

H.C. WESTERMANN

- 1922** Born in Los Angeles, CA
1981 Died in Ridgefield, CT

EDUCATION

- 1941** Los Angeles City College, Los Angeles, CA
1947-54 Art Institute of Chicago, Chicago, IL

SELECTED SOLO EXHIBITIONS

- 2006** *Dreaming of a Speech Without Words: The Paintings and Early Objects of H.C. Westermann*, The Contemporary Museum, Honolulu, HI; traveled to The Montclair Art Museum, NJ; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Iris 7 B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA
- 2005** *Woman: The Sweetest Flower*, Lennon-Weinberg, Inc., New York, NY
- 2003** The Menil Collection, Houston, TX
See America First: The Prints of H.C. Westermann, Contemporary Arts Museum, Houston, TX
- 2002** Hirshhorn Museum and Sculpture Garden, The Smithsonian Institutions, Museum of Contemporary Art, Los Angeles, CA
See America First: The Prints of H.C. Westermann, Bayley Art Museum, University of Virginia, Charlottesville, VA; Museum of Contemporary Art, Los Angeles, CA
H.C. Westermann: The Complete Lithographs, 1968-1972, Lennon-Weinberg, Inc., New York, NY
- 2001** Museum of Contemporary Art, Chicago, IL
See America First: The Prints of H.C. Westermann, The Smart Museum, Chicago, IL
The Sea of Cortez: Drawings by H.C. Westermann, Texas Gallery, Houston, TX
- 2000** *H.C. Westermann Death Ship: Important Sculptures, Drawings, Prints*, Lennon-Weinberg, Inc., New York, NY
- 1999** Lennon-Weinberg, Inc., New York, NY
- 1998** *The Connecticut Ballroom and Related Works*, Lennon-Weinberg, Inc., New York, NY
Franklin Parrasch Gallery, New York, NY
- 1997** *H.C. Westermann – West: One Artist's Legacy of Influence on the Arts and Artists of California*, Richmond Art Center, Richmond, CA
Madison Art Center, Madison, WI
- 1996** Lennon-Weinberg, Inc., New York, NY
Sincerely, Cliff: H.C. Westermann at the Madison Art Center, Madison Art Center, Madison, WI

- 1995** Maryland Institute, College of Art, Baltimore, MD
Frumkin Adams Gallery, New York, NY
- 1994** *Sculpture from the 1960's*, Frumkin/Adams Gallery, New York, NY
Concentrations 2: H.C. Westermann, The Contemporary Museum, Honolulu, HI
- 1992** Compass Rose Gallery, Chicago, IL
- 1991** *Watercolors, Drawings, Prints*, Lennon-Weinberg, Inc., New York, NY
- 1989** *Graphics and Sculpture*, Spencer Museum of Art, University of Kansas, Lawrence, KS
James Corcoran Gallery, Santa Monica, CA
Sculpture, Watercolors, Letters, and Prints, Frumkin/Adams Gallery, New York, NY
- 1988** *Sculpture and Drawings*, Lennon-Weinberg, Inc., New York, NY
- 1987** *Selections from the Alan and Dorothy Press Collection*, Art Institute of Chicago, IL
- 1984** *Constructions and Watercolors*, John Berggruen Gallery, San Francisco, CA
- 1982** *A Tribute to H.C. Westermann, 1922-1981*, Morgan Gallery, Kansas City, MO
Sculpture and Watercolors, Akron Art Institute, Akron, OH
- 1981** *New Sculpture and Watercolors, 1978-1981*, Xavier Fourcade, Inc., New York, NY
Who Chicago? Camden Arts Center, London, England. Traveled to Geolfrith Gallery, Sunderland Arts Center; Eye Center, Glasgow; Scottish National Gallery of Modern Art, Edinburgh; Ulster Museum, Belfast
Serpentine Gallery, London, England
- 1979** Whitney Museum of American Art, New York, NY
New Orleans Museum of Art, New Orleans, LA
Des Moines Art Center, Des Moines, IA
Seattle Art Museum, Seattle, WA
San Francisco Museum of Modern Art, San Francisco, CA
Allan Frumkin Gallery, New York, NY
- 1978** Whitney Museum of American Art, New York, NY. Traveled to New Orleans Museum of Art, New Orleans, LA; Des Moines Art Center, Des Moines, IA; Seattle Art Museum, Seattle, WA; San Francisco Museum of Art, San Francisco, CA
- 1977** *The Connecticut Ballroom: A Portfolio of Six Woodcuts*, John Berggruen Gallery, San Francisco, CA
Fine Arts Center, University of Rhode Island, Kingston, RI
- 1976** *H.C. Westermann, New Works*, Allan Frumkin Gallery, Chicago, IL
- 1974** James Corcoran Gallery, Los Angeles, CA
Allan Frumkin Gallery, New York, NY
- 1973** Galerie Neuendorf, Hamburg, Germany
Allan Frumkin Gallery, New York, NY

