

## JOHN NEWSOM

**1970** Born in Hutchinson, Kansas  
Lives and works in New York City

## EDUCATION

**1994** MFA, New York University, New York, NY  
**1992** BFA, The Rhode Island School of Design, Providence, RI

## SOLO EXHIBITIONS

**2013** *Bestiary*, Marc Straus, New York, NY (Forthcoming)

**2011-12** *Crescendo*, The Richard J. Massey Foundation for the Arts and Sciences, New York (cat.)

**2011** *Nocturne Paintings*, Patrick Painter, Inc., Los Angeles, CA (West gallery)  
*Motifs and Methods*, Patrick Painter, Inc., Los Angeles, CA (East gallery)

**2009** *Beyond the Horizon*, Patrick Painter Inc., Los Angeles, CA  
*Rebels and Raptors*, Lattuada Gallery, Milan, Italy (cat.)

**2006** *Allegory of Nations*, Mike Weiss Gallery, New York, NY

**2004** *Black Widow Paintings*, Mike Weiss Gallery, New York, NY (catalogue)  
*Backyard Bliss*, New Gallery / Thom Andriola, Houston, TX

**2002** *New Paintings*, Stefan Stux Gallery, New York, NY

**2001** *Recent Paintings*, Leyendecker Gallery, Tenerife, Spain  
*Meeting Place*, Silverstein Gallery, New York, NY

**2000** *Natural Selection*, Margrett Gallery, New York, NY

**1999** *Brushfire*, Bronwyn Keenan Gallery (project space), New York, NY

**1998** *SANCTUARY (100 Bird Paintings)*, Greene Gallery, Geneva, Switzerland

**1997** *Recent Drawings*, Earl McGrath Gallery, New York, NY

**1996** *Recent Paintings*, 407 Gallery, New York, NY  
*New Work*, Earl McGrath Gallery, New York, NY

## TWO PERSON EXHIBITIONS

**2007** *Vs.*, with Arnulf Rainer, Mike Weiss Gallery, New York, NY

**1995** *Iconic Narrator/Singular Narrative Paintings*, With Chuck Agro, Earl McGrath Gallery, New York, NY

## GROUP EXHIBITIONS

- 2012** *ESTATE*, Marianne Boesky Gallery, New York, NY  
*Ai Weiwei Humanitarian Award Exhibition*, WhiteBox, New York, NY  
*PRINTED HISTORIES: 16 Years of Print Portfolios at Exit Art*, Exit Art, New York, NY
- 2011** *An Instance of Vibration* (curated by Peter Makebish), The Bowery Hotel, NY  
*Outer Space*, EXIT ART, New York, NY  
*ART MANA FEST*, The Eileen S. Kaminsky Family Foundation, Jersey City, NJ
- 2010** *Exquisite Corpse Project* (curated by David Salle), Gasser&Grunert Inc., NY  
*Fire, Burning Rain* (curated by Jihae Kim), Le Poisson Rouge Gallery, New York, NY  
*In.flec.tion*, The Hudson Valley Center for Contemporary Art, Peekskill, NJ (catalogue)  
*Quick While Still*, Heist Gallery, New York, NY  
*Blood, Sweat and Tears*, Leyendecker Gallery, Teverife, The Canary Islands  
*In Dialogue*, Anonymous Gallery, New York, NY  
*A Group Painting Show*, Patrick Painter Inc., Santa Monica, CA
- 2009** *Quick While Still*, Motus Fort Gallery, Tokyo, Japan
- 2008** *ArtBasel Miami Beach*, Patrick Painter Inc., Santa Monica, CA (catalogue)  
*Frieze Art Fair London*, Patrick Painter Inc., Santa Monica, CA (catalogue)  
*Pop-Auge und die ewigen Quatschkommoden – Deutsche und Amerikanische Kunst seit Kunst seit 1999 (German and American Art since 1999)*, Patrick Painter Inc., Los Angeles, CA (curated by Andre Butzer)  
*Faces and Figures (Revisited)*, Marc Jancou Contemporary, New York, NY (catalogue)  
*ArtBasel Switzerland*, Patrick Painter Inc., Santa Monica, CA (catalogue)  
*The Armory Show New York*, Patrick Painter Inc., Santa Monica CA (catalogue)
- 2007** *Size Matters: XXL-Recent Large Scale Paintings*, Hudson Valley Center for Contemporary Art, Peekskill, New York, NY  
