

PETER SAUL

1934 Born in San Francisco, CA
Lives and works in New York

EDUCATION

1950-52 California School of Fine Arts
1952-56 Washington University School of Fine Arts

SELECTED SOLO EXHIBITIONS

- 2011** *Peter Saul: Stupid Arguments, Corbett vs. Dempsey, Modern Art & Uncommon Objects*, Chicago, IL
- 2010** Sheer Terror, Nolan Judin Berlin, Berlin, Germany
Peter Saul: Fifty Years of Painting, Haunch of Venison, New York, NY
- 2009** *Retrospective*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
New Paintings, David Nolan Gallery, New York, NY
Peter Saul, Contemporary Arts Center, New Orleans, LA
New Works, Praz-Delavallade, Paris, France
- 2008** *Five New Pictures*, Patrick Painter Inc., Santa Monica, CA
Retrospective, Orange County Museum of Art, Newport Beach, CA
Retrospective, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2007** Galerie Charlotte Moser, Geneva, Switzerland
- 2006** David Nolan Gallery, New York, NY
Leo Koeing Inc., New York, NY
- 2005** *Peintures, 1985-2005*, Musee Paul Valery, Sete, France
- 2004** *Homage to Dali*, Nolan/Eckman Gallery, New York, NY
Suburbia: Paintings and Drawings, 1965-69, George Adams Gallery, New York, NY
- 2003** *Drawings*, Jack Hanley Gallery, San Francisco, CA
- 2002** Galerie Aurel Scheibler, Koln, Germany
The Sixties, Nolan/Eckman Gallery, New York, NY
Galerie Charlotte Mose, Geneva, Switzerland
- 2000** *Heads: 1986-2000*, Nolan/Eckman Gallery, New York, NY
Galerie du Centre, Paris, France
- 1999** *Retrospective*, Musee de l'Abbaye Sainte-Croix-Chateauroux, Les Sables d'Olonne, France; Musee de l'Hotel Bertrard, Dole, France; Beaux-Arts Museum, Mons, Belgium
- 1998** *Recent Drawings*, Nolan/Eckman Gallery, New York, NY
Rena Bransten Gallery, San Francisco, CA

- Paintings and Related Drawings 1960-64*, George Adams Gallery, New York, NY
- 1997** Galerie du Centre, Paris, France
Artspace, San Antonio, TX
Early Paintings and Related Drawings 1960-64, George Adams Gallery, New York, NY
- 1996** *Art World Portraits*, Smart Museum of Art, Chicago, IL
Texas Gallery, Houston, TX
George Adams Gallery, New York, NY
- 1995** Turner, Byrne and Runyon, Dallas, TX
Herbert Palmer Gallery, Los Angeles, CA
Ynglingagatan I, Stockholm, Sweden
Frumkin/Adams Gallery, New York, NY
Galerie Bonnier, Geneva, Switzerland
- 1994** Herbert Palmer Gallery, Los Angeles, CA
Martin-Rathburn Gallery Inc., San Antonio, TX
- 1993** Frumkin/Adams Gallery, New York, NY
- 1992** Frumkin/Adams Gallery, New York, NY
- 1991** Krannert Art Museum, Champaign, IL
Political Paintings, Washington University, St. Louis, MO
Galerie du Centre, Paris, France
- 1990** Contemporary Art Center, New Orleans
Laguna Gloria Art Museum, Austin, TX
Texas Gallery, Houston, TX
Galerie Bonnier, Geneva, Switzerland
Frumkin/Adams Gallery, New York, NY
- 1989** Aspen Art Museum, Aspen, CO
Museum of Contemporary Art, Chicago, IL
Frumkin/Adams Gallery, New York, NY
- 1987** Texas Gallery, Houston, TX
- 1986** Rena Bransten Gallery, San Francisco, CA
Texas Gallery, Houston, TX
- 1985** Allan Frumkin Gallery, Chicago, IL
- 1981** Kilcawley Center, Youngstown State University, OH
- 1980** *Retrospective*, University of Illinois, DeKalb; Madison Art Center, Madison, WI
- 1976** Housatonic Museum of Art, Bridgeport, CT
- 1973** California State University, Sacramento, CA