- Allan Frumkin Gallery, Chicago, IL
- 1972** Moore College of Art, Philadelphia, PA
Galerie Rudolf Zwirner, Cologne, German
- 1971** *Recent Works*, University of Art Museum, University of California, Berkeley, CA
Allan Frumkin Gallery, New York, NY
Allan Frumkin Gallery, Chicago, IL
- 1970** *H.C. Westermann Drawings*, Galerie Thomas Borgmann, Cologne, Germany
Allan Frumkin Gallery, New York, NY
- 1968** Los Angeles Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Chicago, IL
Allan Frumkin Gallery, New York, NY
- 1967** Allan Frumkin Gallery, New York, NY
Allan Frumkin Gallery, Chicago, IL
- 1966** Kansas City Art Institute, Kansas City, MO
- 1965** Allan Frumkin Gallery, New York, NY
- 1963** Dilexi Gallery, San Francisco, CA
Recent Sculpture, Allan Frumkin Gallery, New York, NY
- 1962** Dilexi Gallery, Los Angeles, CA
Objects, Machines, Trophies, Allan Frumkin Gallery, Chicago, IL
- 1961** Allan Frumkin Gallery, New York, NY
- 1958** *H.C. Westermann: Recent Work*, Allan Frumkin Gallery, Chicago, IL
- 1956** *Sculpture by H.C. Westermann*, Art Gallery, Rockford College, IL
- 1954** *Paintings by H.C. Westermann*, National College of Education, Wilmette, IL

SELECTED GROUP EXHIBITIONS

- 2007** *Inside/Outside*, George Adams Gallery, New York, NY
- 2006** *Seaworthy: A Nautical Selection from Minton to Mermaids*, Edward Thorp Gallery, New York, NY
- 2005** *On Paper: Drawings from the 1960's to the Present*, Daniel Weinberg Gallery, Los Angeles, CA
- 2004** *Anxiety*, The Painting Center, New York, NY
Toys in the Attic, Weinberg, Inc., New York, NY
Untold Tales: Drawings, Adam Baumgold Gallery, New York, NY

- 2003** *Multiple Artists*, George Adams Gallery, New York, NY
Road Show, George Adams Gallery, New York, NY
Modern Shadows, The Painting Center, New York, NY
- 2002** *Funny Papers*, Daniel Weinberg Gallery, Los Angeles, CA
Romancing the Wreck, Harvard University Art Museums, Cambridge, MA
- 2001** *Pop & Post-Pop*, Texas Gallery, Houston, TX
Horsetales: American Images and Icons 1800-2000, Katonah Museum of Art, Katonah, NY
Eye Infection: Robert Crumb, Mike Kelley, Jim Nutt, Peter Saul, H.C. Westermann, Stedelijk Museum, Amsterdam, Netherlands
- 2000** *Chicagoloop: Imagist Art*, Whitney Museum of American Art, Stamford, CT
Twentieth Century American Drawings: From the Arkansas Art Center Foundation Collection, Arkansas Art Center, Little Rock, AR. Traveled to Sunrise Museums, Charleston WV; Philharmonic Center for the Arts, Naples, FL; Fort Wayne Museum of Art, Fort Wayne, IN; Knoxville Museum of Art, Knoxville, TN; Boise Museum of Art, Boise, ID; Mobile Museum of Art, Mobile, AL; Art Museum of Southeast Texas, Beaumont, TX; Art Museum of South Texas, Corpus Christi, TX; Joslyn Art Museum, Omaha, NE; Kalamazoo Institute of Arts, Kalamazoo, MI
- 1998** *Landscapes*, Meyerson & Nowinski, Seattle, WA
- 1997** *Wood Not Wood, Work Not Work*, A/D Gallery, New York, NY
Mirror Enough Self-Portraits, Nolan/Eckman Gallery, New York, NY
Works by Westermann, John Natsoulas Gallery, Davis, CA
Deep Storage, Arsenale der Erinnerung, Haus der Kunst, Munchen, Germany
The Pop 60's: Transatlantic Crossing, Fundacao das Descobertas/Centro Cultural de Belem, Lisbon, Portugal
A Singular Vision: Prints from Landfall Press, Museum of Modern Art, New York, NY
- 1996** *Epithas*, Edward Thorp Gallery, New York, NY
The House Transformed, Barbara Mathes Gallery, New York, NY
Out of Toon, George Adams Gallery, New York, NY
The Gun Icon of Twentieth Century Art, UBU Gallery, New York, NY
The Human Figure, Gagolian Gallery, New York, NY
Altered and Irrational, Whitney Museum of American Art, New York, NY
Deformations: Aspects of the Modern Grotesque, Museum of Modern Art, New York, NY
Selected American Drawings, The Noyes Museum, Oceanville, NJ
The Subverted Object, UBU Gallery, New York, NY
Art in Chicago, 1945-1995, Museum of Contemporary Art, Chicago, IL
- 1995** *Group Exhibition*, Lennon-Weinberg, Inc., New York, NY
American Interiors, Knoedler Gallery, New York, NY
Happy Valley, Dan Cameron, A/C Project Room, New York, NY
- 1994** *Drawings by Bruce Nauman & H.C. Westermann*, Lawrence Markey, New York, NY
- 1993** *Collage and Assemblage*, Lennon-Weinberg, Inc., New York, NY
Works on Paper by Gallery Artists, Lennon-Weinberg, New York, NY