*Paradise* (Robert Crumb, John Newsom, Peter Saul and H.C. Westerman, Patrick Painter Inc., Santa Monica, CA  
*Trance/borders: Exit Art Print Portfolio*, Exit Art, New York, NY (cat.)  
*Vs.*, with Arnulf Rainer, Mike Weiss Gallery, New York, NY  
*Pop Art 1960's – 2000's*, Museum of Modern Art, Ibaraki, Japan; traveling to the Hiroshima City Museum of Contemporary Art and the Hachioji Yune Art Museum, Japan (catalogue)  
*ARCO 2007*, Leyendecker Gallery, Teneride, Spain
- 2005** *Contemporary Voice: Contemporary American Art from The Misumi Collection*, Tottori Prefectural Museum, Osaka, Japan (catalogue)  
*Entourage*, Mike Weiss Gallery, New York, NY  
*Hope*, Gavin Brown's Enterprise, New York, NY
- 2004** *The Night of Olana*, Ace Gallery, New York, NY  
*Tango*, Mike Weiss Gallery, New York, NY  
*For the Birds*, Untitled (Space) Gallery, New Haven, CT (catalogue)
- 2003** *Wandering Library*, (in cooperation with The Peggy Guggenheim Museum, Venice, Italy) The International Artists' Museum, Venice, Italy (catalogue)  
*Thatcher*, The Blue Gallery, London, England  
*Spring Into Action*, The Guggenheim Museum, New York, NY  
*Country Mouse/City Mouse*, Space 101 Gallery, New York, NY (curated by David Hunt)

- 2002** NYC, Momus Gallery, Atlanta, GA  
*Proper Villains*, Untitled (Space) Gallery, New Haven, CT  
*New York in Texas*, New Gallery / Thom Andriola, Houston, TX  
*The Dubrow Biennial*, Kagan Martos Gallery, New York, NY  
*Welcome to the Playground of the Fearless*, (in cooperation with Deitch Projects, New York), Entropy, New York, NY  
*Subject Matters*, Kravits/Wehby Gallery, New York, NY
- 2001** *Sollicitous Elders*, Greene Gallery, Geneva, Switzerland  
*The Jericho Project*, The New York Academy of Sciences, New York, NY
- 2000** *GROUNDZERO:01*, 129 Lafayette, New York, NY  
*DRAWN*, Barry Whistler Gallery, Dallas, TX  
*Na'er Do Wells*, DNA Studios, New York, NY
- 1999** *Beach Party '99*, Andreas Binder Gallery, Munich, Germany  
*Size Matters*, Gale Gates Gallery, New York, NY.  
*Na'er Do Wells*, 330 W. 38th St., New York, NY
- 1998** *Stocking Stuffers*, Earl McGrath Gallery, New York, NY  
*Pets*, Bronwyn Keenan Gallery, New York, NY  
*For the Birds*, Geoffrey Young Gallery, Great Barrington, MA  
*Gallery Artists*, Earl McGrath Gallery, New York, NY  
*Gallery Artists*, Sixth @ Prince Fine Art, New York, NY  
*Waitstation Showroom*, Santa Fe, NM  
*Misanthropes*, 519 Broadway, New York, NY
- 1997** *Absolute Secret*, Gulbenkian Galleries, The Royal College of Art, London, England  
*Gallery Artists*, Ira Stehmann Gallery, Hamburg, Germany  
*American Painters*, Andreas Binder Gallery, Munich, Germany  
*New Art from New York*, P-inc. Gallery, London, England  
*Comic Inspirations*, Adam Baumgold Fine Art, New York, NY
- 1996** *SNAFU*, 407 Gallery, New York, NY  
*Gallery Artists*, ARENA, New York, NY  
*Summer Group Show*, Earl McGrath Gallery, New York, NY
- 1995** *Smells Like Vinyl*, Roger Merians Gallery, New York, NY  
*Salons des Tree*, Belvedere Castle, New York, NY  
*NATURAL (New Drawings)*, ARENA, New York, NY  
*New York Painting and Sculpture*, Jack Tilton Gallery, New York, NY
- 1994** *Sports Show*, Roger Smith Gallery, New York, NY  
*Eleven*, The Union League Club Gallery, New York, NY  
*Gallery Artists*, Rosenberg Gallery, New York, NY
- 1993** *The Return of the Cadavre Exquis*, The Drawing Center, New York, NY