- Galerie Klang, Köln, Germany
- 1972** Galerie Darthea Speyer, Paris, France
- 1971** Musée d'art et d'industrie, Saint-Étienne, France
- 1969** Galerie Darthea Speyer, Paris, France
- 1968** San Francisco Art Institute, San Francisco, CA
California College of Arts and Crafts Gallery, Oakland, CA
Reed College, Portland, Oregon
- 1967** Galerie di Foscherari 60, Bologna, Italy
Contemporary Gallery, Kansas City, MO
Galerie Breteau, Paris, France
- 1965** Anne Aebels Gallery, Köln, Germany
- 1964** Allan Frumkin Gallery, Chicago, IL
Allan Frumkin Gallery, New York, NY
Notizie Gallery, Turin, Italy
Galerie Breteau, Paris, France

SELECTED GROUP EXHIBITIONS

- 2011** *The Gun Show*, Kleinert/James Arts Center, Woodstock, NY
Chase the Dragon, Galerie Magda Danysz, Paris
- 2010** *Ordinary Madness*, Carnegie Museum of Arts, Pittsburgh, PA
The Visible Vagina, David Nolan Gallery, New York, NY
Desire, The Blanton Museum of Art, The University of Texas at Austin, Austin, TX
Apple Pie: Symbols of Americana, Madison Museum of Contemporary Art, Madison, Wisconsin
Psychedelic: Optical and Visionary Art Since the 1960s, San Antonio Museum of Art, San Antonio, TX
- 2009** *Psychedelic: Optical and Visionary Art Since the 1960's*, San Antonio Museum of Art, San Antonio, TX
Exile on Main St., Bonnefanten Museum, Maastricht, The Netherlands
The New Yorkers, V1 Gallery, Copenhagen, Denmark
Das Gespinst, Museum Abteiberg, Monchengladbach, Germany
- 2008** *Looking for Mushrooms. Beat Poets, hippies, radio and Minimal Art: Art and Counter Culture in San Francisco around 1968*, Museum Ludwig, Koln, Germany
Bad Painting, good art, Museum Moderner Kunst, Vienna, Austria
Multiplex: Directions in Art, 1970 to Now, Museum of Modern Art, New York
Figuration Narrative 1960-72, Grand Palais, Paris, France
Good Doll Bad Doll, Armory Center for the Arts, Pasadena, CA
Action / Abstraction: Pollock, De Kooning, and American Art 1940-1976, Jewish Museum, New York, NY
Lots of Things Like This, ApexArt, New York, NY