Works on Paper and Sculpture, Waddington Galleries, London, England

- 1992** *Sculpture*, Waddington Galleries, London England
A 40th Anniversary Exhibition: Selections from the Richard Brown Baker Collection,
 Frumkin/Adams Gallery, New York, NY
Sculpture: Color and Motion, Maxwell Davidson Gallery, New York, NY
- 1991** *Words as Images, American Art 1960-1990*, Contemporary Arts Museum, Houston, TX
- 1990** *Group Exhibition of Gallery Artists*, Lennon-Weinberg Inc., New York, NY
Drawings, Lennon-Weinberg, Inc., New York, NY
Word as Image, American Art 1960-1990, Contemporary Arts Museum, Houston, TX
- 1989** *Broken Landscape, Discarded Object, P.P.O.W.*, New York, NY
The Boat Show: Fantastic Vessels, Fictional Voyages, Renwick Gallery of the National
 Museum of American Art, Washington, D.C.
Made in America, Virginia Beach Center for the Arts, Virginia Beach, VA
Around the House, Edward Thorp Gallery, New York, NY
Painting and Sculpture, Lennon-Weinberg, Inc., New York, NY
Works on Paper, Lennon-Weinberg, Inc., New York, NY
A Decade of American Drawing 1980-1989, Daniel Weinberg Gallery, Los Angeles, CA
15 Years of Collecting, Whitney Museum of American Art, New York, NY
Human Concern/Personal Torment: The Grotesque in American Art Revisited, Phillis
 Kind Gallery, New York, NY
Drawings, Lennon-Weinberg, Inc., New York, NY
- 1988** *Sculpture Since the Sixties, from the Permanent Collection of the Whitney Museum of
 American Art*, Whitney Museum of American Art at Equitable Center, New York, NY
- 1987** *Drawings*, Xavier Fourcade, Inc., New York, NY
Assemblage, Kent Fine Art, Inc., New York, NY
In Memory of Xavier Fourcade: A Group Exhibition, Xavier Fourcade, Inc., New York, NY
- 1986** *Reality Remade*, Kent Fine Art, Inc., New York, NY
- 1985** *Cinquante ans ses sessins Americains 1930-1980*, Ecole National Superieure des
 Beaux-Arts, Paris, France
An Inside Place, The Noyes Museum, Oceanville, NJ
Heart and Soul: Bodily Encounters, Munson-Williams-Proctor Institute, Museum of Art,
 Utica, NY
- 1984** *Sculpture*, Xavier Fourcade, Inc., New York, NY
American Sculpture, Margo Leavin Gallery, Los Angeles, CA
The Sculptor as Craftsman, The Visual Arts Gallery, Miami, FL
Contemporary American Wood Sculpture, Crocker Art Gallery, Sacramento, CA
- 1983** *Drawings*, Xavier Fourcade, Inc., New York, NY
Drawings in Air: An Exhibition of Sculptor's Drawings, 1972-1982, Geolfrith Gallery,
 Sunderland, England
- 1982** *American Prints 1960-1980*, Milwaukee Art Museum, Milwaukee, WI