## Curated Exhibitions

- 2011** *CIRCA 1986* (co-curated with Nicola Trezzi and Astrid Honold), Hudson Valley Center for Contemporary Art, Peekskill, NY (cat.)

- 2008** *Markus Lüpertz: Tent Paintings 1965*, Patrick Painter Inc., Los Angeles (Melrose Gallery) (cat.)

## Selected Writings

- 2011** *Radical Nomadic Freedom and the Transfigured Spirit of the 1980's*, CIRCA 1986, Hudson Valley Center for Contemporary Art, Peekskill, NY (cat. Essay)  
*Roaming the Grounds: The Zeitgeist International Art Exhibition*, Martin-Gropius-Bau Berlin 1982, Flash Art, Jan/Feb Issue
- 2009** *Substance in the Material World*, ORIGINS, Hudson Valley Center for Contemporary Art, Peekskill, NY (cat. Essay)
- 2008** *Alchemical Painting and the Anomaly of Sigmar Polke*, Sigmar Polke: Large Scale Paintings on Paper & Unique Photographs, Patrick Painter Inc., Los Angeles (East and West Galleries) (cat. Essay)  
*Diamonds are Forever: The Dithyrambic Tents of Markus Lüpertz*, Markus Lüpertz: Tent Paintings 1965, Patrick Painter Inc., Los Angeles (Melrose Gallery) (cat. Essay)

## Selected Bibliography

- 2011** Trezzi, Nicola. *John Newsom: Beyond the Horizon*, FLATT Magazine, Spring Issue, pp.92-97.  
Kontova, Helena and Politi, Giancarlo, *Top 100 Artists*, Flash Art International  
Newsom, John, *André Butzer: I Will Always Be A Colorist*, Flash Art International, October 2011, pp. 80-84
- 2010** Smith, Steve. *Remaking a Dark Tale, With Real-Life Notes*, The New York Times, September 19.  
Haden-Guest, Anthony. *Deck the Walls: the DJ as curator*, The Art Newspaper, April 2010, p.52
- 2009** Walsh, Daniella. *Cover Story: Patrick Painter Does It His Own Way (with reproduction of Resting Place, 2008, by John Newsom on the cover)*, Art + Living, Winter Issue, Cover and pp. 60-64  
*Wise Up To. Owls*, British Vogue, October Issue, p.125  
Talbot, Amanda. *Fresh and Wild*, ELLE Decoration UK Edition, Cover and pp.100-109  
Walsh, Daniella. *Cover Story: Patrick Painter Does It His Own Way (with reproduction of Resting Place, 2008, by John Newsom on the cover)*, Art + Living, Winter Issue, Cover and pp.60-64
- 2008** *John Newsom: Artist's Profile for Patrick Painter Inc., Santa Monica (with reproduction of For All Ages, 2007-08)*, Frieze Art Fair Yearbook 2008-09, Frieze Art Fair 16-19 October, London.  
*Wise up to... owls*. British Vogue, October Issue, p.125.  
ELLE Decoration UK Edition, (with reproduction of *Sanctuary Painting, 1998*, by John Newsom on the cover), May Issue.
- The Armory Show Highlights*, The Art Newspaper TV, March 28.
- 2007** Morgon, Rober C. *John Newsom: Allegory of Nations at Mike Weiss Gallery, New York (with reproduction of Shadowland, 2005-06)* The Brooklyn Rail, February Issue, p. 55

