France
- 2000** *Salon*, Delfina Project Space, London
Hypermental Rampart Reality 1950-2000, from Salvador Dali to Jeff Koons, Kunsthau Zurich, Switzerland; Hamburger Kunstahalle, Hamburg, Germany; Rudolfinum, Prague, Czechoslovakia
The Turner Prize 2000, Tate Modern, London
Suite Substitute IV: Beautiful Strangers, Hotel du Rhone, Geneva, Switzerland
Futuro – Decadent Art & Architecture, Center For Visual Arts, Cardiff, England
Glenn Brown, Julie Mehreti, Peter Rostovsky, The Project Room, New York, NY
The British Art Show 5, Edindurgh, Scotland; Southampton, Cardiff, Birmingham, England
The Wreck of Hope, The Nunnery Gallery, Bow, London
Blue, New Art Gallery, Wasall, England
Little Angels, Houldsworth Fine Art, London
Examining Painting, Armand Hammer Museum, University of California, Los Angeles, CA
- 1999** *Disaster*, Harris Museum and Art Gallery, Preston, England
Day of the Donkey Day, Transmission, Glasgow, Scotland
John Moores 21, Walker Art Gallery, Liverpool, England
Fresh Paint: Recent Acquisitions from the Frank Cohen Collection, Gallery of Modern Art, Glasgow, Scotland
Examining Pictures: Exhibiting Paintings, Whitechapel Art Gallery, London; The Museum of Contemporary Art, Chicago, IL; UCLA Hammer Museum, Los Angeles, CA
Holding Court, Entwistle, London
- 1998** *Secret Victorians*, First Sight, Colchester, England; Arnolfini, Bristol, England; UCLA Hammer Museum, Los Angeles, CA
Abstract Painting Once Removed, Contemporary Art Museum, Houston, TX; Kemper Museum of Contemporary Art, Kansas City, MO
It's a Curse, It's a Burden, The Approach, London (curated by Glenn Brown)
Belladonna, Institute of Contemporary Arts, London
Treasure Island, Fundacao Calouste Gulbenkian, Centro de Art Moderna Jose de Azeredo Perdigao, Lisbon, Portugal
Pure Fantasy, Oriel Mostyn, Llandudno, North Wales, England
Glenn Brown, Alex Kats, Katherine Yass, Galerie Barbara Thumm, Berlin
Sensation, Royal Academy of Art, London; Hamburger Banhoff, Berlin; Brooklyn Museum, New York, NY
- 1996** *Glenn Brown, Peter Doig, Jim Hodges, Adriana Varejao*, Galerie Ghislaine Hussenot, Paris, France
21 Days of Darkness, Transmission Gallery, Glasgow, Scotland
Brilliant: New Art from London, Contemporary Arts Museum, Houston, TX
Ace: Arts Council Collection New Purchases, Hatton Gallery, New Castle upon Tyne; Harris Museum and Art Gallery, Preston; Oldham Art Gallery, Hayward Gallery, London;

- Ikon Gallery, Birmingham; Mappin Art Gallery, Sheffield; Angel Row Gallery, Nottingham, England; Ormeau Baths Gallery, Belfast, Ireland
Out of Space, Cole and Cole, Oxford, England
Strange Days, The Agency, London
The Jerwood Painting Prize, Lethaby Galleries, Central Saint Martin's College, London
Fernbedienung: Does Television Inform the Way Art Is Made?, Kunstverein, Graz, Austria
About Vision, New British Painting in the 1990's, Museum of Modern Art, Oxford, England
- 1995** *From Here*, Waddington Galleries and Karsten Schubert, London
Summer Group Show, Karsten Schubert, London 'Brilliant' new art from London; Walker Art Centre, Minneapolis, MN
Young British Artists V: Glenn Brown, Keith Coventry, Hadrian Pigott, and Kerry Stewart, Saatchi Collection, London
Obsession, The Tannery, London
Painters' Opinion, Bloom Gallery, Amsterdam
Brilliant: New Art From London, Walker Art Center, Minneapolis, MN
Every Now and Then, Rear Window at Richard Salmon, Ltd., London
Here and Now, Serpentine Gallery, London
That's Not The Way To Do It, Project Space, University of Northumbria at Newcastle, England
Barclays's Young Artist Award, Serpentine Gallery, London
Re-Present, Todd Gallery, London
Launch, Curtain Road Arts, London
Painting Invitational, Barbara Gladstone Gallery, New York, NY
Mandy Loves Declan 100%, Mark Boote Gallery, New York, NY
Surface Values, Kettle's Yard, Cambridge, UK
How Did These Children Come To Be Like That, Goldsmiths' Gallery, London
With Attitude, Galerie Guy Ledune, Brussels, Belgium
And What Do You Represent, Anthony Reynolds Gallery, London
- 1991** *B T New Contemporaries*, Arnolfini Gallery, Bristol; John Hansard Gallery, Southampton; Dean Glough, Halifax; Ikon Gallery, Birmingham; Arts Council Gallery, Belfast, Ireland; Third Eye Centre, Glasgow; Scotland; ICA, London
Group Show, Todd Gallery, London
- 1990** *B T New Contemporaries 1990*, ICA, London; Corner house Gallery, Manchester; South Hill Park, Braknell; Dean Glough, Halifax; Brewery Arts Centre, Kendal, England
- 1989** *Christie's New Contemporaries*, Royal College of Art, London
B T New Contemporaries 1989, ICA, London