- Sculpture*, Margo Leavin Gallery, Los Angeles, CA
Sculpture, Xavier Fourcade, Inc., New York, NY
Sculpture, Boston Athenaeum Gallery, Boston, MA
Block Prints, Whitney Museum of American Art, New York, NY
The 1982 Weatherspoon Annual Exhibition, Art on Paper... Since 1960, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC
- 1981** *Crimes of Compassion*, Chrysler Art Museum, Norfolk, VA
Who Chicago? Camden Arts Center, London, England; Geolfrith Gallery, Sunderland Arts Centre, Sunderland, England; Third Eye Center, Glasgow, England; Scottish National Gallery of Modern Art, Edinburgh, Scotland; Ulster Museum, Belfast, England
- 1980** *Small Scale: Paintings, Drawings, Sculpture*, Xavier Fourcade, Inc., New York, NY
Options for Collectors #3, Des Moines Art Center, Des Moines, IA
American Drawings in Black and White, Brooklyn Museum, Brooklyn, NY
One Major New Work Each, Xavier Fourcade, Inc., New York, NY
- 1979** *1979 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
Enclosure and Concealment, Whitney Museum of American Art, New York, NY
The Intimate Gesture, School of Visual Arts, New York, NY
XV Bienal de Sao Paulo, Armando de Aruba Pereira Pavilion, Sao Paulo, Brazil
- 1977** *1977 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
Wood Sculptors and their Objects, Thorpe Intermedia Gallery, St. Thomas Aquinas College, Sparkhill, NY
Fine Paintings and Drawings, Margo Leavin Gallery, Los Angeles, CA
Studies and Other Initial Works, The Vancouver Art Gallery, Vancouver, Canada
A View of a Decade, Museum of Contemporary Art, Chicago, IL
Small Objects, Whitney Museum of American Art, Downtown Branch, New York, NY
- 1976** *200 Years of American Sculpture*, Whitney Museum of American Art, New York, NY
Recent Acquisitions, Margo Leavin Gallery, Los Angeles, CA
- 1975** *Made in Chicago: Some Resources*, Museum of Contemporary Art, Chicago, IL
Sculpture: American Directions, 1945-1975, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
- 1974** *Contemporary American Painting and Sculpture 1974*, Krannert Art Museum, University of Illinois, Urbana, IL
Drawings, Margo Leavin Gallery, Los Angeles, CA
Seventy-first American Exhibition, The Art Institute of Chicago, Chicago, IL
Masterworks in Wood: The Twentieth Century, Portland Art Museum, Portland, OR
Sculpture: American Directions, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
Private Spaces, Art Gallery, University of California, Irvine, CA
200 Years of American Sculpture, Whitney Museum of American Art, New York, NY
Critical Perspectives in American Art, Fine Arts Center Gallery, University of Massachusetts, Amherst, MA
Recent Acquisitions, Margo Leavin Gallery, Los Angeles, CA
LaBiennale de Venezia, Unites States Pavilion, Venice, Italy
Visions-Paintings and Sculpture: Distinguished Alumni 1945 to Present, The School of

- the Art Institute Chicago, Chicago, IL
- 1973** *1973 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York, NY
3D Into 2D: Drawing in Sculpture, The New York Cultural Center, New York, NY
American Drawings, Whitney Museum of American Art, New York, NY
Il eme Biennale International de la Petite Sculpture, Budapest, Hungary
Extraordinary Realities, Whitney Museum of American Art, New York, NY
Wood-Works: An Exhibition of Contemporary Sculpture in Wood, Dartmouth College, Hanover, NH
- 1972** *10 Independents: An Artist Initiated Exhibition*, The Solomon R. Guggenheim Museum, New York, NY
American Watercolors 1850-1972, Birmingham Museum of Art, Birmingham, AL
Chicago Imagist Art, Museum of Contemporary Art, Chicago, IL
After Surrealism: Metaphors and Similes, Ringling Museum of Art, Sarasota, FL
Sculptures Drawings, Margo Leavin Gallery, Los Angeles, CA
Documenta 5, Kassel, Germany
- 1971** *Continuing Surrealism*, La Jolla Museum of Art, La Jolla, CA
- 1970** *1970 Pittsburgh International Exhibition of Contemporary Art*, Carnegie Institute, Museum of Art, Pittsburgh, PA
1970 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York, NY
- 1969** *Group Exhibition*, Allan Frumkin Gallery, Chicago, IL
American Sculpture of the Sixties, Grand Rapids Art Museum, Grand Rapids, MI
Poetic Image, Hanover Gallery, London, England
Towers, Museum of Contemporary Art, Chicago, IL
American Reports-The Sixties, Denver Art Museum, Denver, CO
The Spirit of the Comics, Institute of Contemporary Art, Philadelphia, PA
Human Concern/Personal Torment: The Grotesque in American Art, Whitney Museum of American Art, New York, NY
- 1968** *Snoitcerid*, Purdue University Art Gallery, West Lafayette, IN
Dada, Surrealism and Their Heritage, Museum of Modern Art, New York, NY
Documenta 4, Kassel, Germany
Untitled, 1968, San Francisco Museum of Modern Art, San Francisco, CA
1968 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York, NY
- 1967** *American Sculptures of the Sixties*, Los Angeles, County Museum of Art, Los Angeles, CA
Sculpture-A Generation of Innovation, The Art Institute of Chicago, Chicago, IL
1967 Pittsburgh International Exhibition of Contemporary Paintings and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, PA
- 1966** *Eight Sculptors: The Ambiguous Image*, Walker Art Center, Minneapolis, MN
- 1965** *The New American Realism*, Worcester Art Museum, Worcester, MA