- Garbarino, Steve. *We Got Ourselves A Live One! Painter John Newsom Has Bats (and Bugs) In His Belly and That Makes Us Happy*, BlackBook, Dec/Jan Issue, pp. 40-43
- Sisco, Josh. *Bullies Go Down! John Newsom Takes You to School*, Glitterati, Nov/Dec Issue, pp. 26-27
- 2006** *Cover Story: John Newsom, Allegory of Nations at Mike Weiss Gallery, New York (with reproduction of Rest in Peace, 2005-06 on the cover)*, The New York Gallery Guide, December Issue, Cover and p.8
- 2004** *Goings On About Town (with reproduction of Wandering Widow, 2003-04, by John Newsom)*, The New Yorker, June 7, pp.15-20
- Ansporn, Catherine D. *Drawing International Attention*, Artnews, March Issue, pp. 74-80
- Crivellaro, Serena. *For the Birds, Not For the Weak of Heart*, The Yale Herald, January 23.
- 2003** Haden-Guest, Anthony. *Cake and Critique*, ArtReview, May Issue, pp.29-31
- Binyon, Michael. *Deface the Nation*, The London Times, April 18.
- Freeman, Hadley. *I Wanted to Invade Her Privacy*, The Guardian UK, April 16, pp.12-13
- In the Air...*, Art + Auction, April Issue, p. 19
- 2002** Vincent, Steven. *Cover Story: Five Emerging Painters (with a reproduction of Heroes, 1997, by John Newsom on the cover)*, Art + Auction, July, pp.84-95
- 2001** Chambers, Christopher. *A New Crop of Young American Painters*, Tema Celeste, Nov/Dec Issue, pp. 18-19
- Schwendener, Martha. *John Newsom at Silverstein Gallery*, Artforum, November Issue, p. 148
- Chambers, Christopher. *An Interview with Collector Norman Dubrow*, Gabrius, November Issue.
- Cue, New York Magazine, September 17, p.75
- Louie, Elaine. *House and Home: Downtown Style Uptown, and Art All Around, (with a reproduction of Pastoral Paradise, 2001, by John Newsom)*, The New York Times, May 10, p.F3
- 2000** Daniel, Mike. *DRAWN: An Exhibition of Selected Drawings at Barry Whistler Gallery*, The Dallas Morning News, November 10.
- Greenberg, David. *Natural Selection: John Newsom at Margrett Gallery*, We Live in Public, October Issue.
- 1999** Cody, Norman. *John Newsom: Brushfire at Bronwyn Keenan*, Fiend Magazine, August Issue.
- Cover Story*, New York Arts Magazine, June Issue.

**1998** *Mob Rule #14: P is for Painting, New York Arts Magazine, July/Aug Issue, pp. 7-9*

Cody, Norman. *The Unflappable John Newsom, Pony Express Magazine, June Issue, p.15*

*John Newsom at Earl McGrath Gallery, New York Magazine, January 19, p.68*

Johnson, Ken. *Art in Review: John Newsom at Earl Mcgrath Gallery, The New York Times, January 2.*

**1997** *New Art From New York, The London Evening Standard, April 10.*

**1996** *Calendar, Visionaire, Winter Issue.*

**1995** *Heartney, Eleanor. John Newsom and Chuck Agro at Earl McGrath Gallery, Art in America, November Issue, p. 119*