- Deformatismes*, Praz-Delavallade, Paris, France
Jekyll Island, Honor Fraser, Los Angeles, CA (curated by Erik Parker and Max Henry)
Sommer perfume, Galerie Charlotte Moser, Geneva, Switzerland
- 2007** *Mr. President*, University Art Museum at Albany, Albany, NY
Paradise, Patrick Painter Inc., Santa Monica, CA
Dialogues: Politics as Usual, George Adams Gallery, New York, NY
- 2006** *Art on Paper*, Weatherspoon Art Museum, Greensboro, NC
Twice Drawn, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
The Artful Jester, The Painting Center, New York; Brattleboro Museum & Art Center, VT
- 2005** *Art of Engagement: Paintings, Drawings, Prints and Sculpture*, Jack Rutberg Fine Arts, Los Angeles, CA
Looking at Words, Andrea Rosen Gallery, New York, NY
Post War Draughtswomen and 1 Monitor, Meyer Riegger Gallery, Karlsruhe, Germany
Body Language, George Adams Gallery, New York, NY
- 2004** *Disparities and Deformities: Our Grotesque*, Site Santa Fe, NM
The Anxious Image, The Painting Center, New York, NY
Bush-Whack!, George Adams Gallery, New York, NY
- 2003** *The Not-So-Still Life: A Century of California Painting and Sculpture*, San Jose Museum of Art, San Jose, CA
Splat, Boom, Pow, Contemporary Arts Museum, Houston, TX; ICA, Boston, MA
Les Contemporains de 1960 à nos jours, Centre Pompidou, Paris, France
3 Pop Guys 40 Years After, Galerie du Centre, Paris, France
Funny Papers, Daniel Weinberg Gallery, Los Angeles, CA
Grooves, Leo Koenig Inc., New York, NY
- 2002** *Eye Infection*, Stedelijk Museum, Amsterdam, Netherlands
Jokes, Musée d'art moderne et contemporain, Geneva, Switzerland
- 2001** *Self Made Men*, D.C. Moore Gallery, New York, NY
Open Ends, Museum of Modern Art, New York, NY
- 2000** *Drawings 2000*, Barbara Gladstone Gallery, New York, NY
Face to Face, Stedelijk Museum, Amsterdam, Netherlands
- 1998** *View 3*, Mary Boone Gallery, New York, NY
- 1997** *Facing History*, Centre Pompidou, Paris, France
A Show of Hands, George Adams Gallery, New York, NY
Drawings, Nolan/Eckman Gallery, New York, NY
- 1995** *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Murder, Thread Waxing Space, New York, NY
- 1994** *Hand Painted Pop: 1958-1962*, Museum of Contemporary Art, Los Angeles, CA; Museum

- of Contemporary Art, Chicago, IL; The Whitney Museum of Contemporary Art, New York, NY
- 1989** *Reagan: American Icon*, Bucknell University, Lewiston, PA
- 1988** *Different Drummers*, Hirshorn Museum, Washington, D.C.
Pop Apocalypse, Gracie Mansion, New York, NY
- 1987** *Comic Iconoclasm*, Institute of Contemporary Art, London, England
Made in USA: Art from the '50's and '60's, University of California, Berkeley, CA; Nelson Atkins Museum of Art, Kansas City, MO; Virginia Museum of Arts, Richmond, VA
- 1986** *American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, FL
Figure as Subject: The Last Decade, Whitney Museum of American Art, Equitable Center, New York, NY
- 1983** *Red Grooms/Peter Saul: The Early Sixties*, Allan Frumkin Gallery, New York, NY
- 1978** *Art About Art*, Whitney Museum, New York, NY
- 1976** *72nd American Exhibition*, Art Institute of Chicago, Chicago, IL
- 1971** *American Painting and Sculpture 1948-1969*, Krannert Art Museum, University of Illinois at Champaign, IL
- 1968** *Violence in Recent American Art*, Museum of Contemporary Art, Chicago, IL
- 1967** *Funk*, University Art Museum, University of California, Berkeley, CA
- 1964** *Recent American Drawings*, Rose Art Museum, Brandeis University, Waltham, MA
Pop, etc., Museum des 20. Jahrhunderts, Schweizergarten, Vienna, Austria
The New Realism, Municipal Museum, The Hague, Netherlands
67th Annual American Exhibition, Museum of Contemporary Art, Chicago, IL
- 1963** *Forum*, Abbey Saint-Pierre, Ghent
13 Pittori a Roma, Galleria La Tartagura, Rome, Italy
1st Salon International de Galleries-Pilotes, Musée Cantolan, Lausanne
A New Realist Supplement, The University of Michigan Museum of Art, Ann Arbor, MI
New Directions, San Francisco Museum of Art, San Francisco, CA
- 1962** The University of Colorado, Boulder, CO
The Society of Contemporary American Art, The Art Institute of Chicago, Chicago, IL
- 1961** *International Selection*, The Dayton Art Institute, Dayton, OH
- 1959** Salon de Jeune Peinture, Paris, France