- Contemporary Boxes and Wall Sculpture*, Rhode Island School of Design, Museum of Art, Providence, RI
- 1964** *67th Annual American Exhibition. Directions in Contemporary Painting and Sculpture*, The Art Institute of Chicago, Chicago, IL
Boxes, Dwan Gallery, Los Angeles, CA
New American Sculpture, Pasadena Art Museum, Pasadena, CA
Painting and Sculpture of a Decade: 1954-1964, Tate Gallery, London, England
Nieuwe Realisten, Haags Gemeentemuseum, The Hague, Netherlands
A Decade of New Talent, American Federation of Arts, New York, NY
Wisconsin Collects, Milwaukee Art Center, Milwaukee, WI
1964 Annual Exhibition of Contemporary American Sculpture, Whitney Museum of American Art, New York, NY
- 1963** *Contemporary American Painting and Sculpture*, Krannert Art Museum, Urbana, IL
11 New England Sculptors, Wadsworth Atheneum, Hartford, CT
Pop Art USA, Oakland Art Museum, Oakland, CA
- 1961** *Contemporary American Painting and Sculpture*, Krannert Art Museum, Urbana, IL
The Art of Assemblage, Museum of Modern Art, New York, NY
- 1959** *The New Chicago Decade 1950-1960*, Lake Forest College, Lake Forest, IL
New Images of Man, Museum of Modern Art, New York, NY
Out of the Ordinary, Contemporary Arts Museum, Houston, TX
63rd American Exhibition: Paintings, Sculpture, The Art Institute of Chicago, Chicago, IL
- 1957** 1957 Chicago Artists' No-Jury Exhibition, The Art Institute of Chicago, Chicago, IL
- 1956** *Artists of Chicago and Vicinity: 59th Annual Exhibition*, The Art Institute of Chicago, Chicago, IL
Sculpture by H.C. Westermann and Paintings by Ivan Mischo, 414 Art Workshop and Gallery, Chicago, IL
Allan Frumkin Gallery, Chicago, IL
- 1955** 120 Art Center, Chicago, IL
- 1953** *Paintings by Bennett, Stafford, and Westermann*, Mandal Brothers Department Store, Chicago, IL
La Boutique Gallery, Chicago, IL

PUBLIC COLLECTIONS

The Art Institute of Chicago, Illinois
Corcoran Gallery of Art, Washington, DC
Des Moines Art Center, Iowa
Detroit Institute of Arts, Michigan
Greenville County Museum of Art, North Carolina
Herbert F. Johnson Museum, Ithaca, New York
Hirshhorn Museum and Sculpture Garden, Washington, DC
Indiana University Art Museum, Bloomington

Kansas City Art Institute, Kansas City, Missouri
Metropolitan Museum of Art, New York
Museum of Fine Arts, Boston, Massachusetts
Museum of Contemporary Art, Chicago
Museum of Modern Art, New York
The Nelson-Atkins Museum of Art, Kansas City, Missouri
Pierpont Morgan Library, New York
Spencer Museum of Art, University of Kansas, Lawrence
Wadsworth Atheneum, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Weatherspoon Art Gallery, Greensboro, South Carolina
Whitney Museum of American Art, New York

AWARDS AND DISTINCTIONS

- 1974 Frank G. Logan Prize, The Art Institute of Chicago, Chicago, IL
- 1973 International Prize of the Bienal de Sao Paulo, Sao Paulo, Brazil
- 1968 Recipient of Tamarind Fellowship
- 1967 National Endowment for the Arts Grant Recipient
- 1964 Walter M. Campana Memorial Prize, The Art Institute of Chicago, Chicago, IL
- 1960 New Talent Award, Art In America